3 1761 04773600 4

M
201
W36R8
1920
c.1

MUSI

RM 188 S
M 5

Nr. 188a

WEBER

Original-Kompositionen

Original Compositions – Compositions originales

Op. 3, 10, 60

Klavier zu 4 Händen

M
201
.W36R8
1920
c.1
MUSI

CARL MARIA VON WEBER

ORIGINAL-KOMPOSITIONEN

FÜR KLAVIER ZU VIER HÄNDEN

REVIDIERT VON
ADOLF RUTHARDT

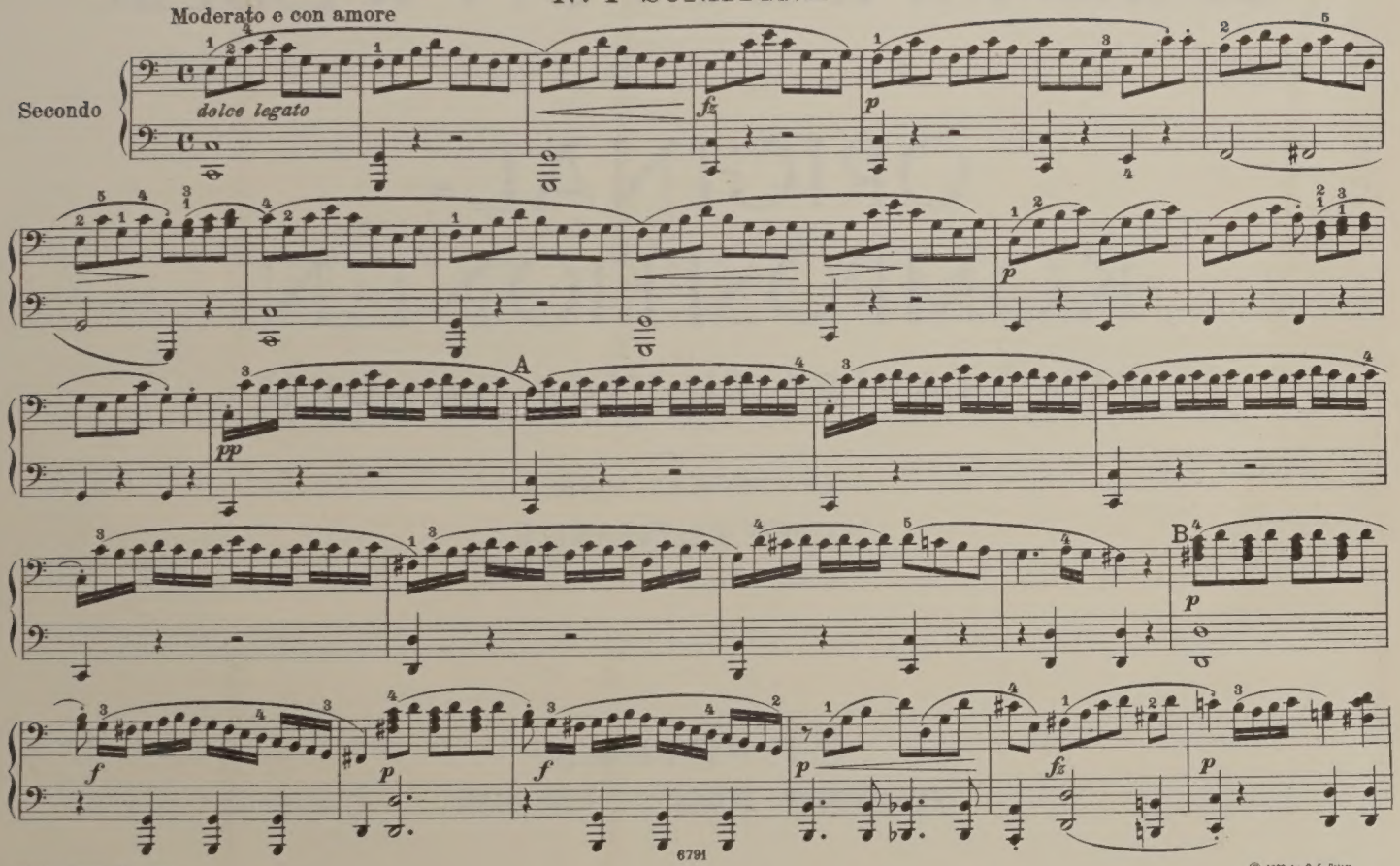
C. F. PETERS
FRANKFURT · LONDON · NEW YORK

LIBRARY
FEB 07 1996
UNIVERSITY OF TORONTO

SIX PIÈCES

Op. 3

Nº 1 SONATINE



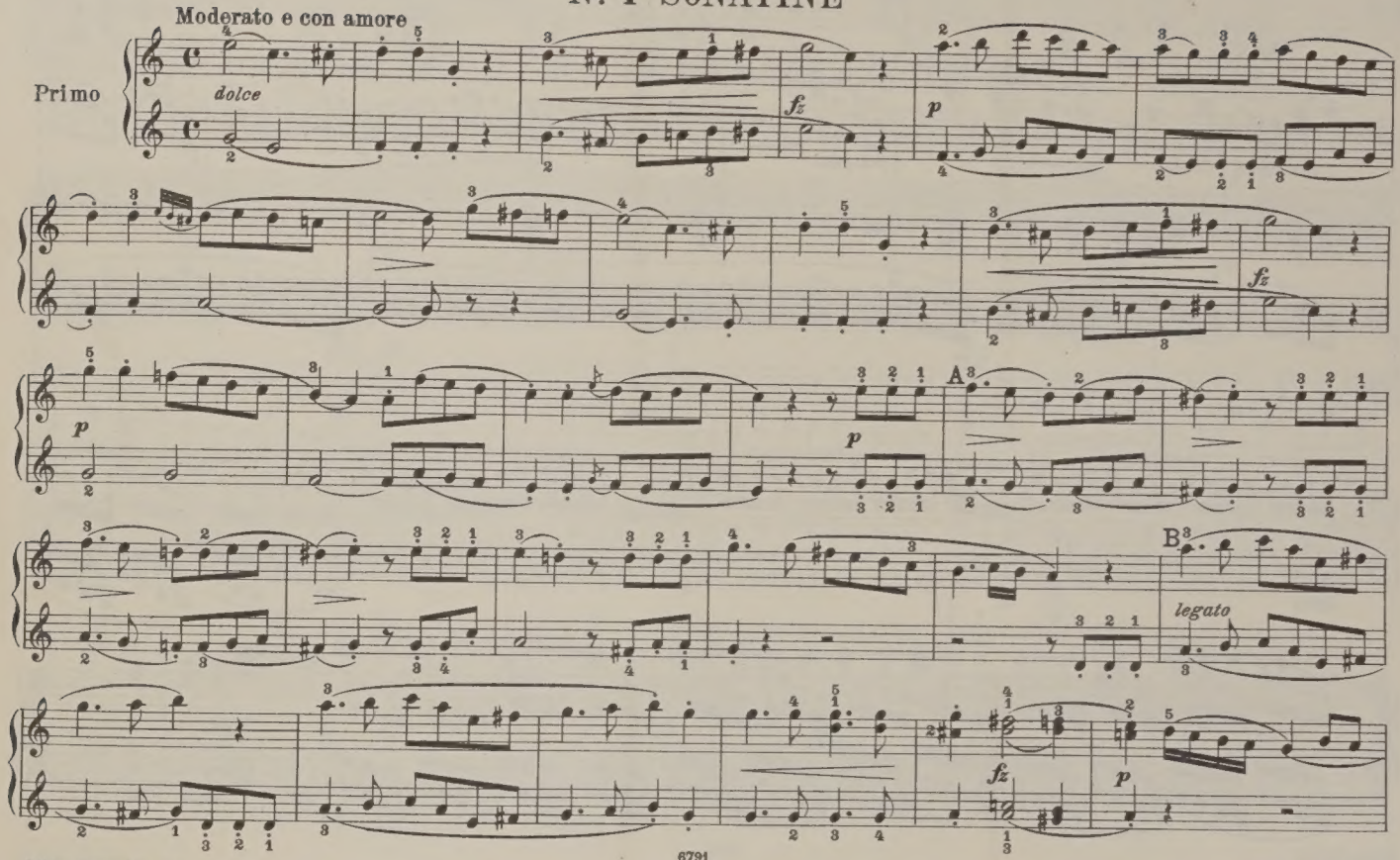
Edition Peters Nr. 188a

© 1920 by C. F. Peters
© renewed 1948 by C. F. Peters

SIX PIÈCES

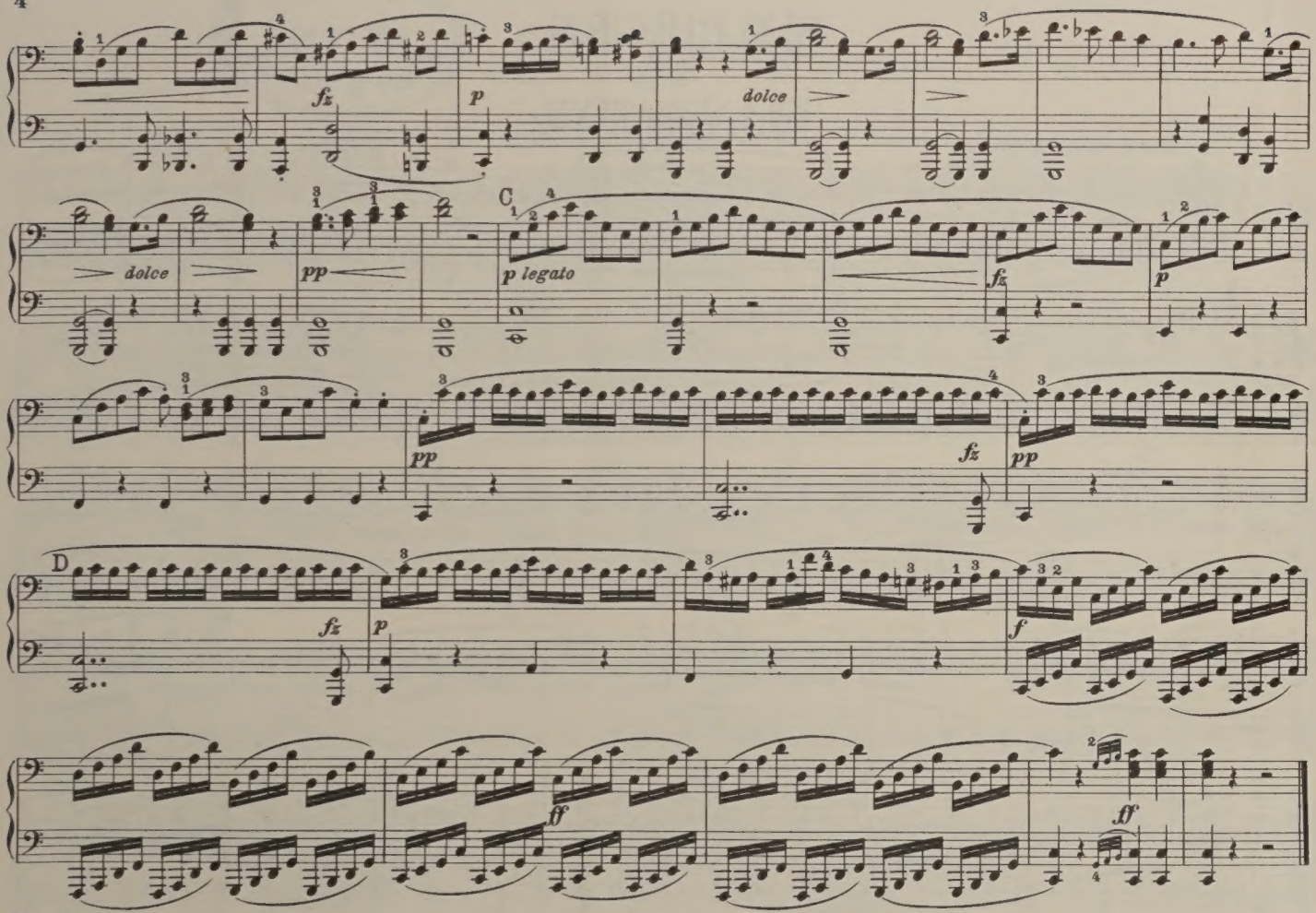
Op. 3

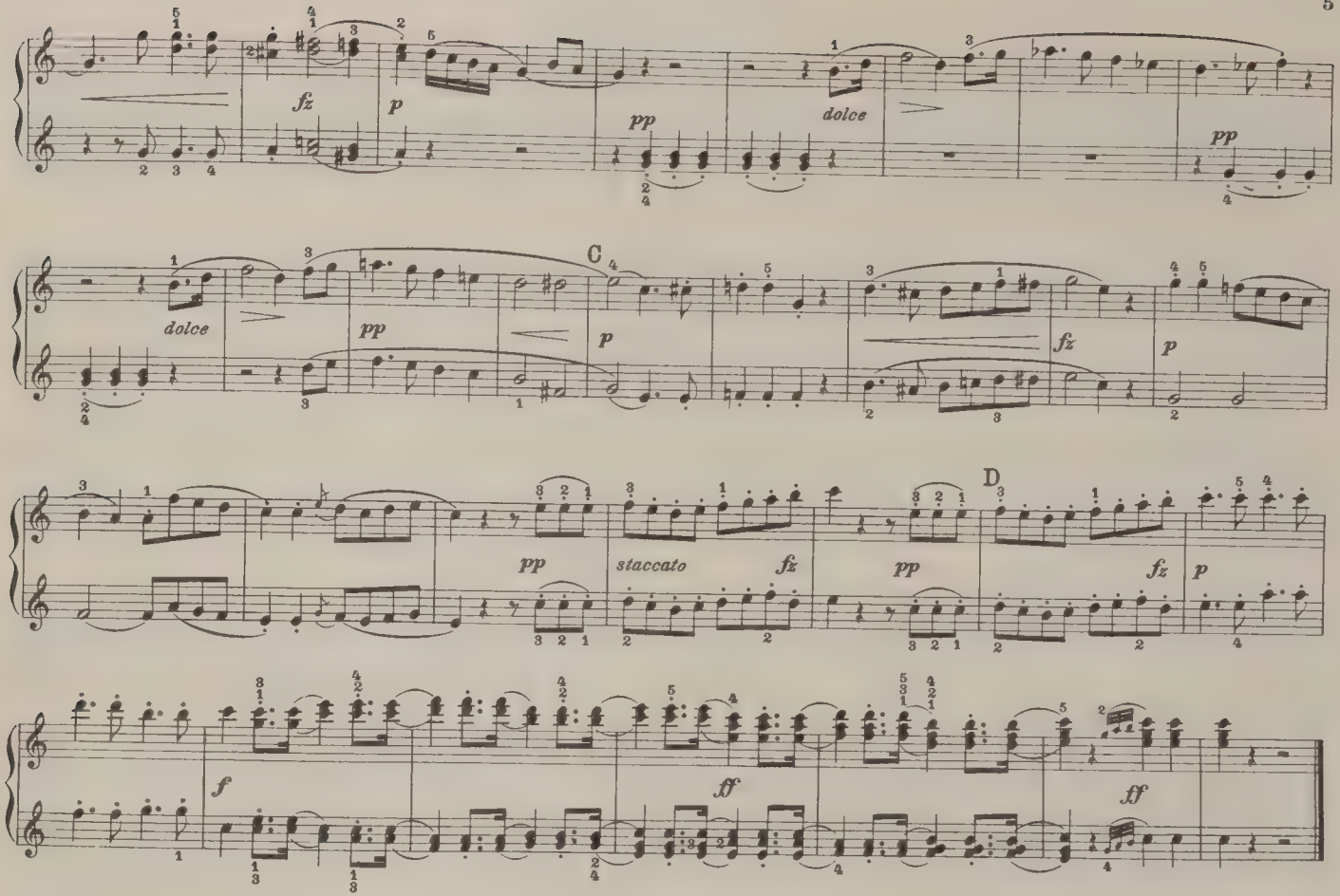
Nº 1 SONATINE



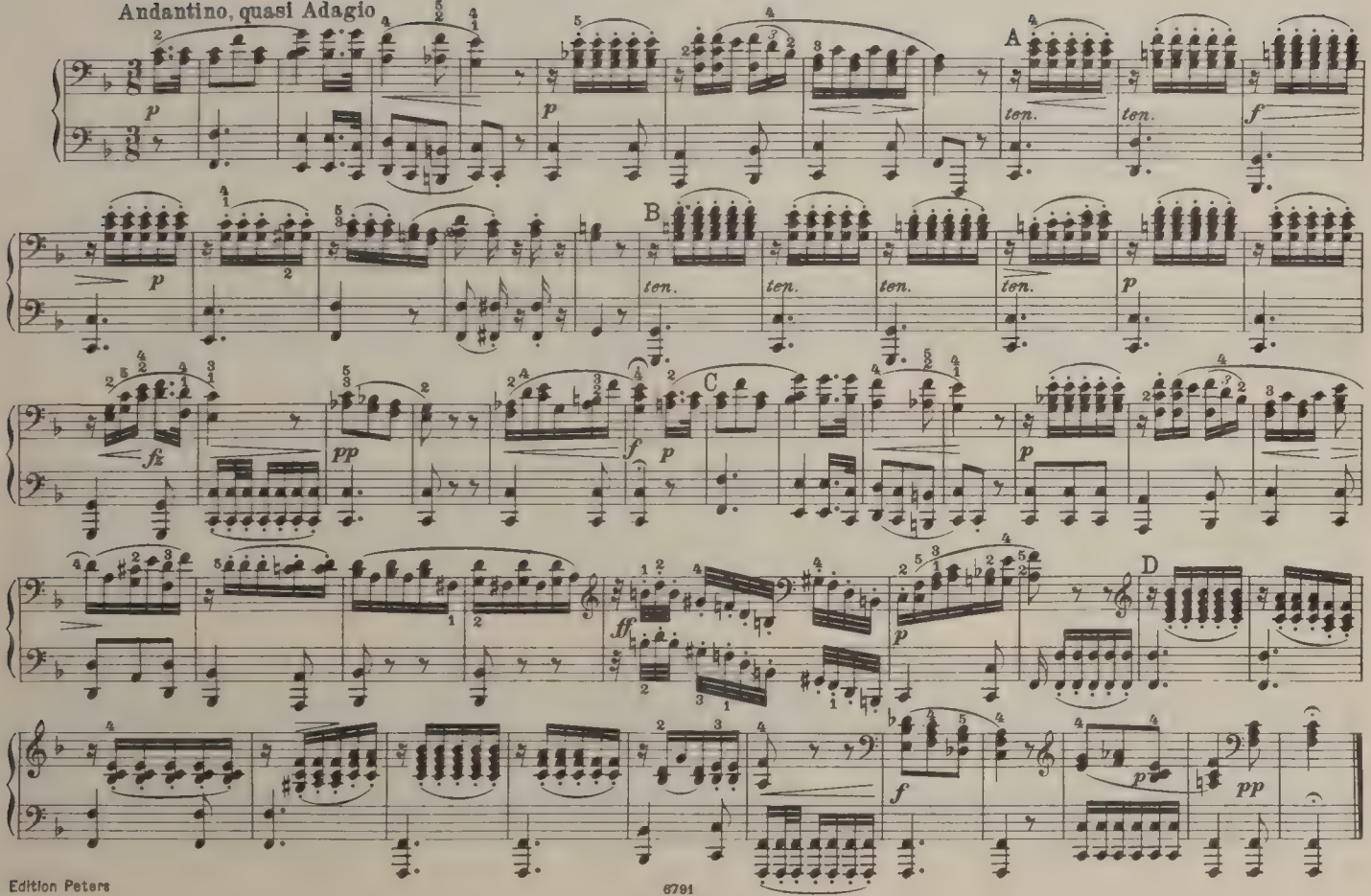
Edition Peters Nr. 188a

© 1920 by C. F. Peters
© renewed 1948 by C. F. Peters

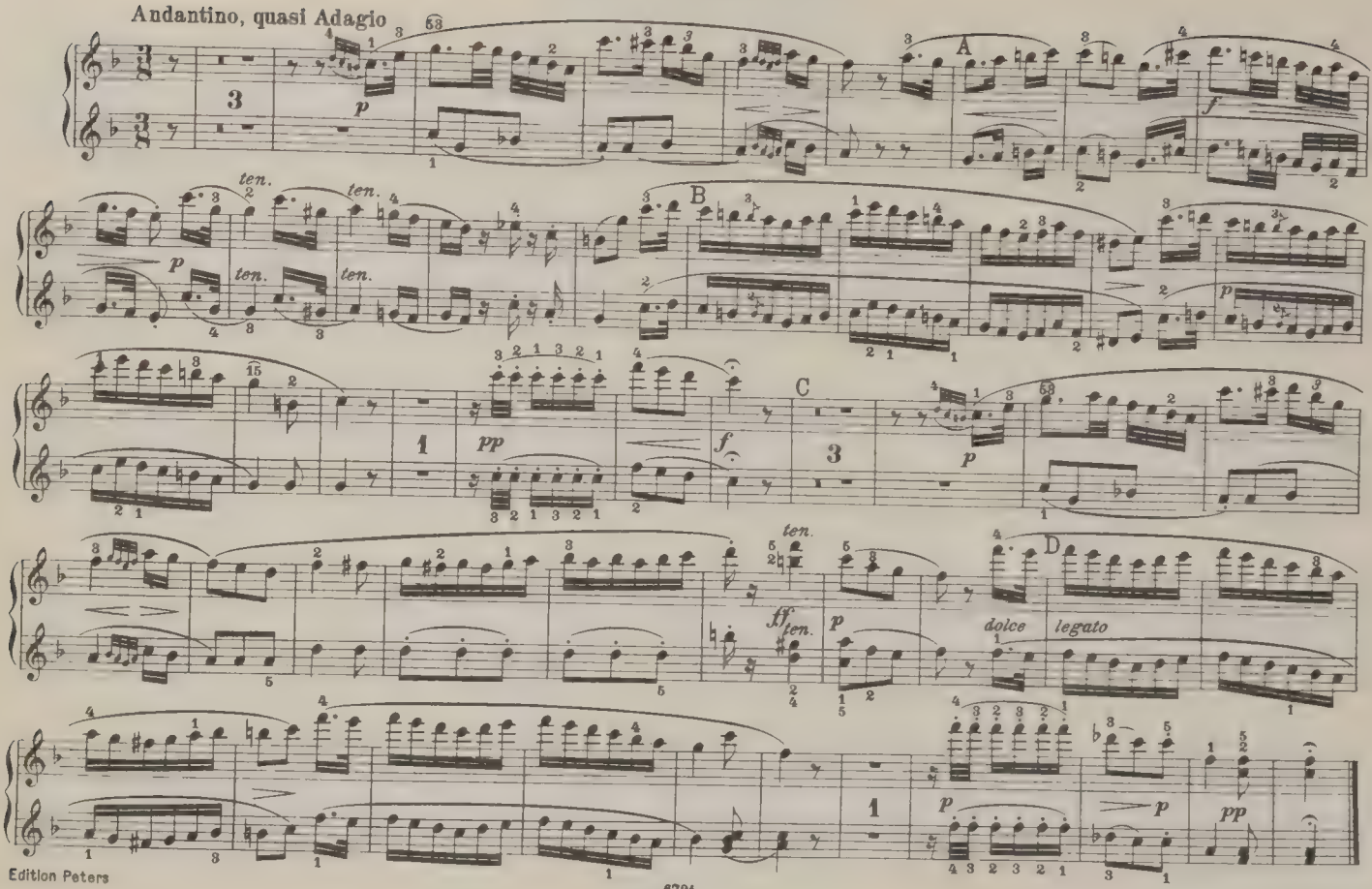

fz
p
dolce
dolce
pp
C
p legato
fz
p
pp
fz
pp
D
fz
p
f
ff
ff


fz
p
pp
dolce
pp
dolce
pp
p
C
p
fz
p
pp
staccato
fz
pp
D
fz
p
f
ff
ff

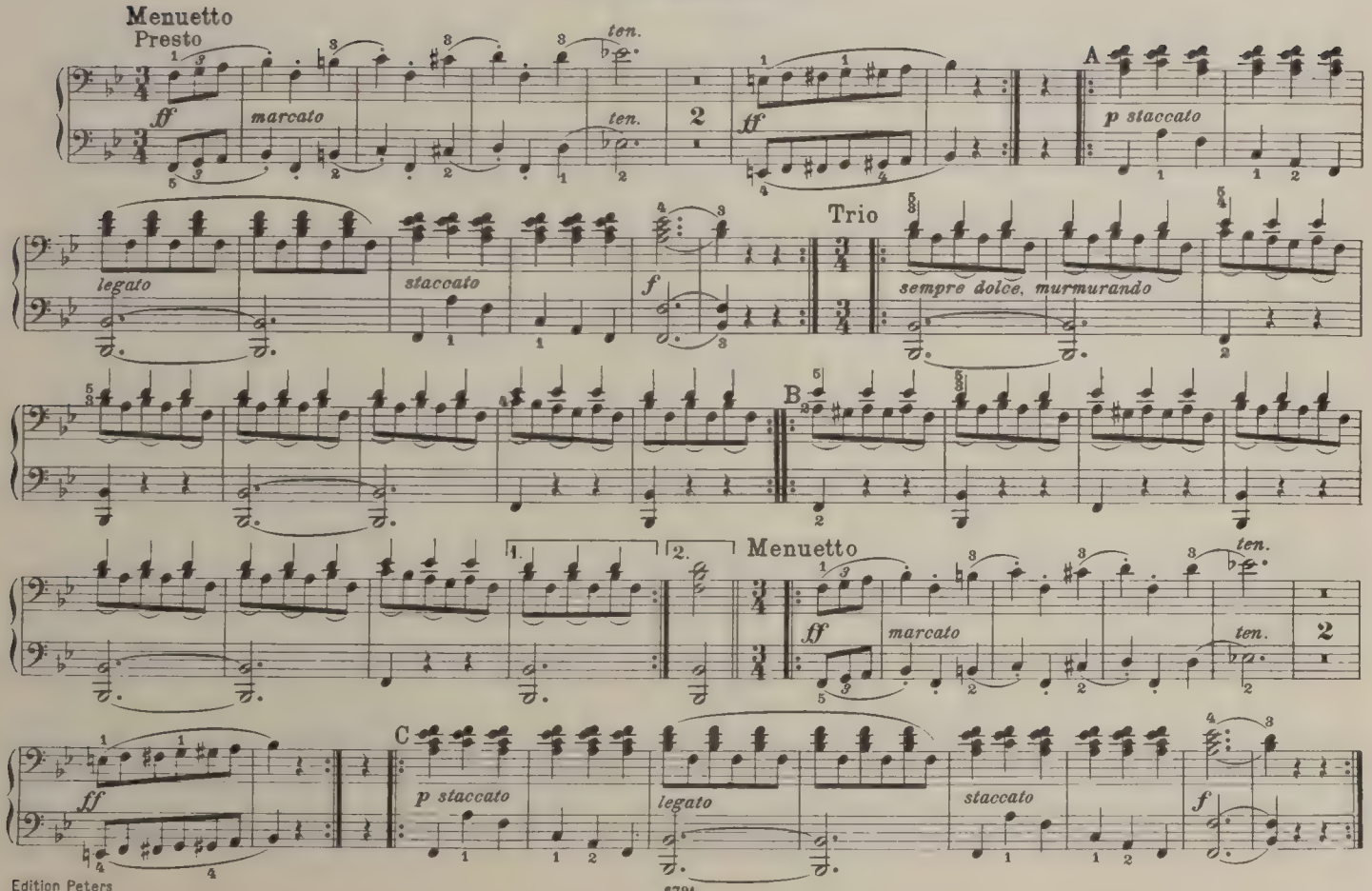
Nº 2 ROMANZE



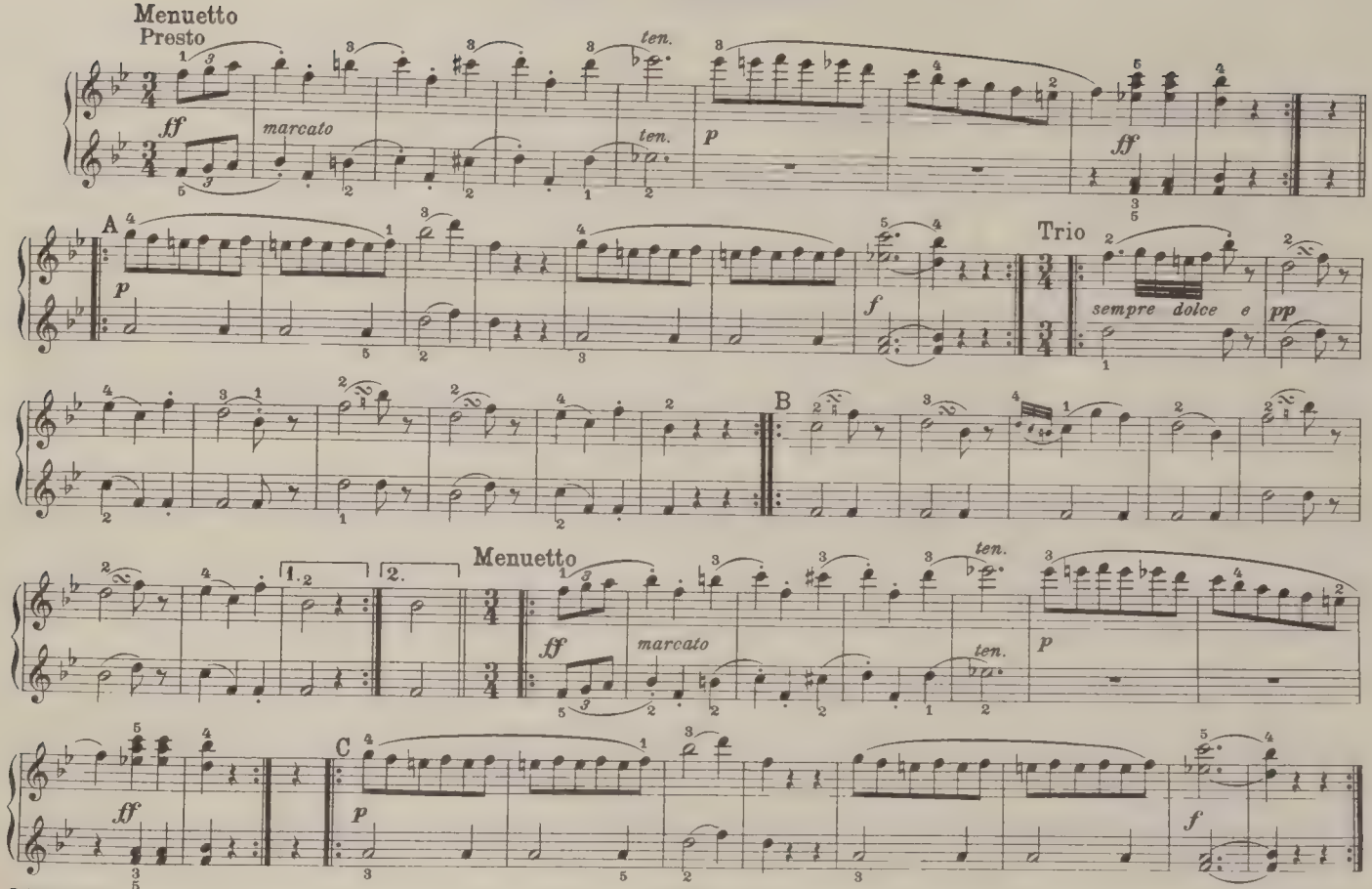
Nº 2 ROMANZE



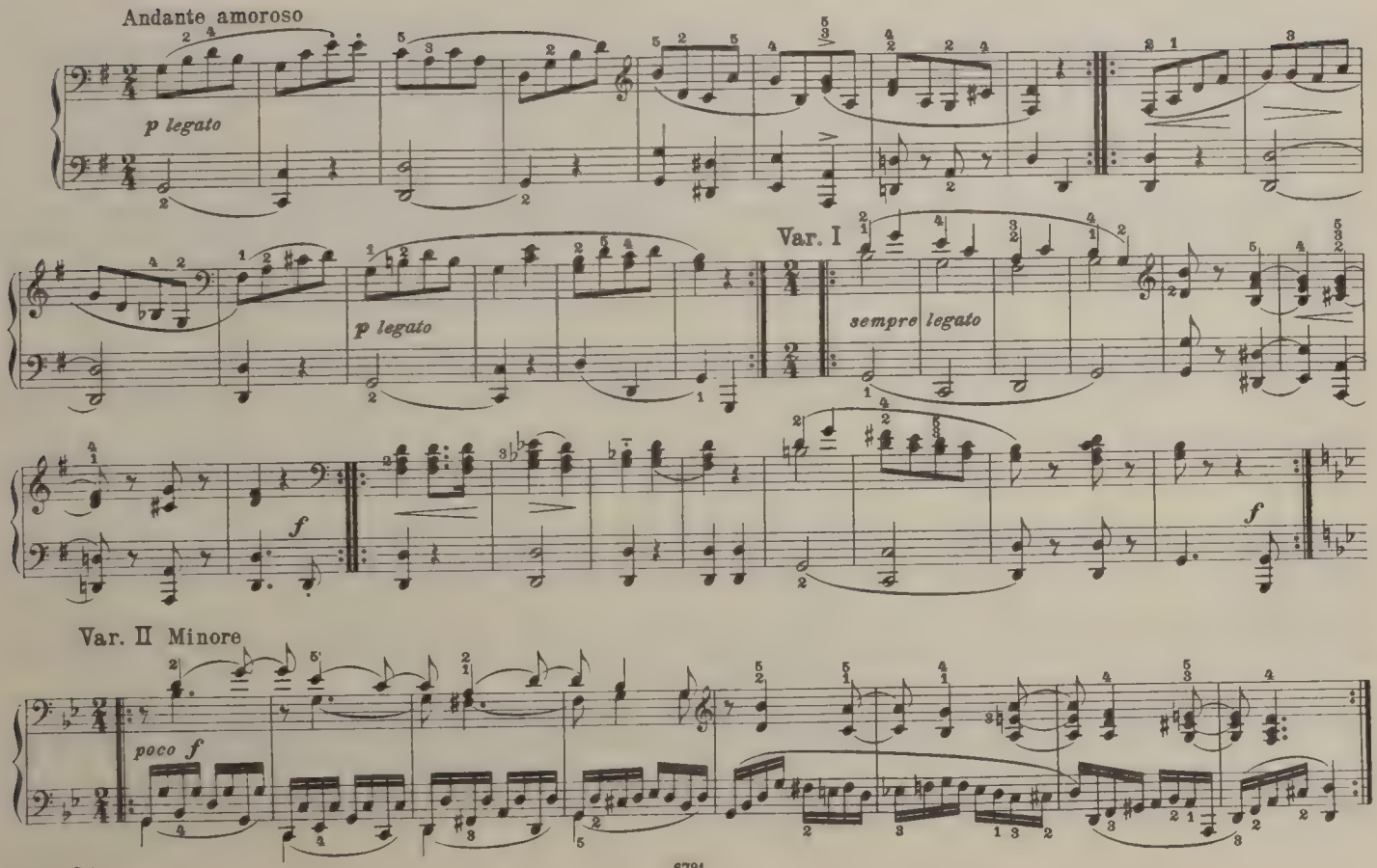
Nº 3 MENUETTO



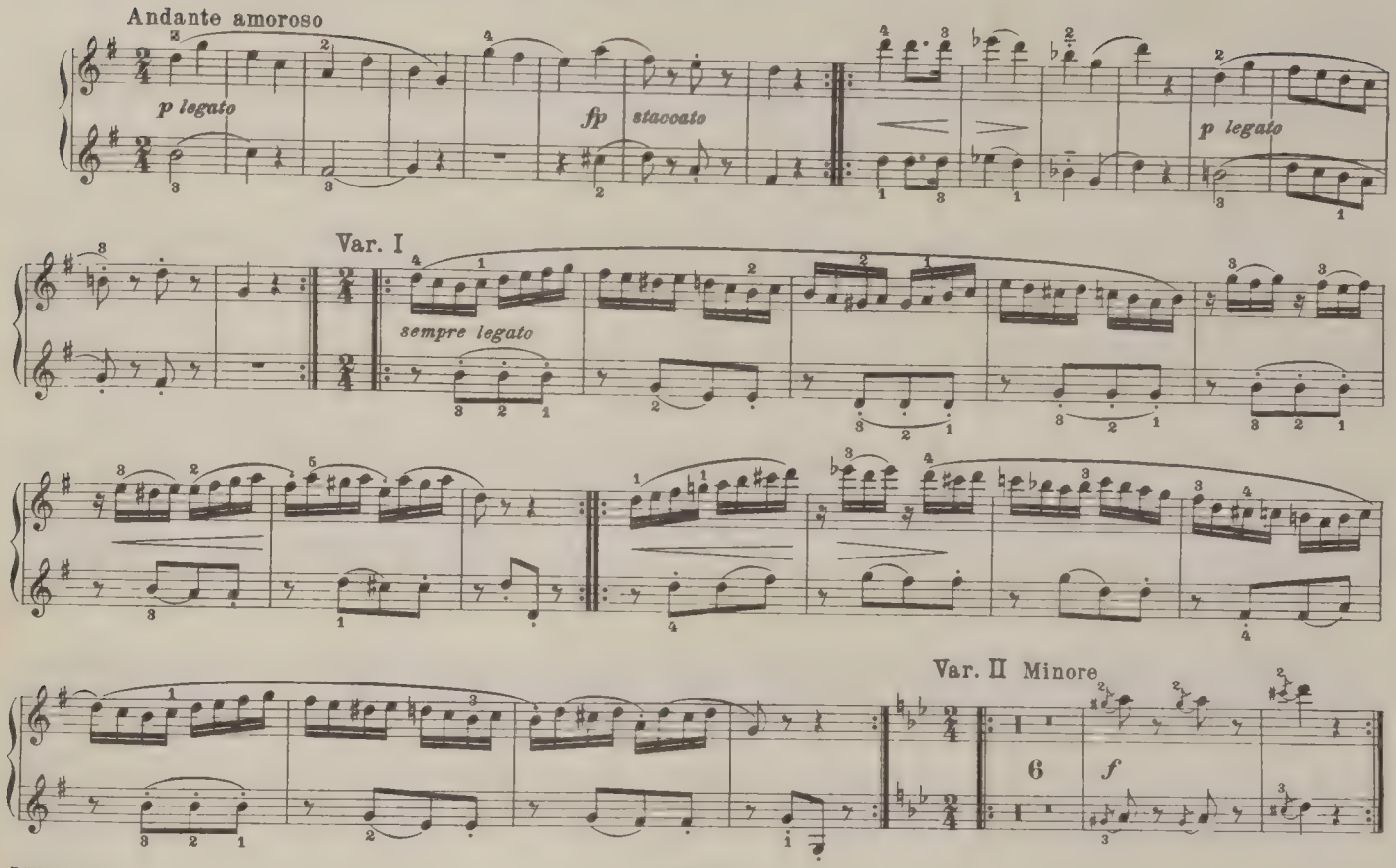
Nº 3 MENUETTO

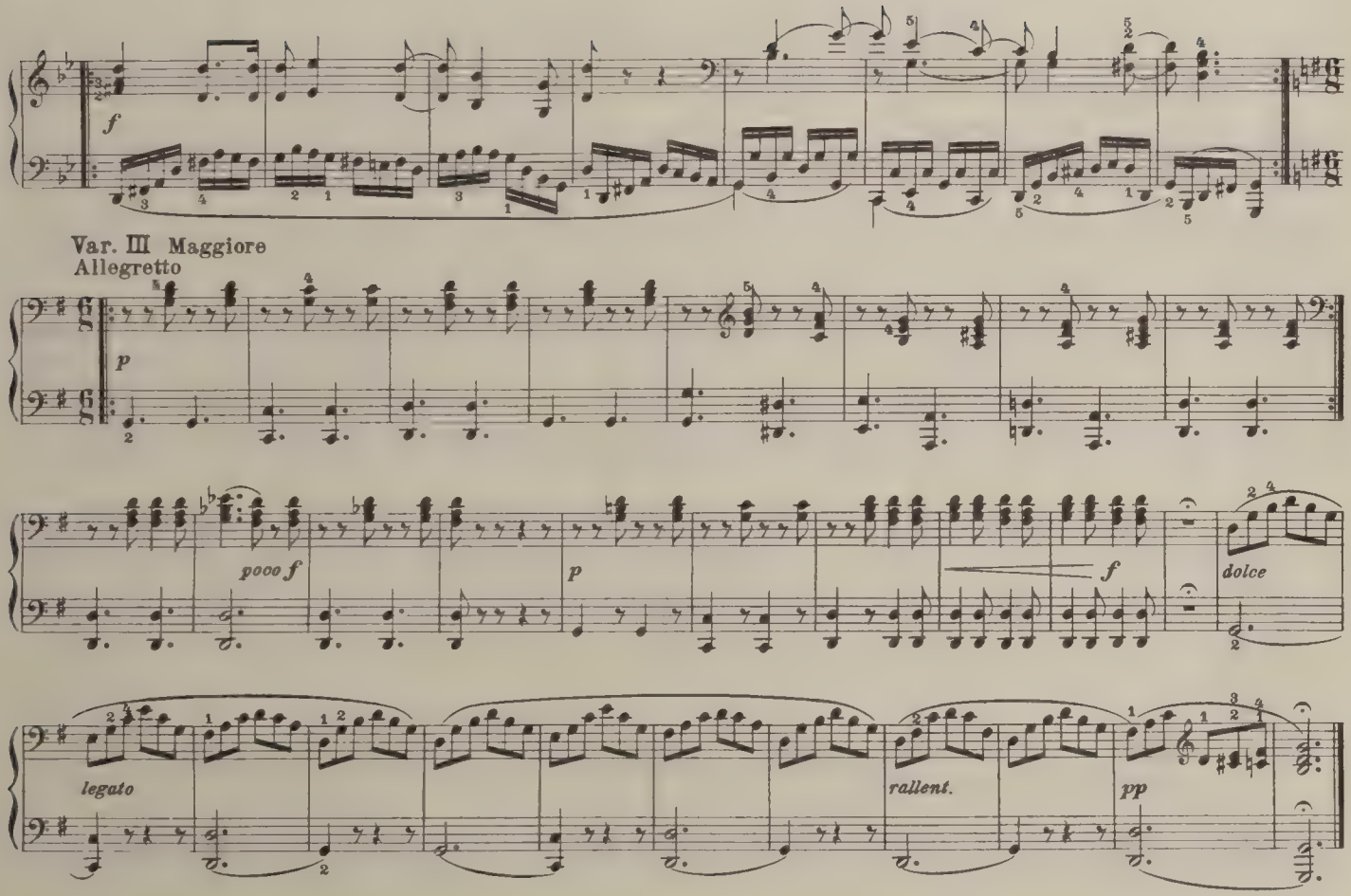


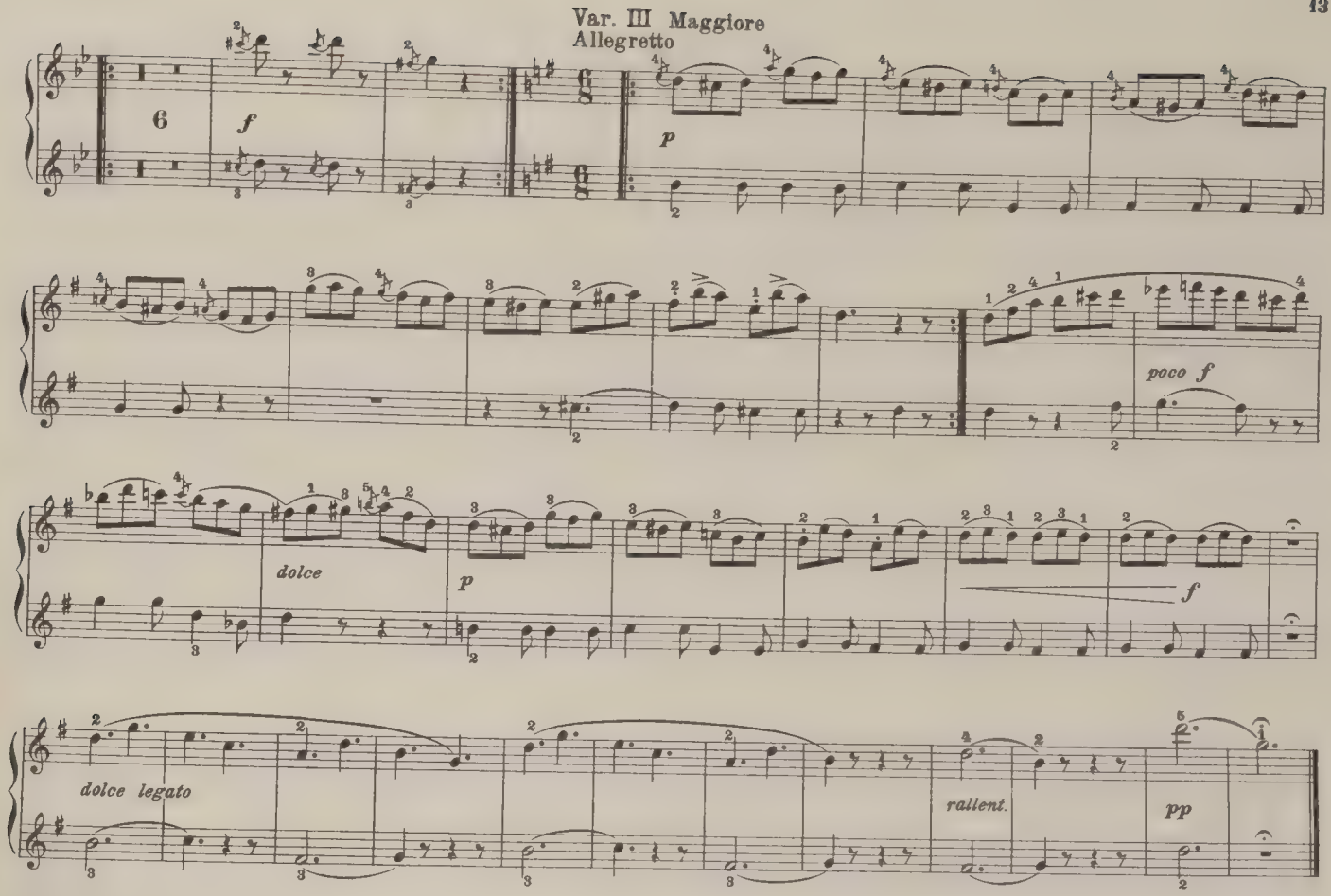
Nº 4 ANDANTE CON VARIAZIONI



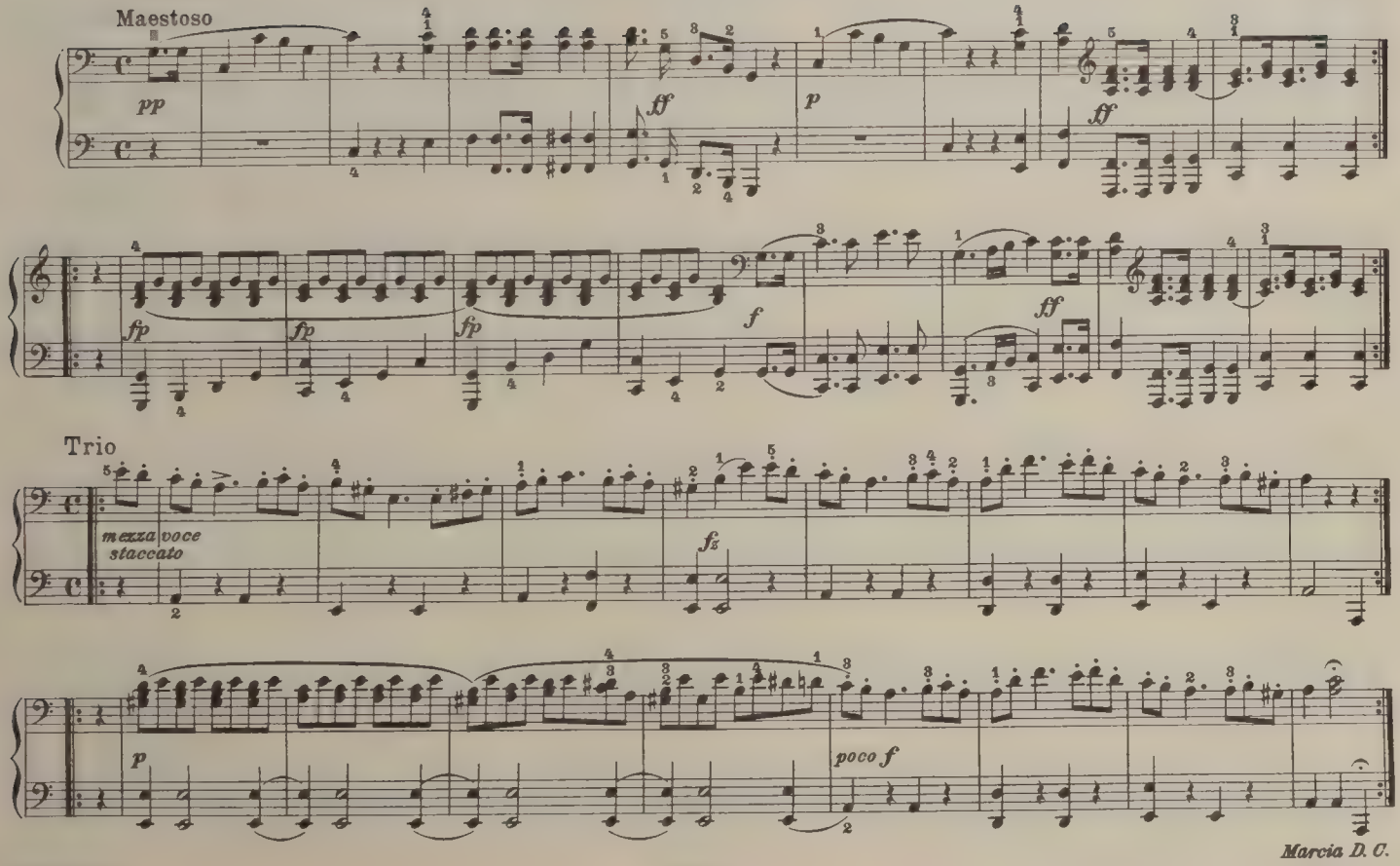
Nº 4 ANDANTE CON VARIAZIONI



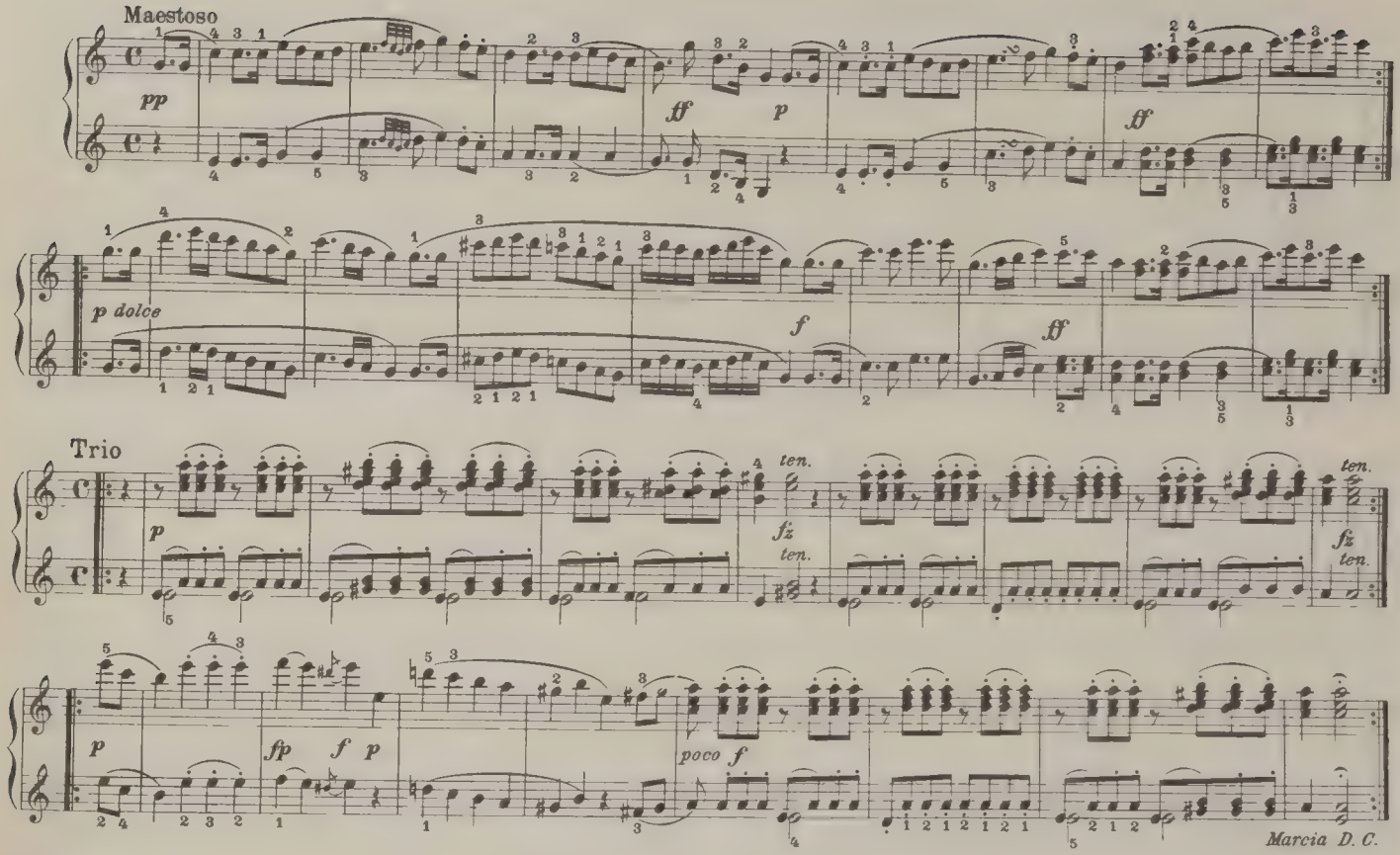

f
Var. III Maggiore
Allegretto
p
pooo f
p
f
dolce
legato
rallent.
pp


Var. III Maggiore
Allegretto
6
f
p
poco f
dolce
p
f
dolce legato
rallent.
pp

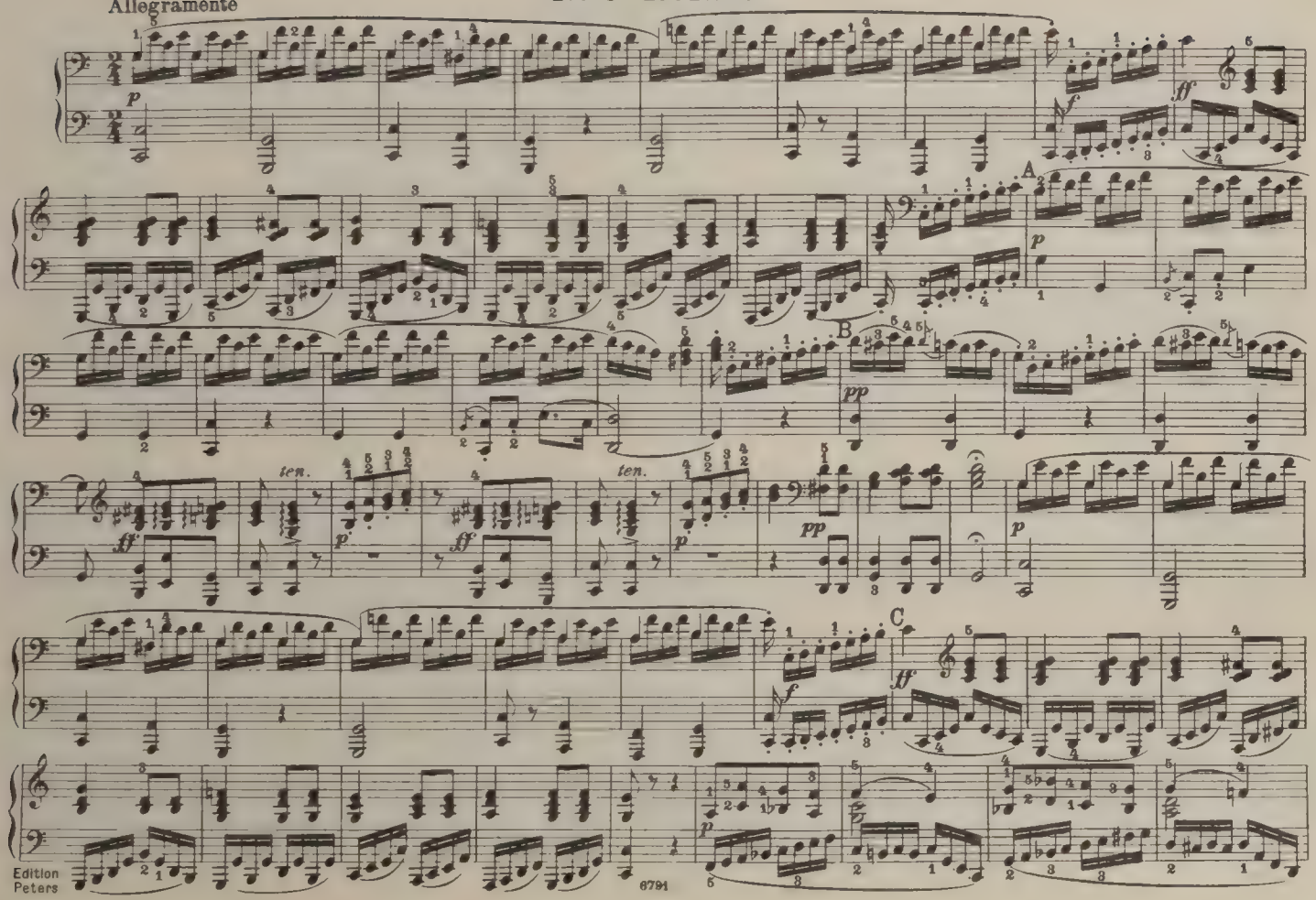
Nº 5 MARCIA


Maestoso
pp
ff
p
ff
fp
fp
fp
f
ff
Trio
mezza voce
staccato
fz
p
poco f
Marcia D. C.

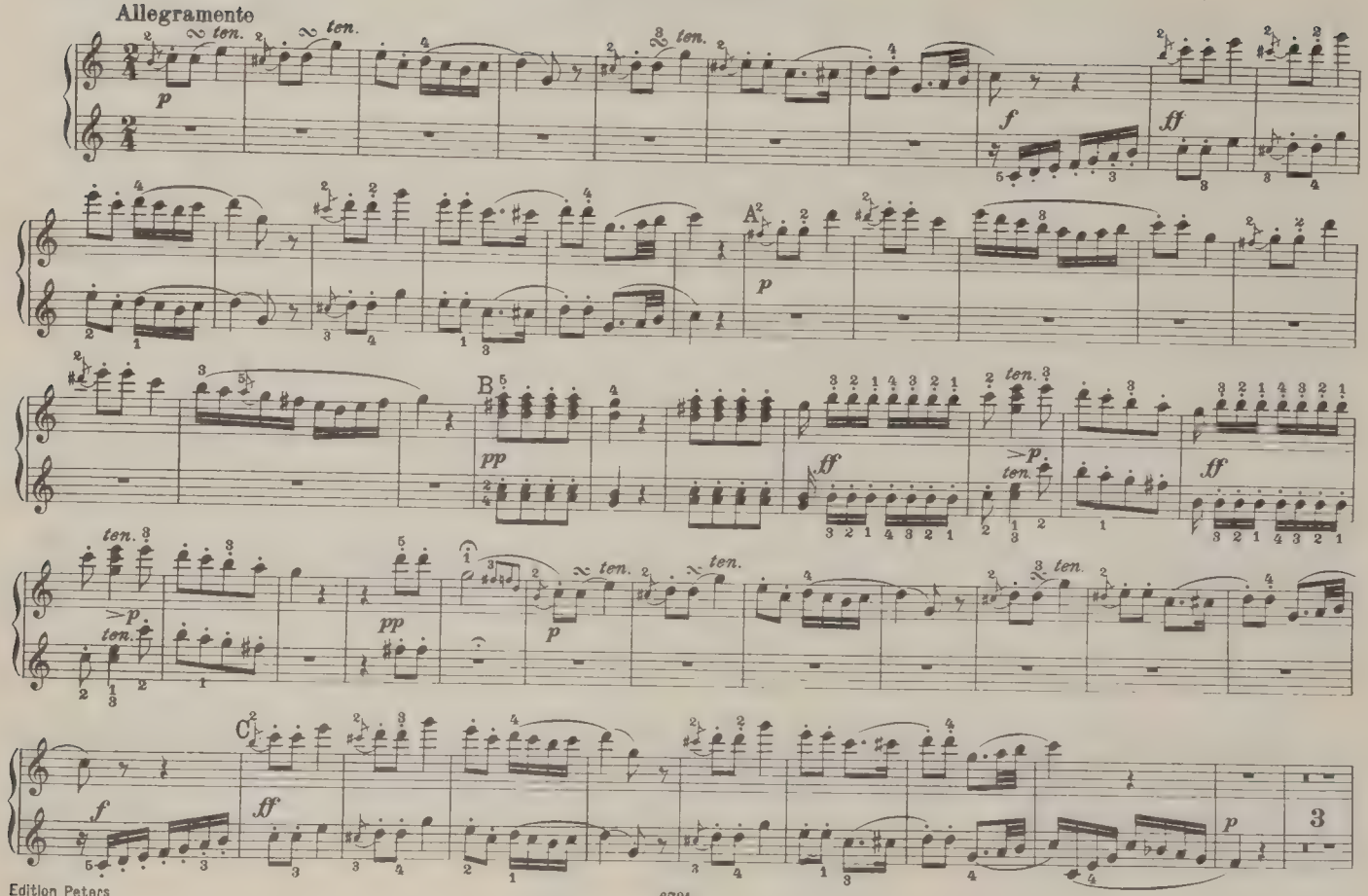
Nº 5 MARCIA

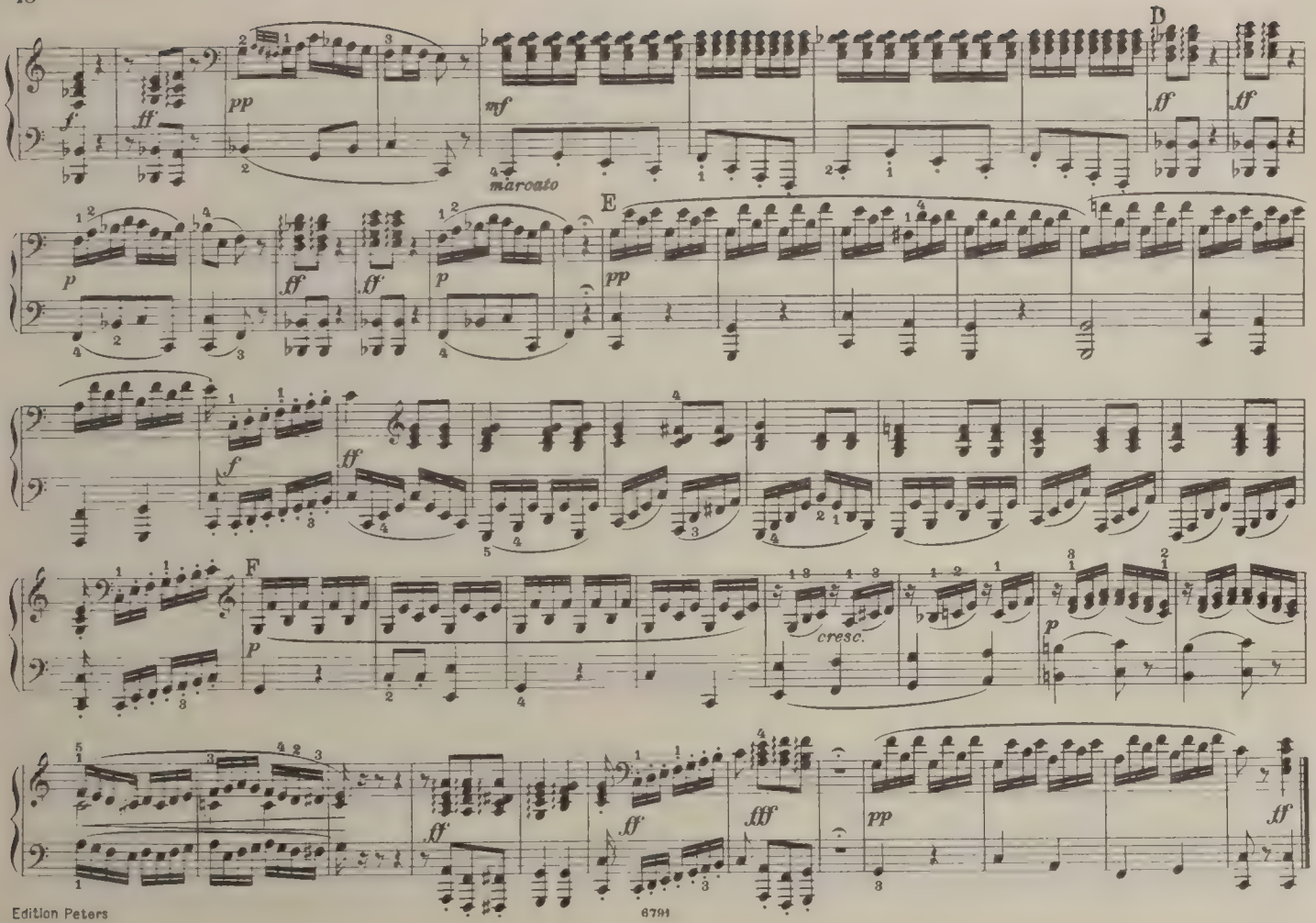

Maestoso
pp
ff
p
ff
p dolce
f
ff
Trio
p
ten.
fz
ten.
ten.
fz
ten.
p
fp
f
p
poco f
Marcia D. C.

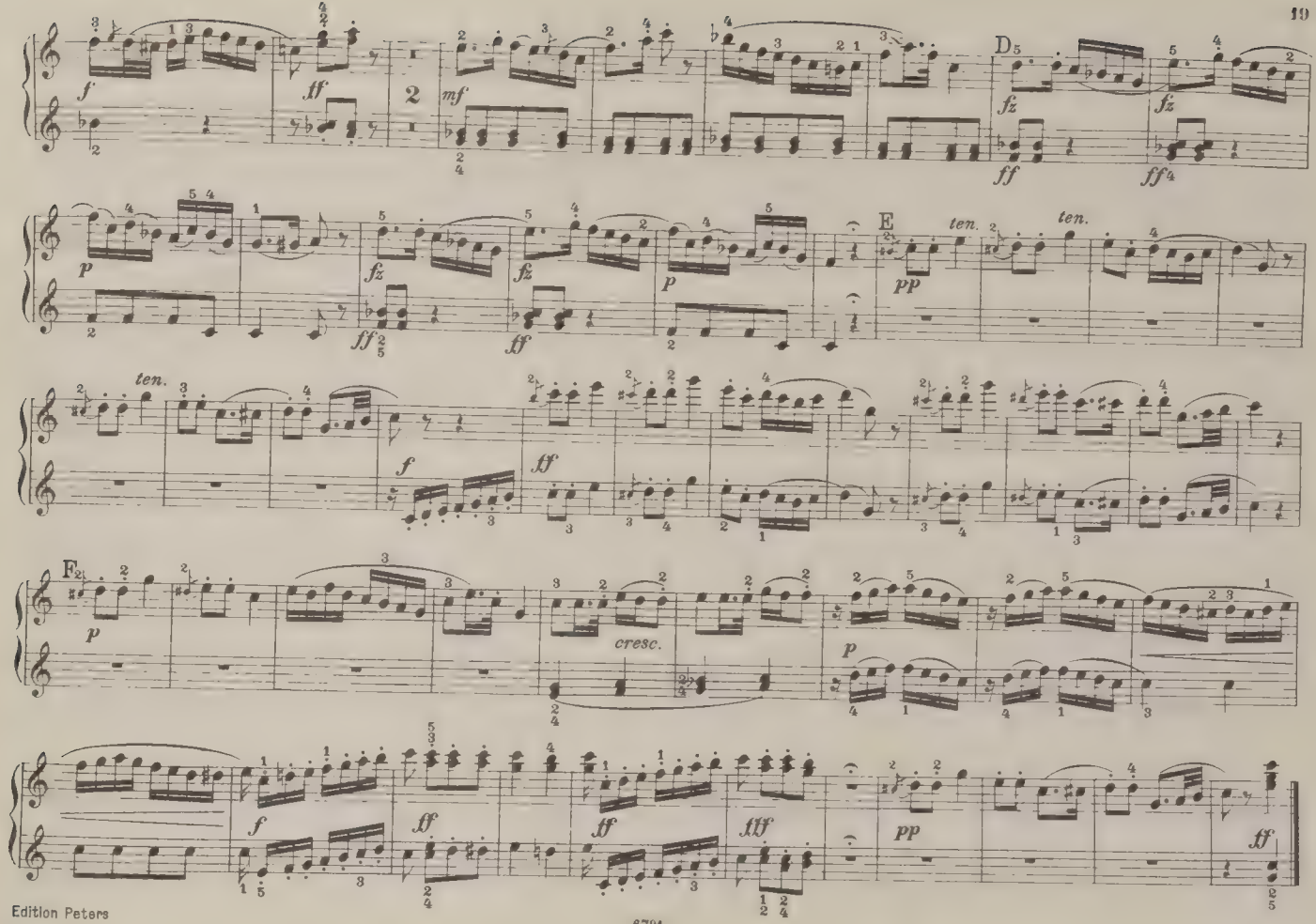
Nº 6 RONDO



Nº 6 RONDO



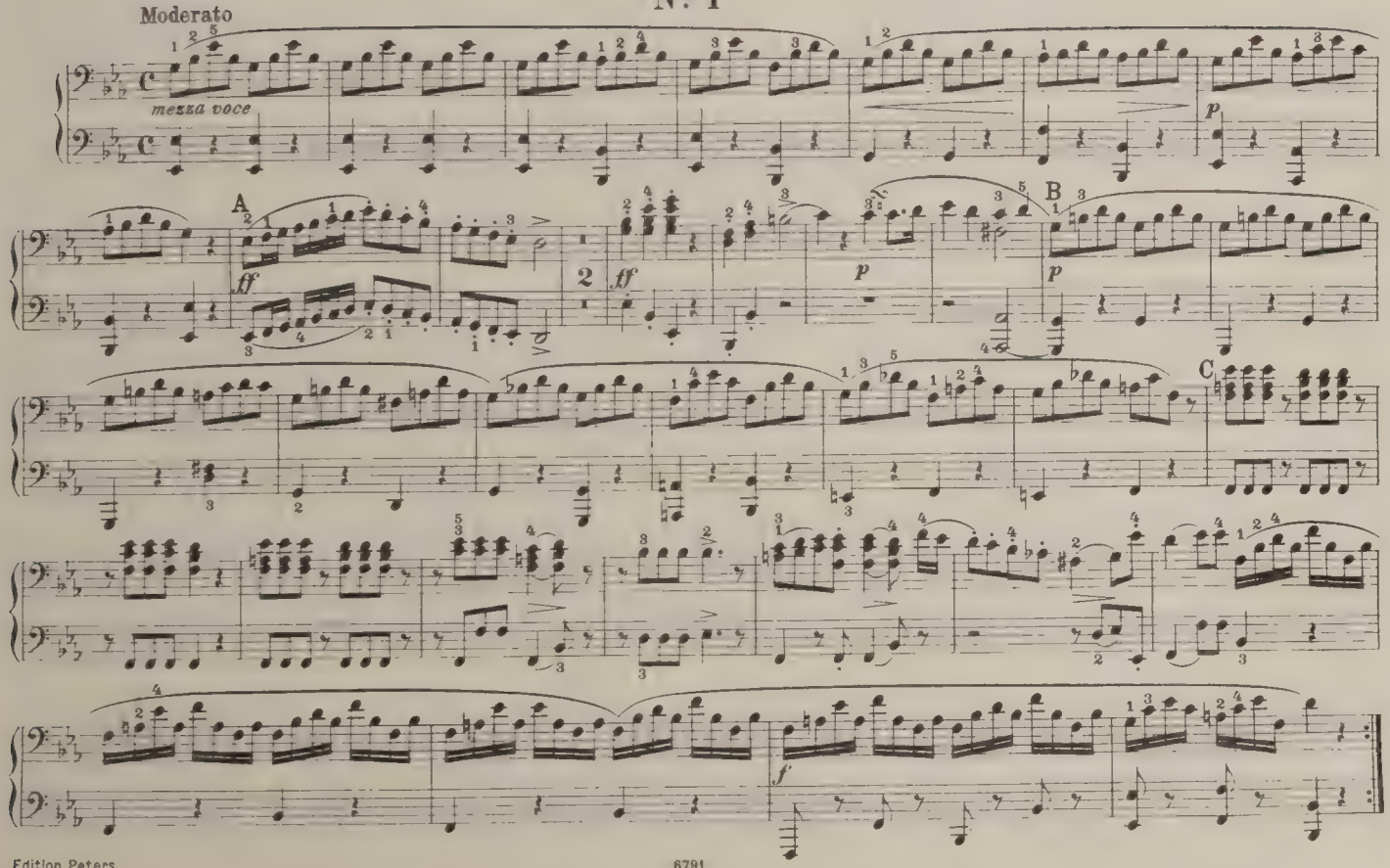

B
E
F
marcato
cresc.


D
E
F
ten.
cresc.

SIX PIÈCES

Op. 10

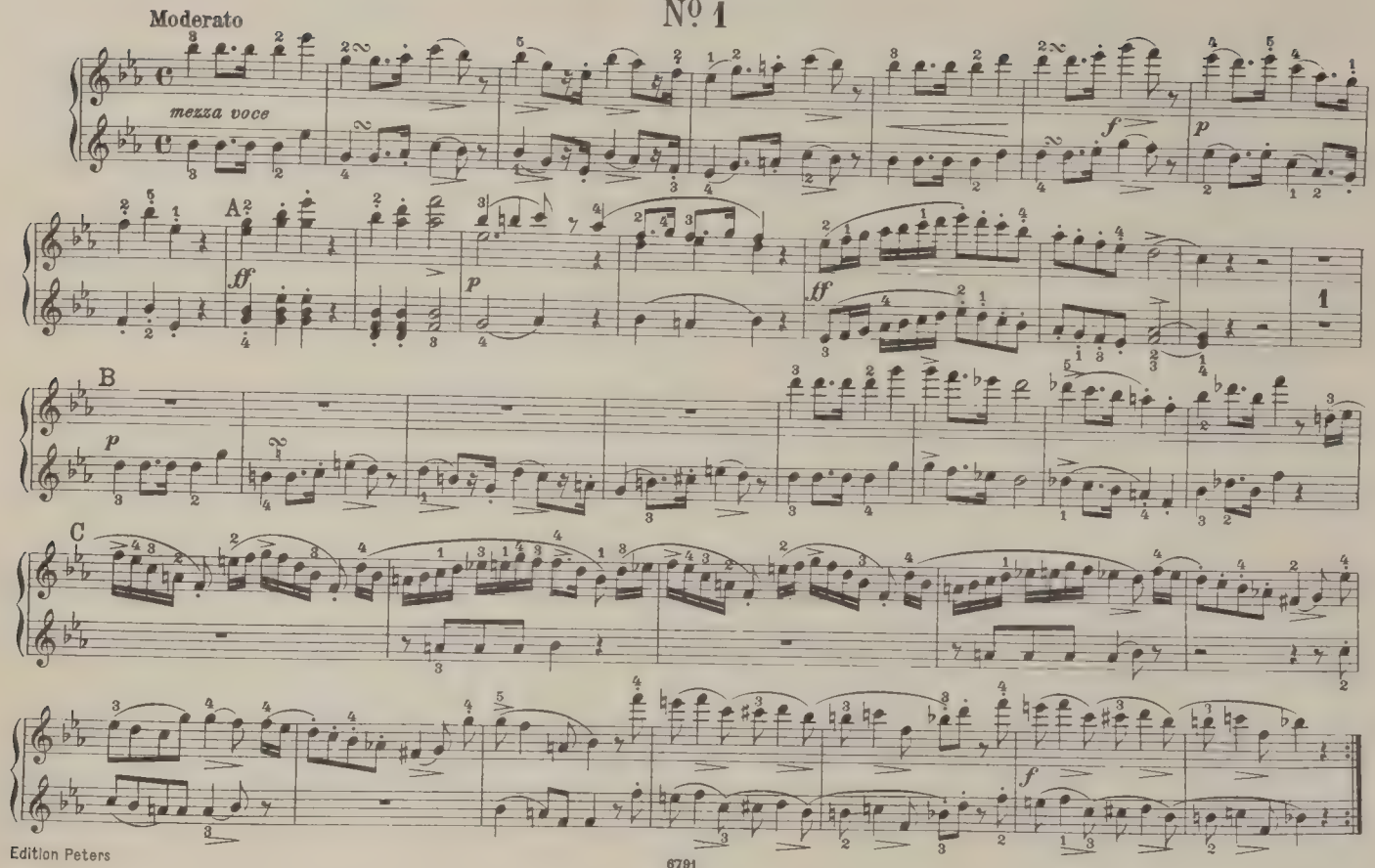
Nº 1

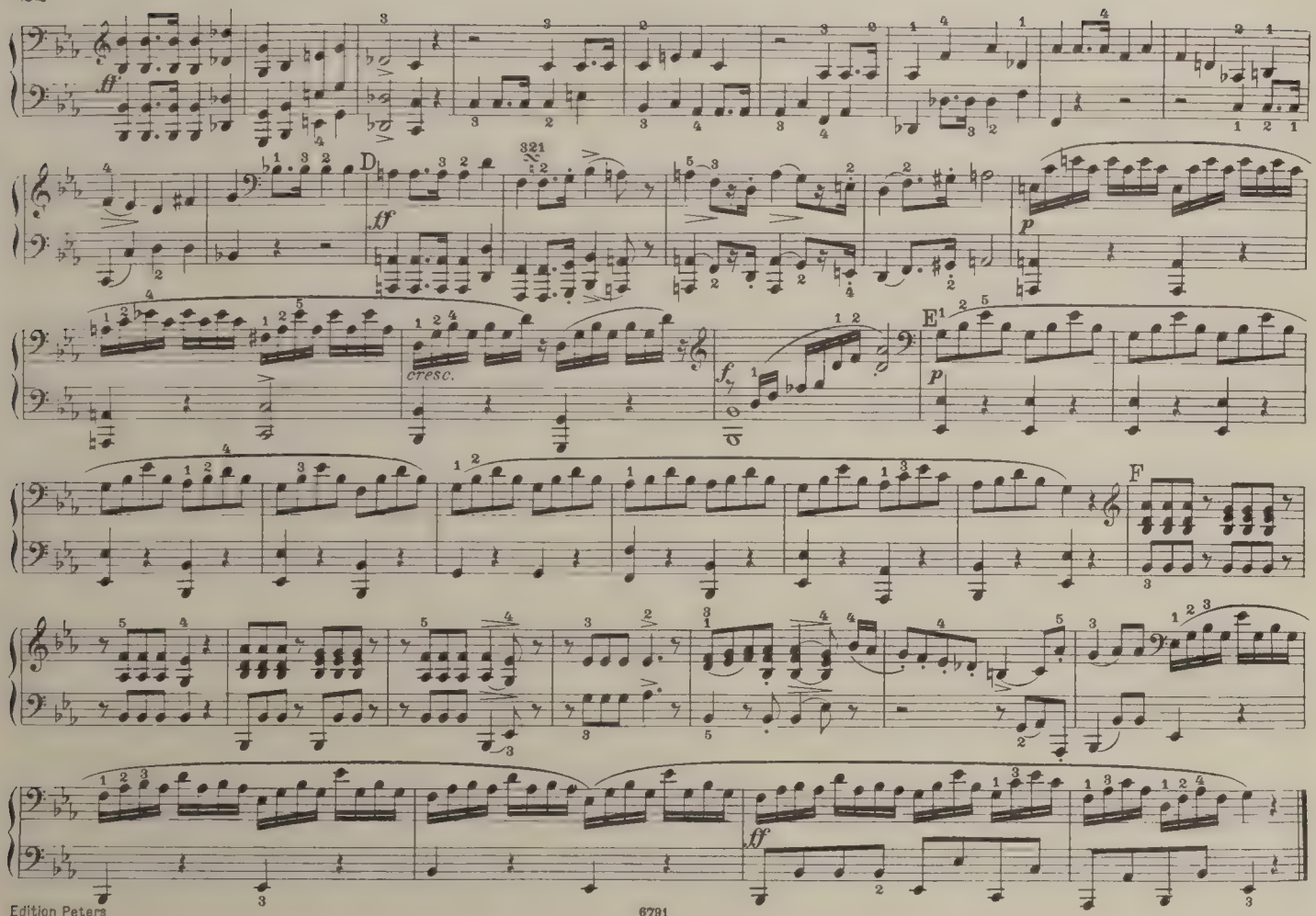


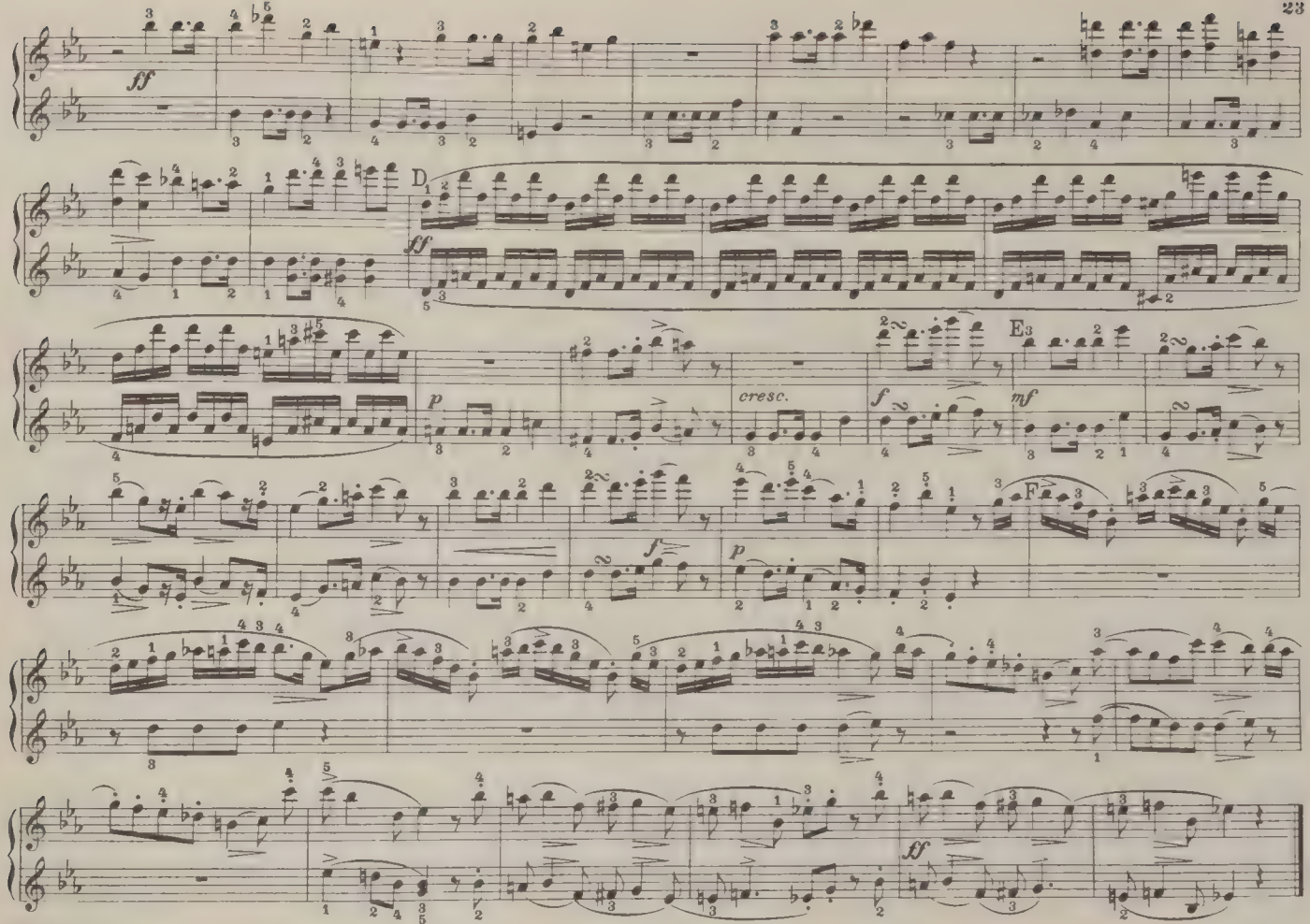
SIX PIÈCES

Op. 10

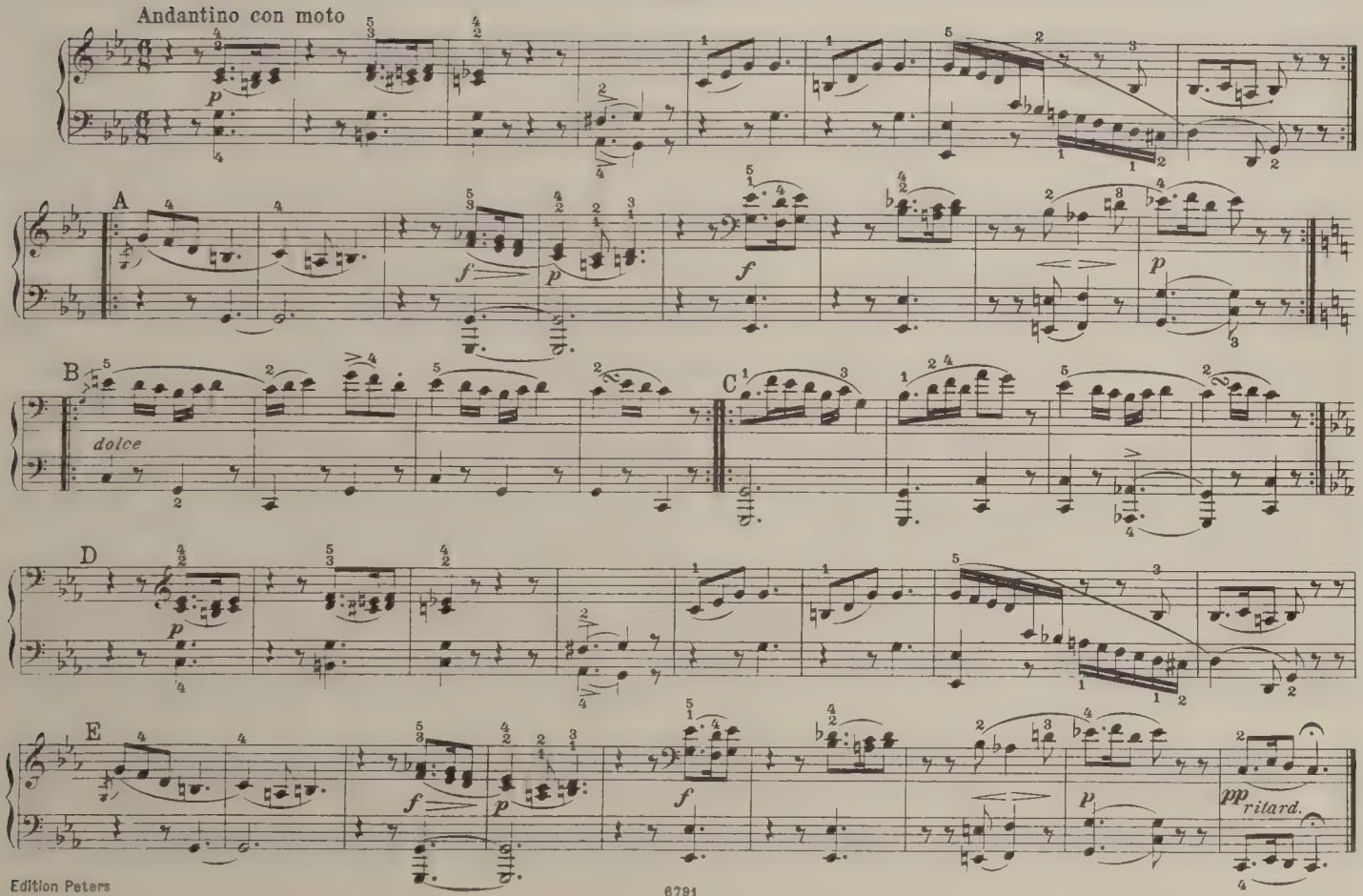
Nº 1



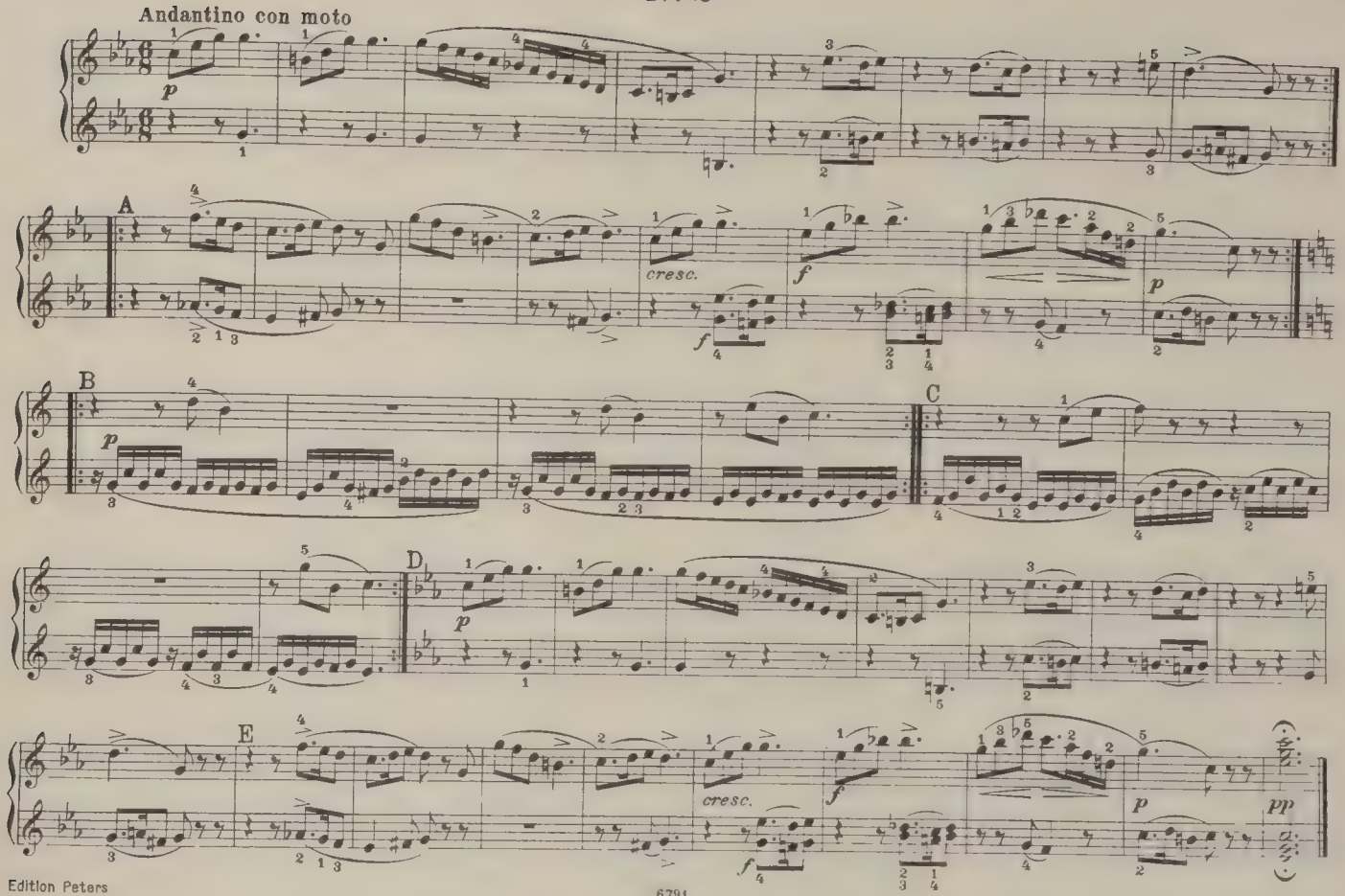

ff
D
ff
cresc.
p
E1
p
F
ff


ff
D
ff
p
cresc.
f
E
mf
F
f
p
ff

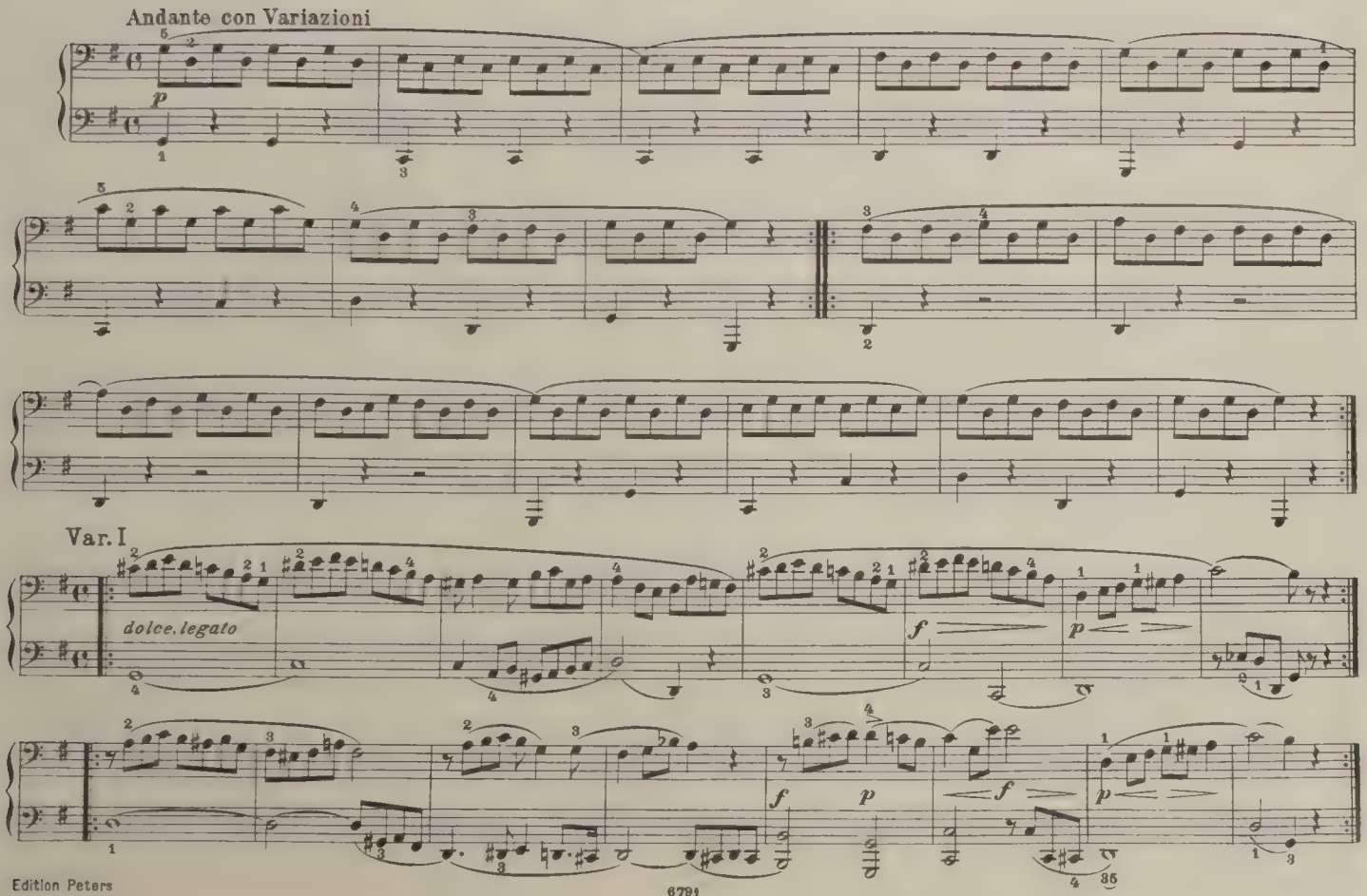
Nº 2



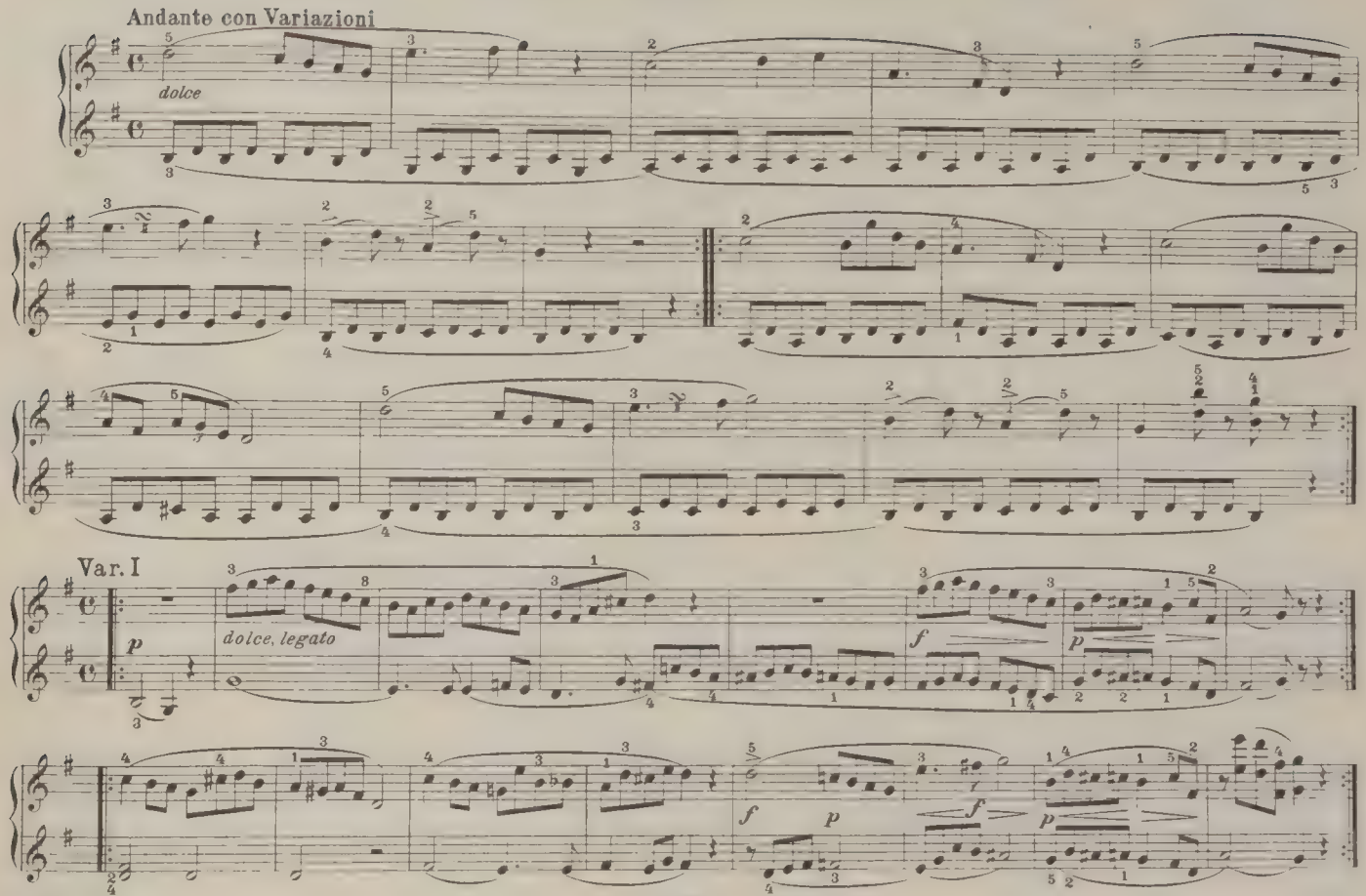
Nº 2

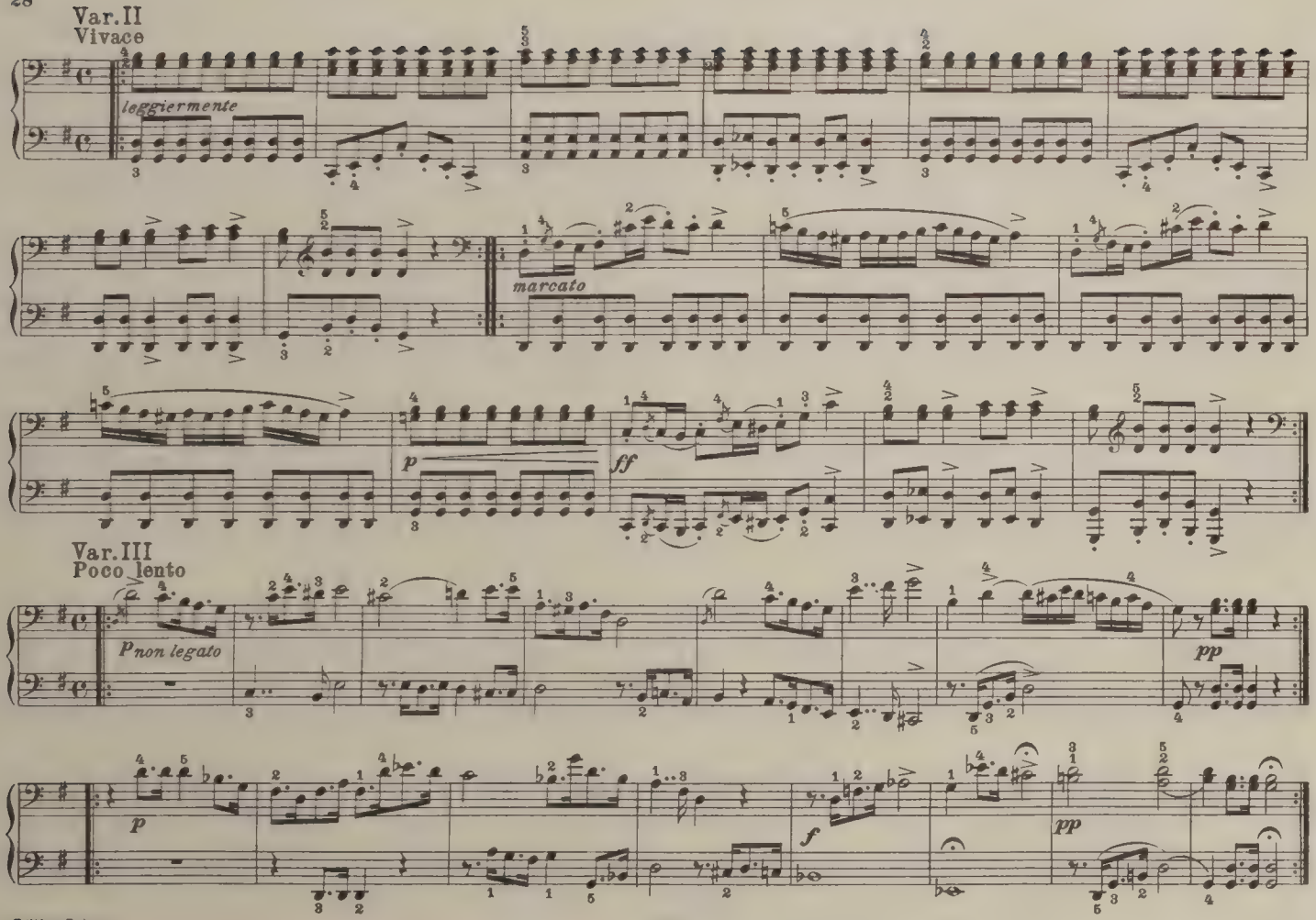


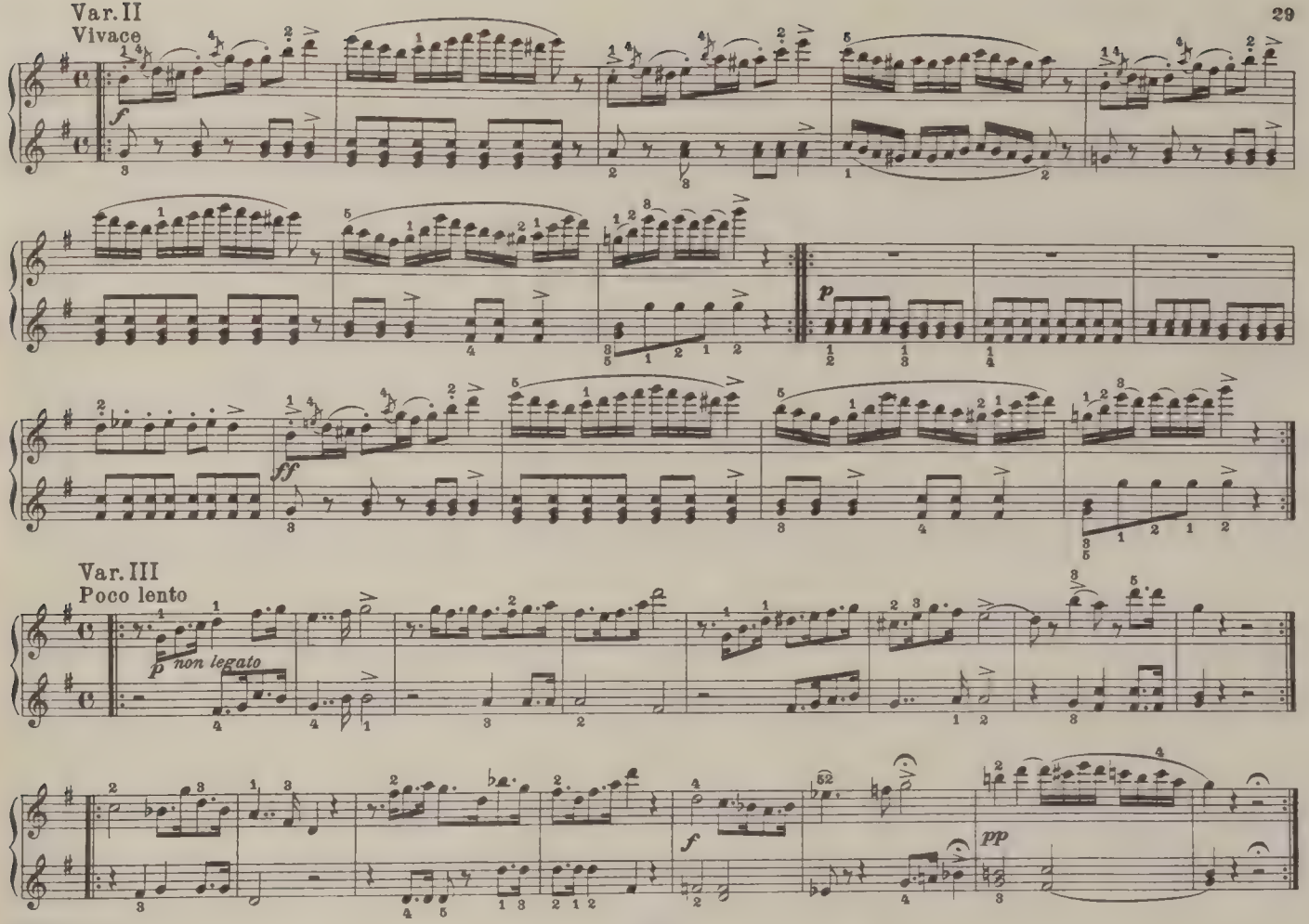
Nº 3



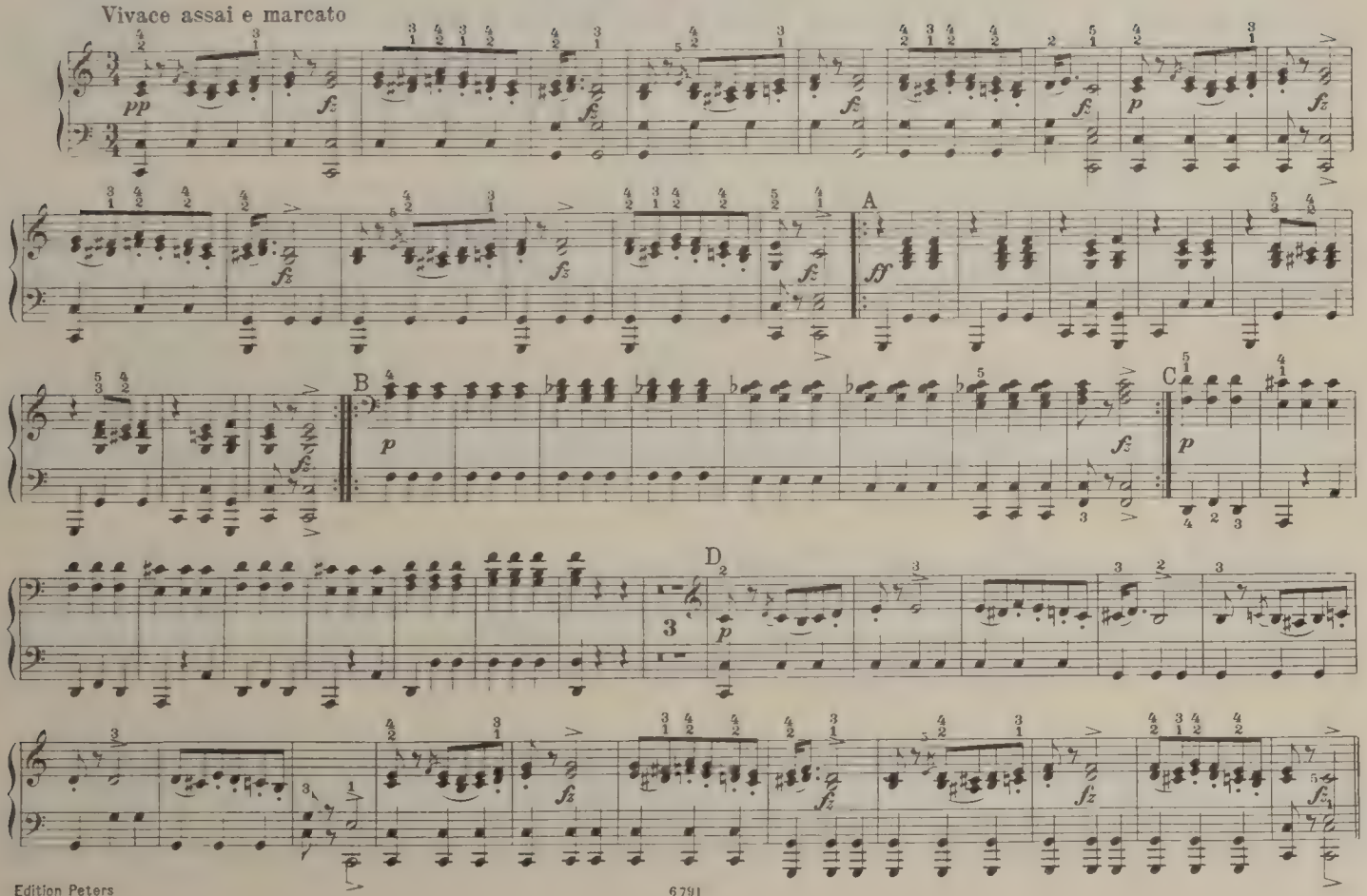
Nº 3



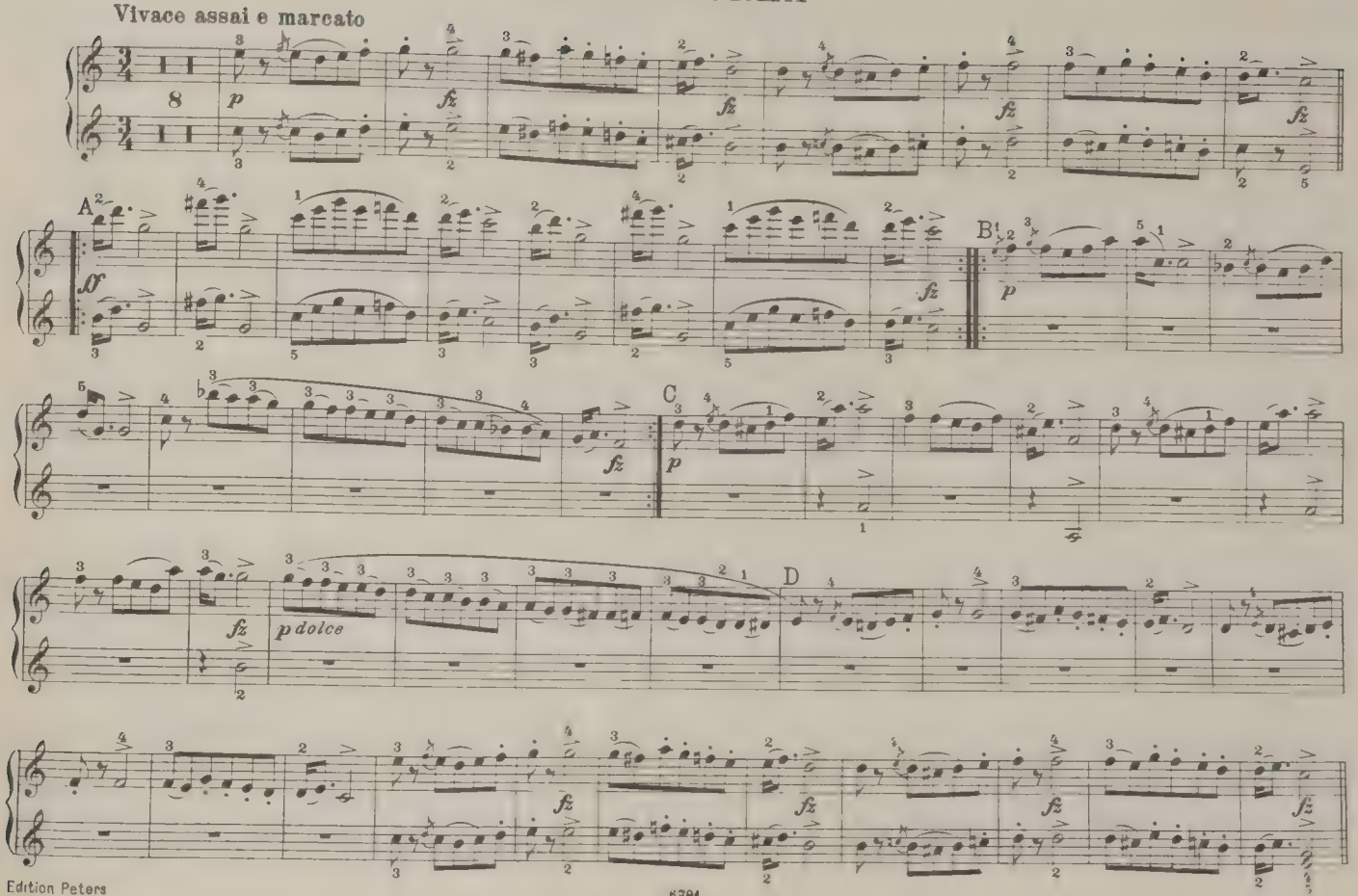

Var. II
Vivace
leggiermente
marcato
p
ff
Var. III
Poco lento
P non legato
pp
p
f
pp

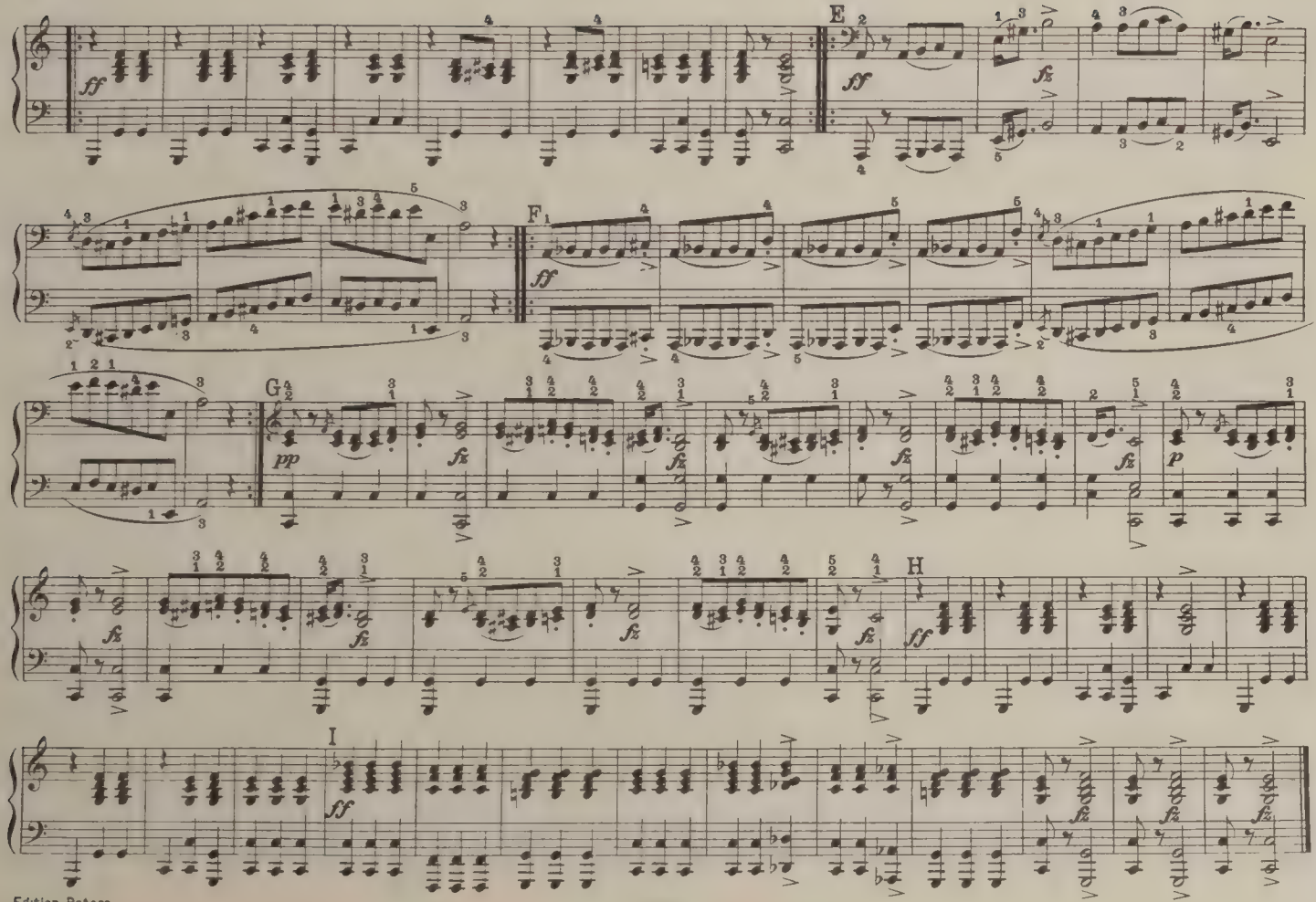

Var. II
Vivace
Var. III
Poco lento
non legato

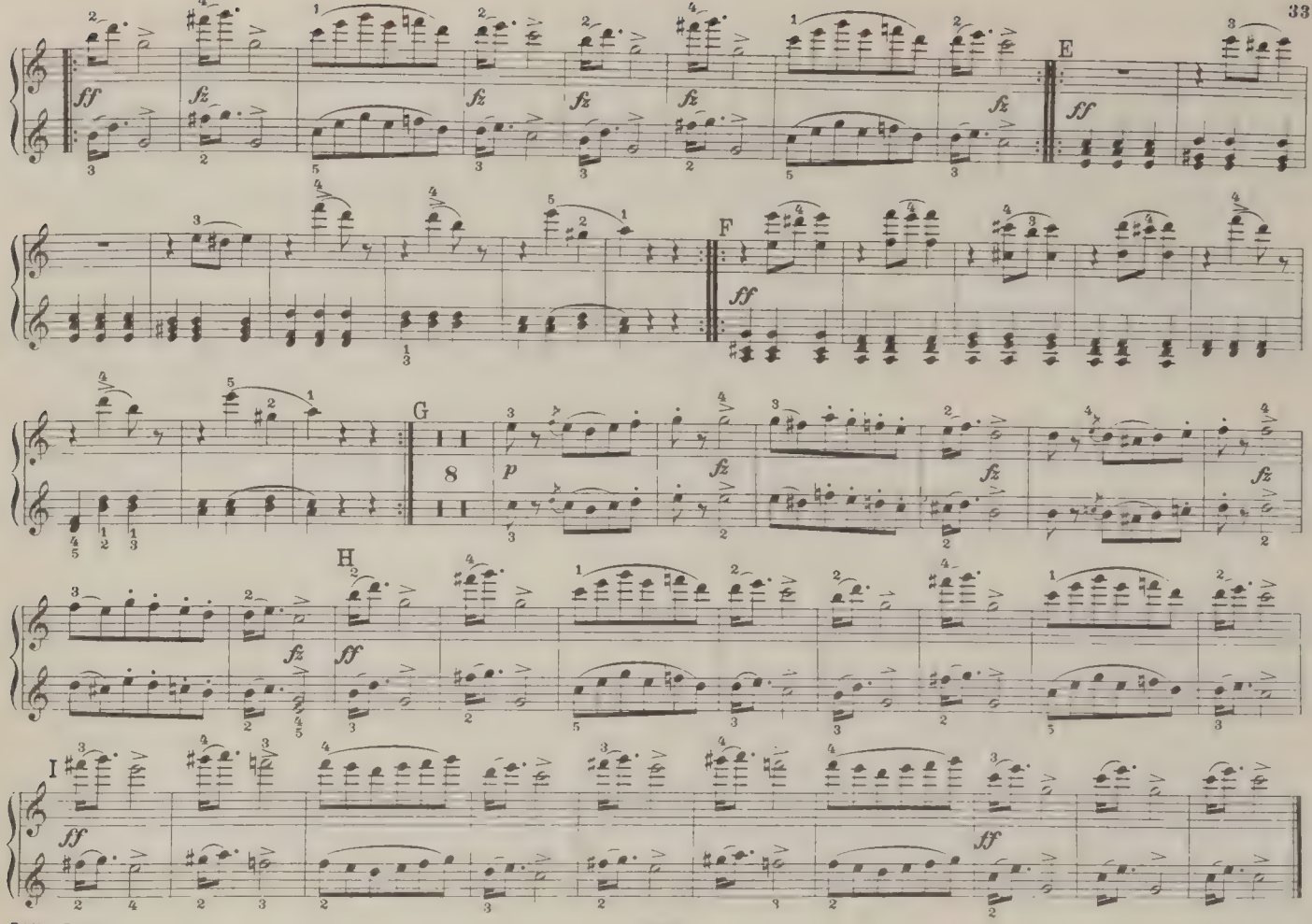
No4 MAZURKA



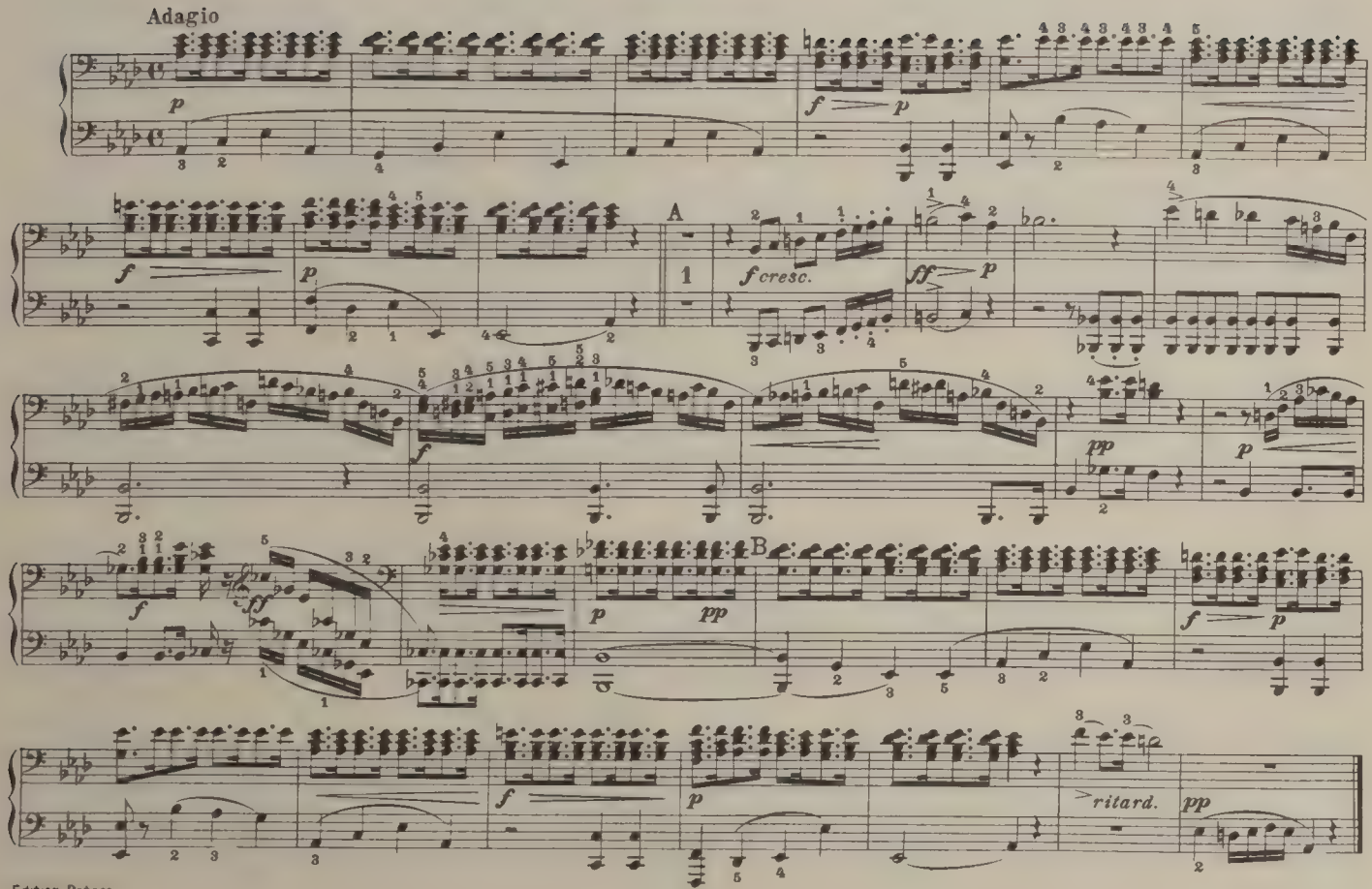
Nº 4 MAZURKA



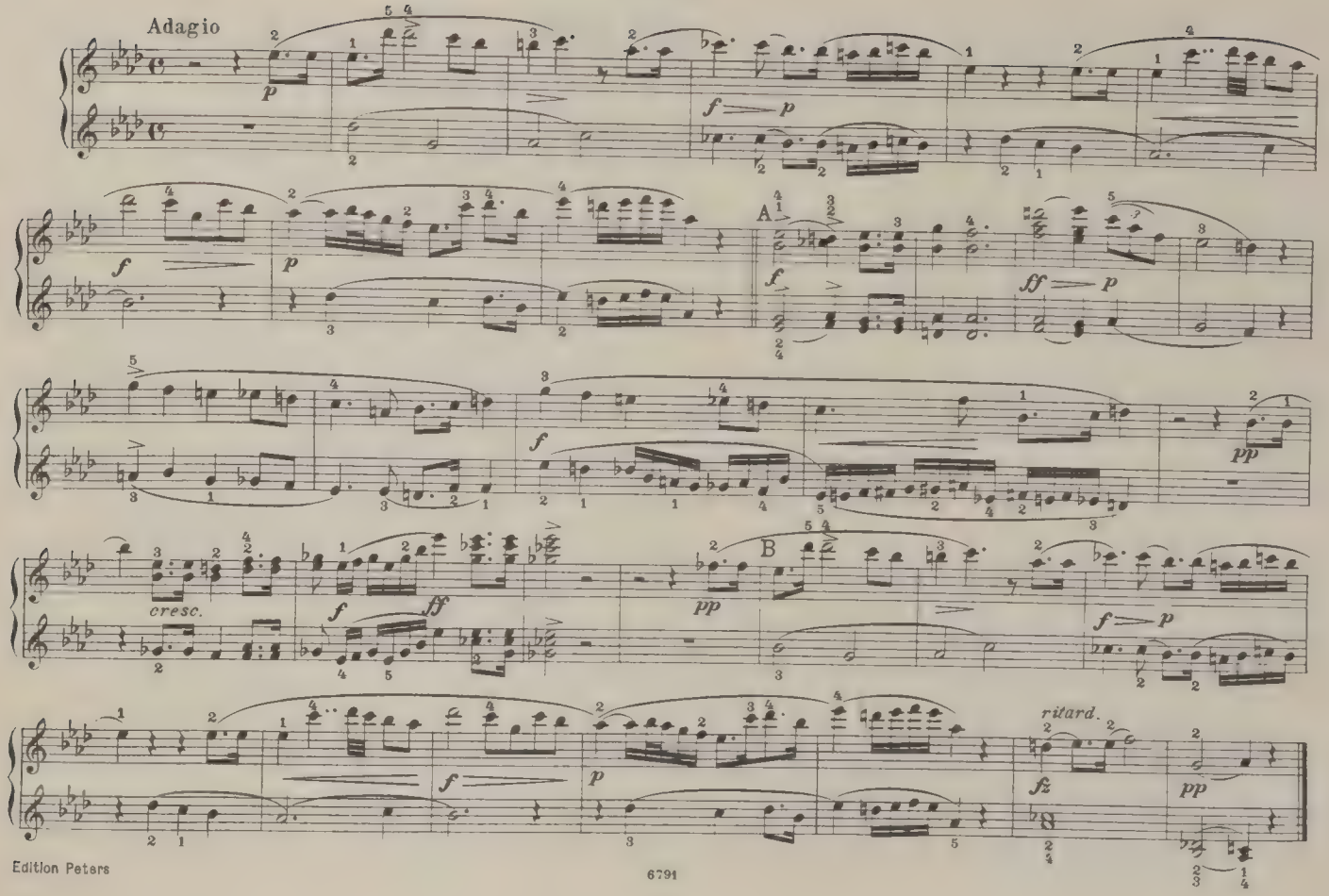

E
F
G
H
I


E
F
G
H
I
8

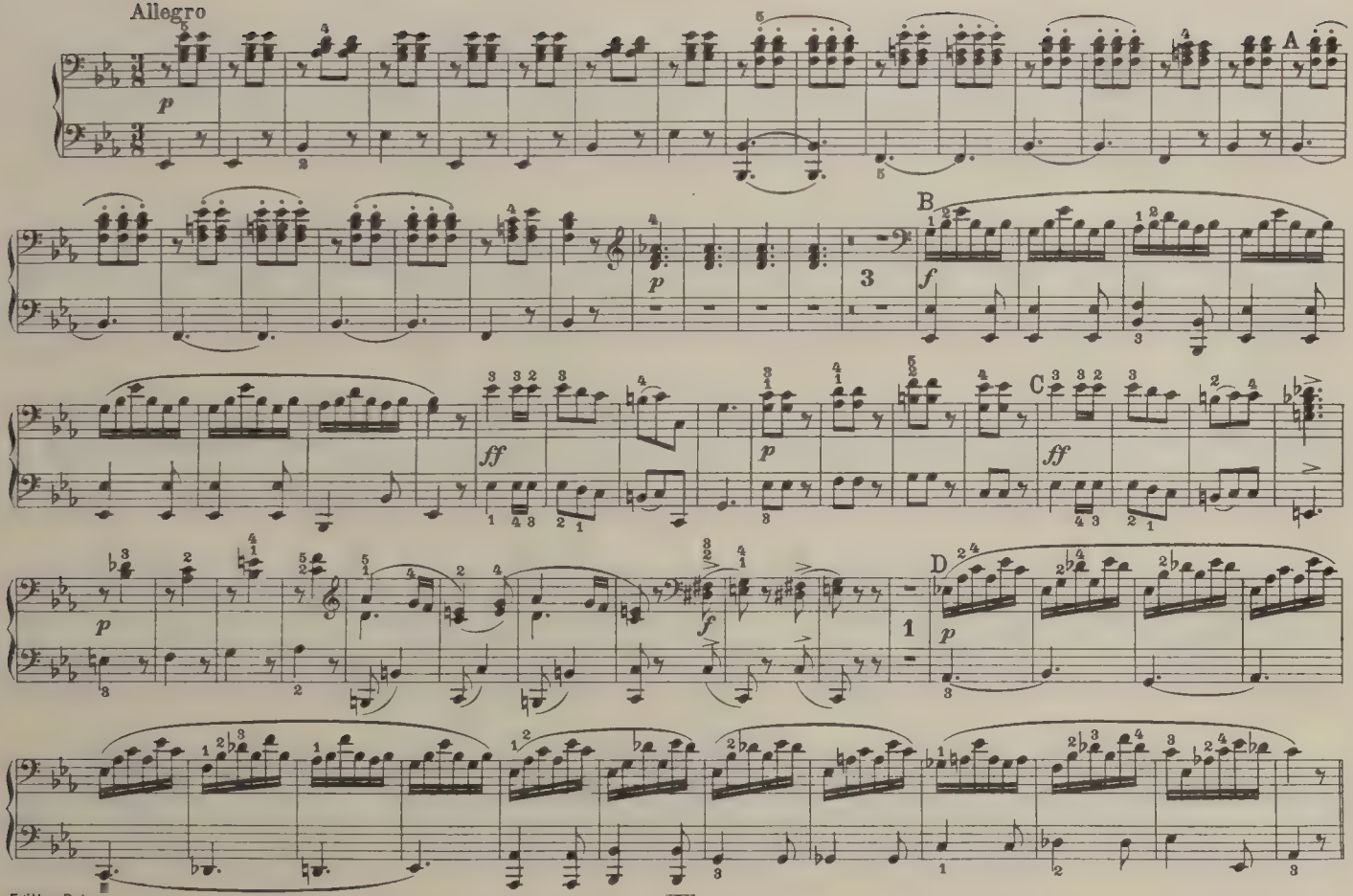
No5



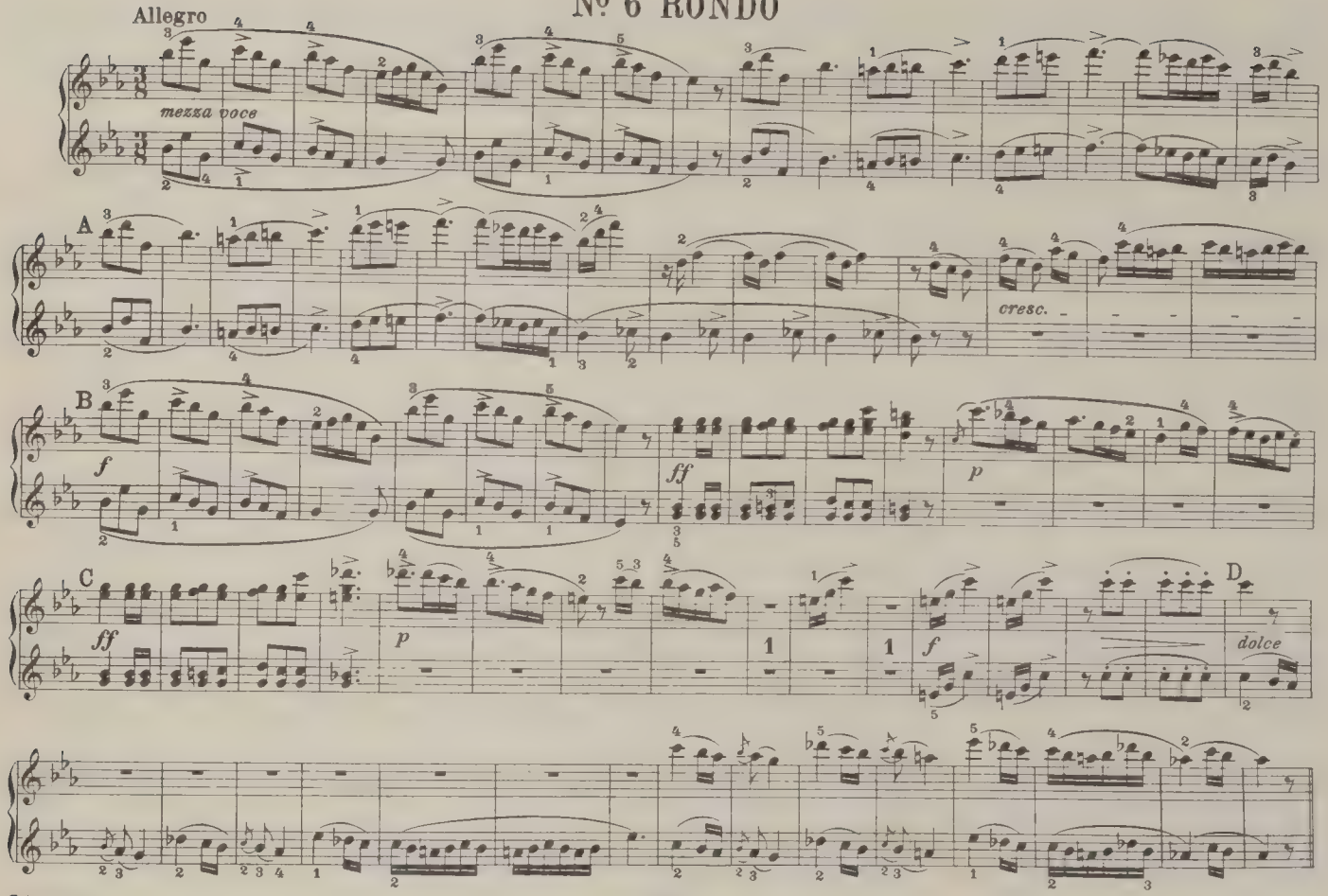
Nº 5

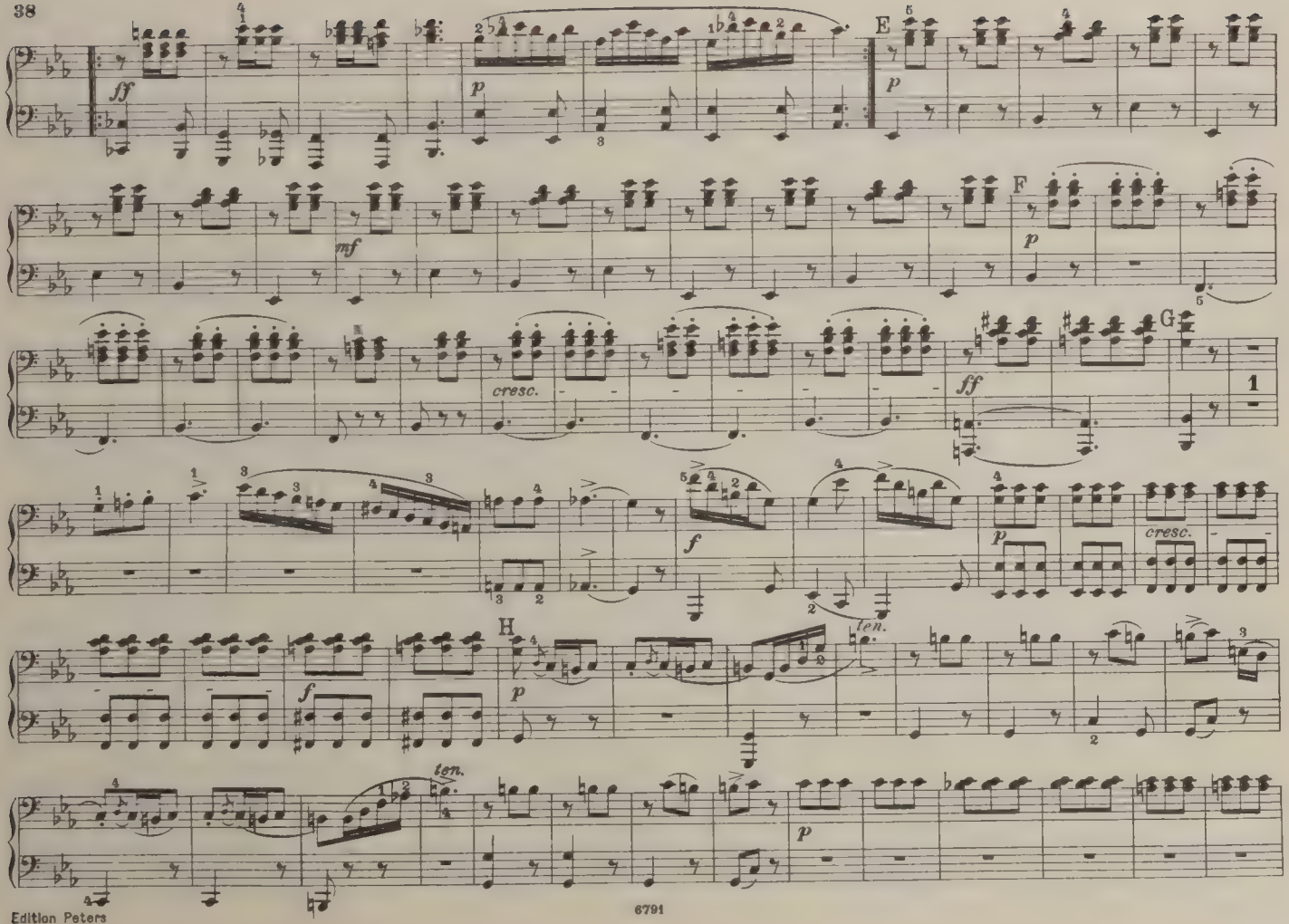


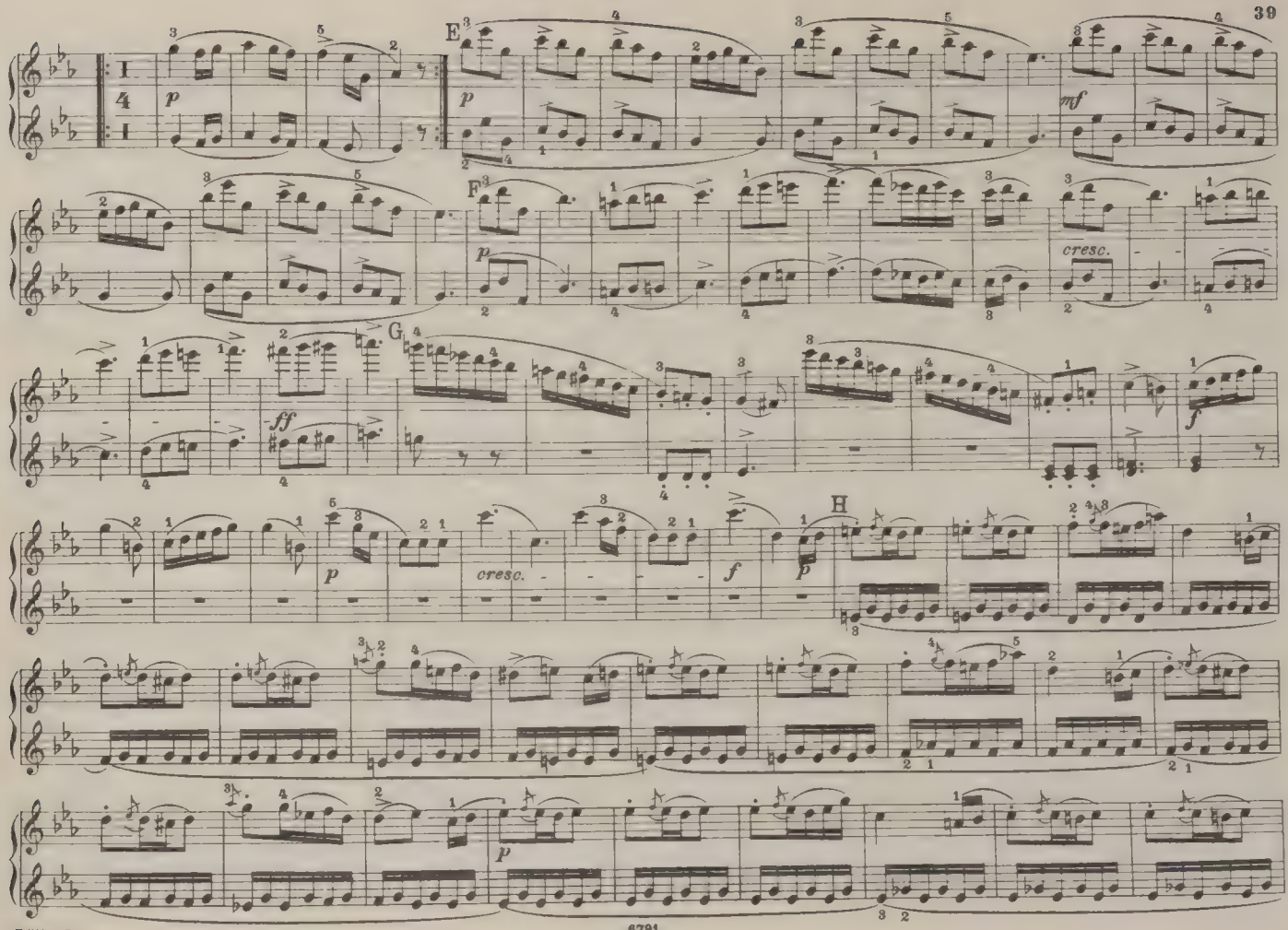
№ 6 RONDO

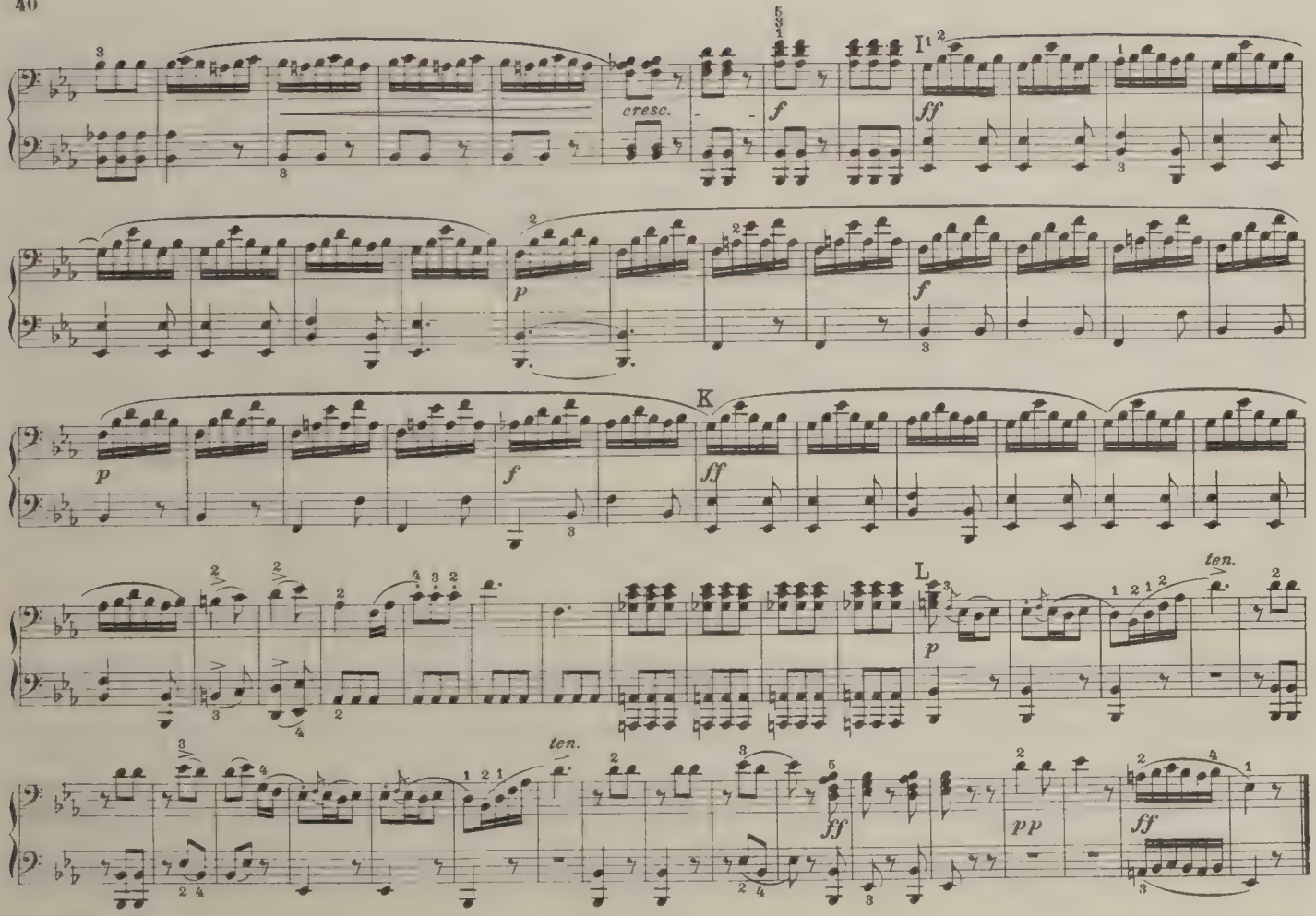


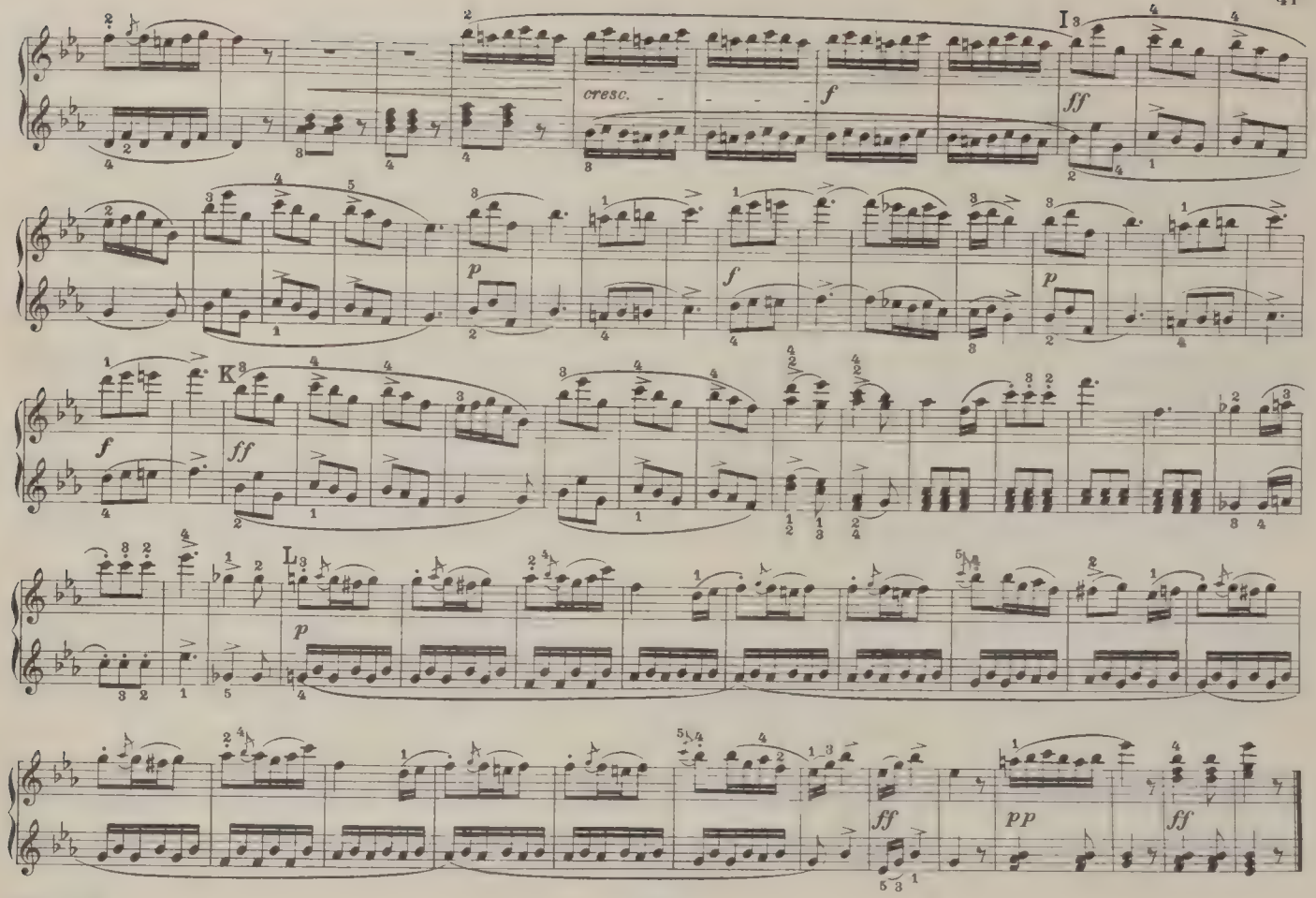
Nº 6 RONDO




ff
p
E
p
mf
F
p
cresc.
ff
G
1
f
p
cresc.
H
p
ten.
f
ten.
p


E
F
G
H
p
mf
cresc.
ff
f

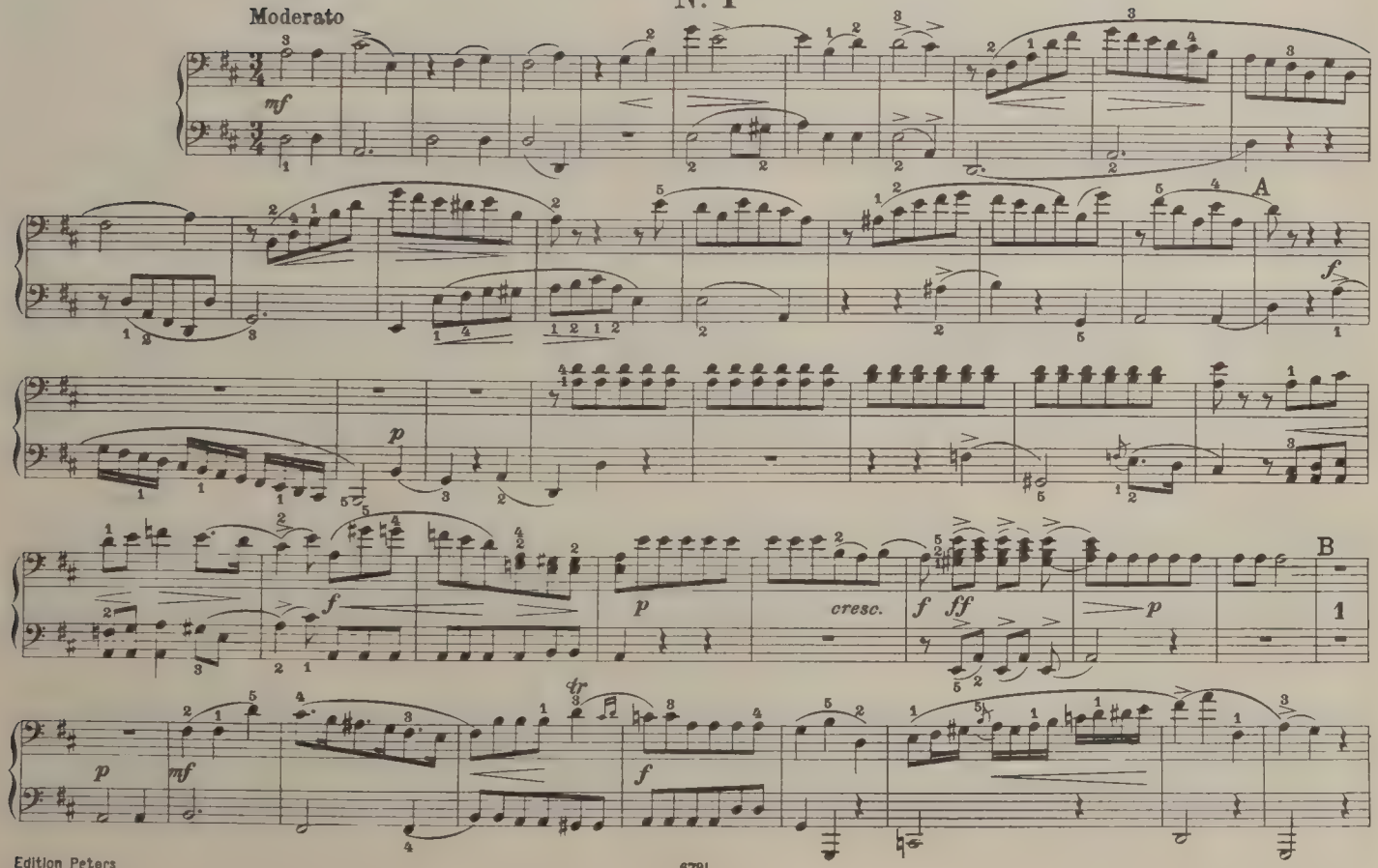

cresc.
f
I¹
ff
p
f
K
p
f
ff
L
p
ten.
ten.
ff
pp
ff


I
cresc.
f
ff
p
f
p
K
f
ff
L
p
ff
pp
ff

HUIT PIÈCES

Op. 60

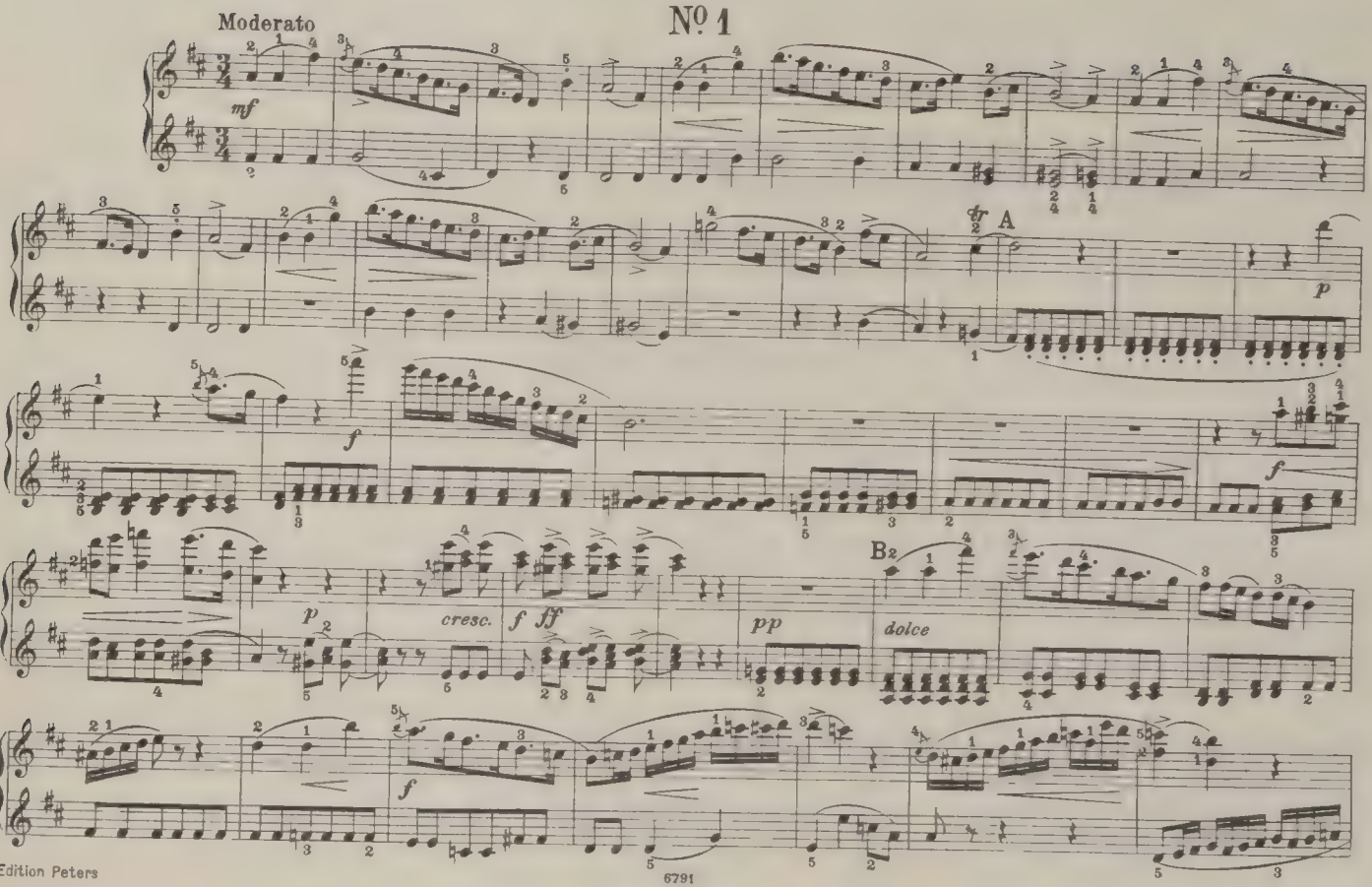
Nº 1

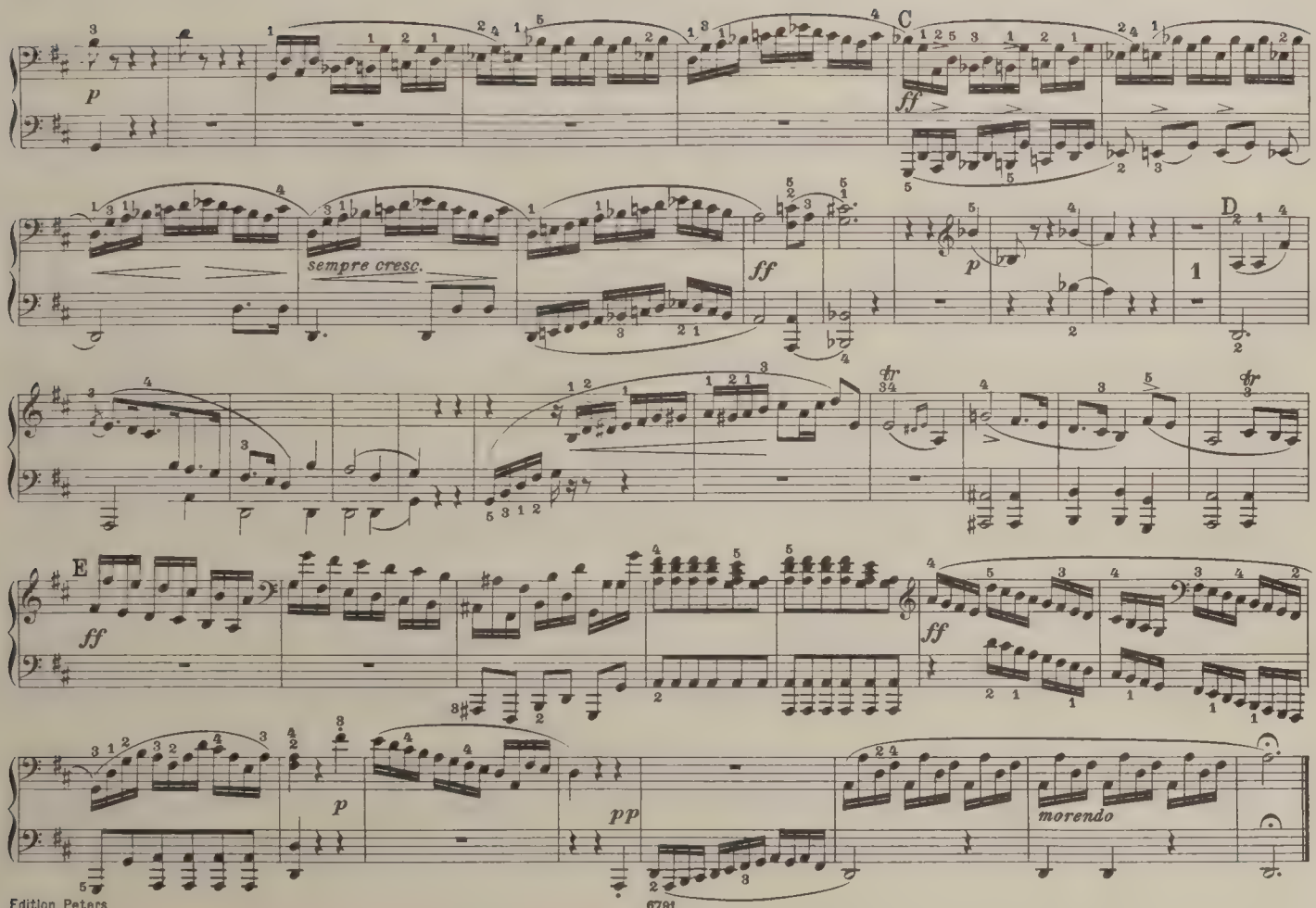


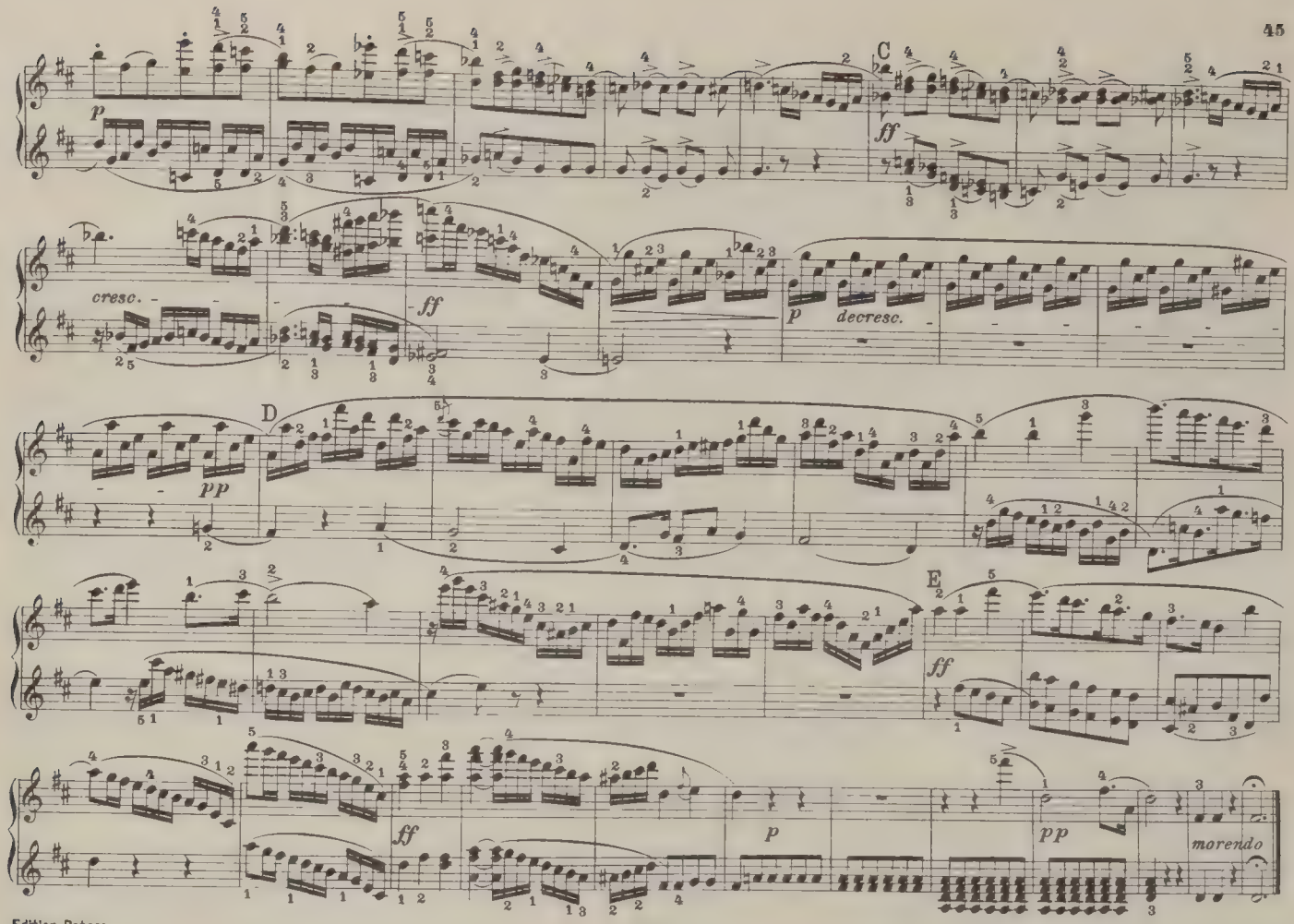
HUIT PIÈCES

Op. 60

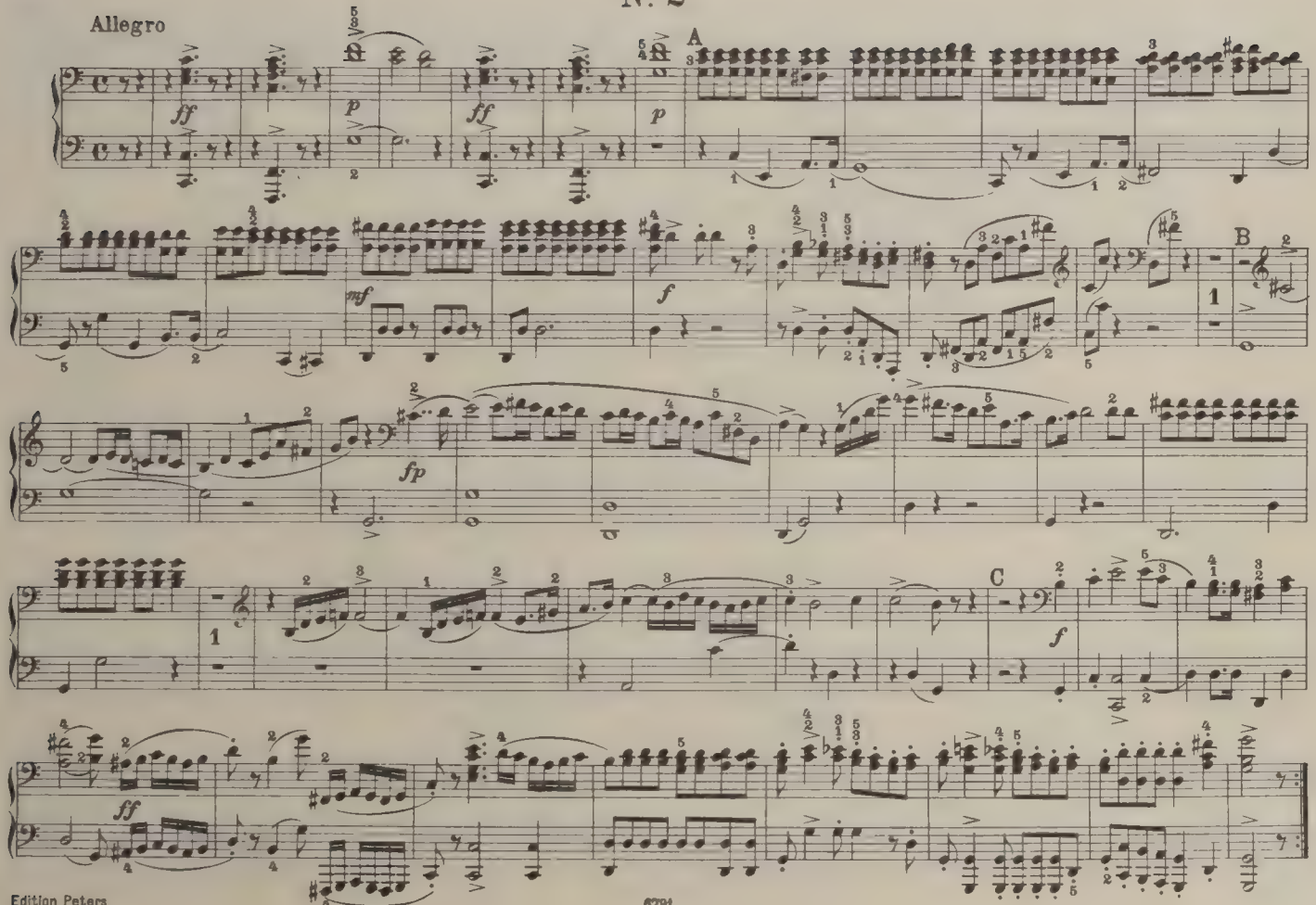
Nº 1



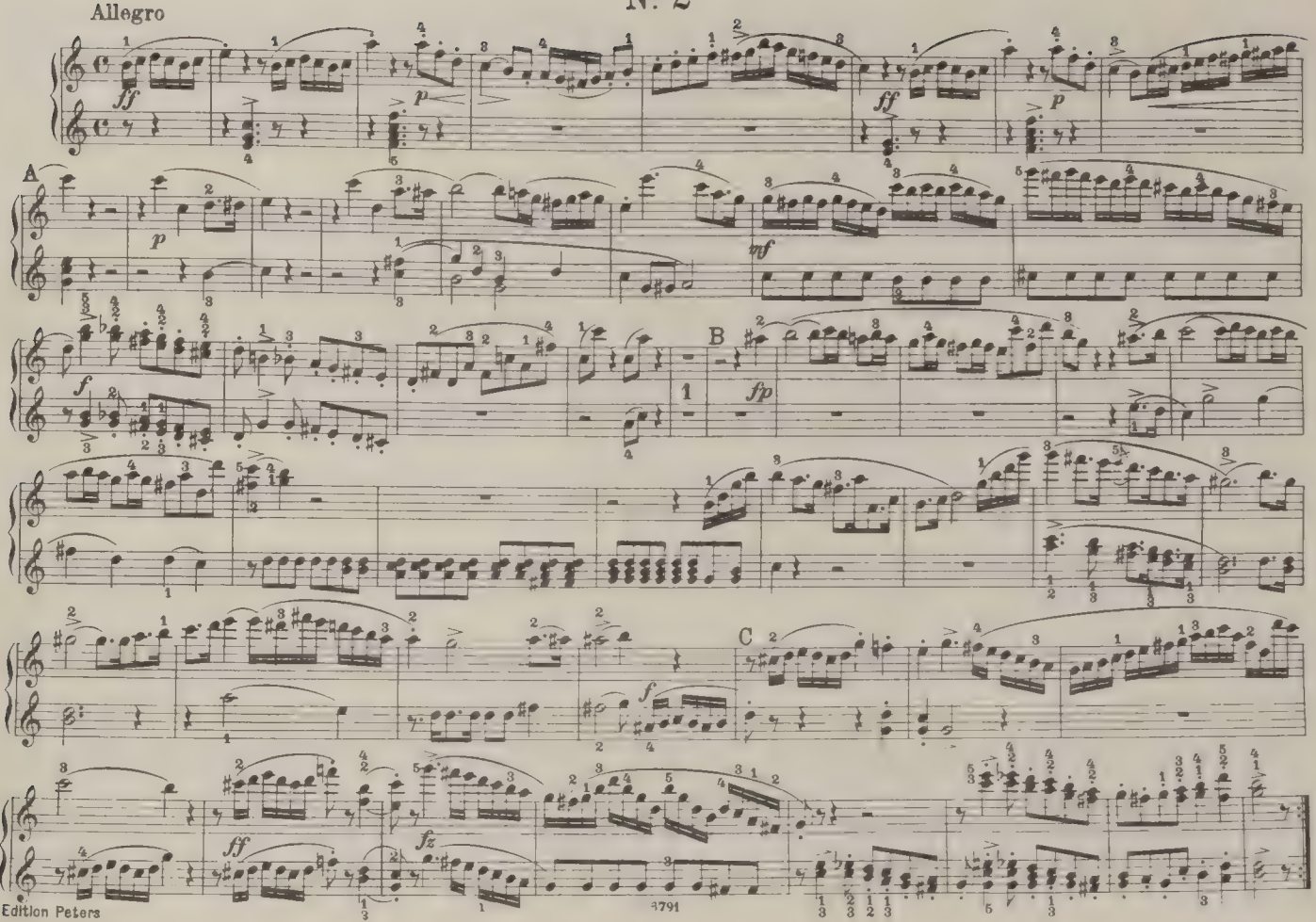

p
C
ff
sempre cresc.
ff
p
D
1
ff
E
ff
p
pp
morendo

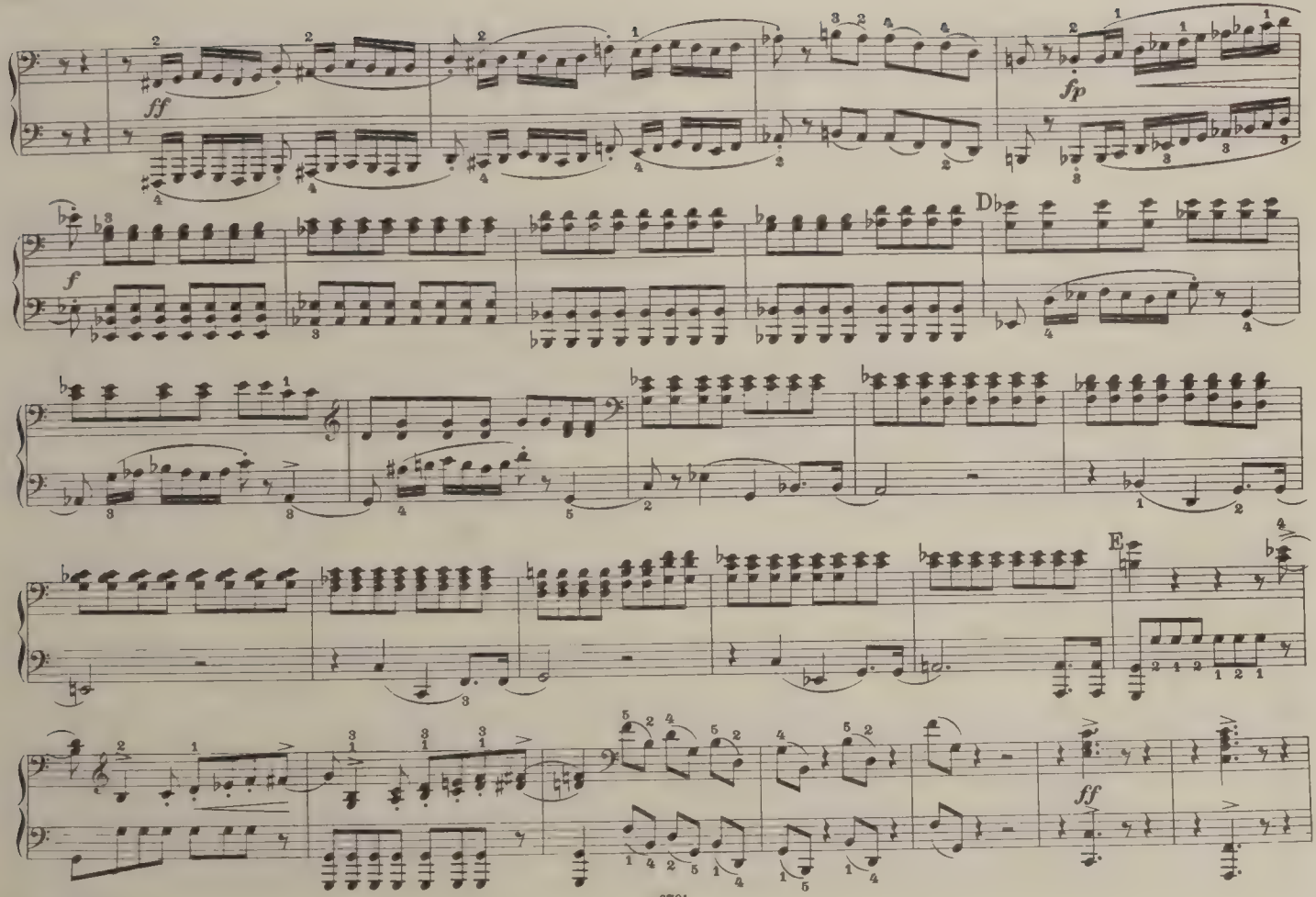

C
D
E
p
ff
cresc.
decresc.
pp
morendo

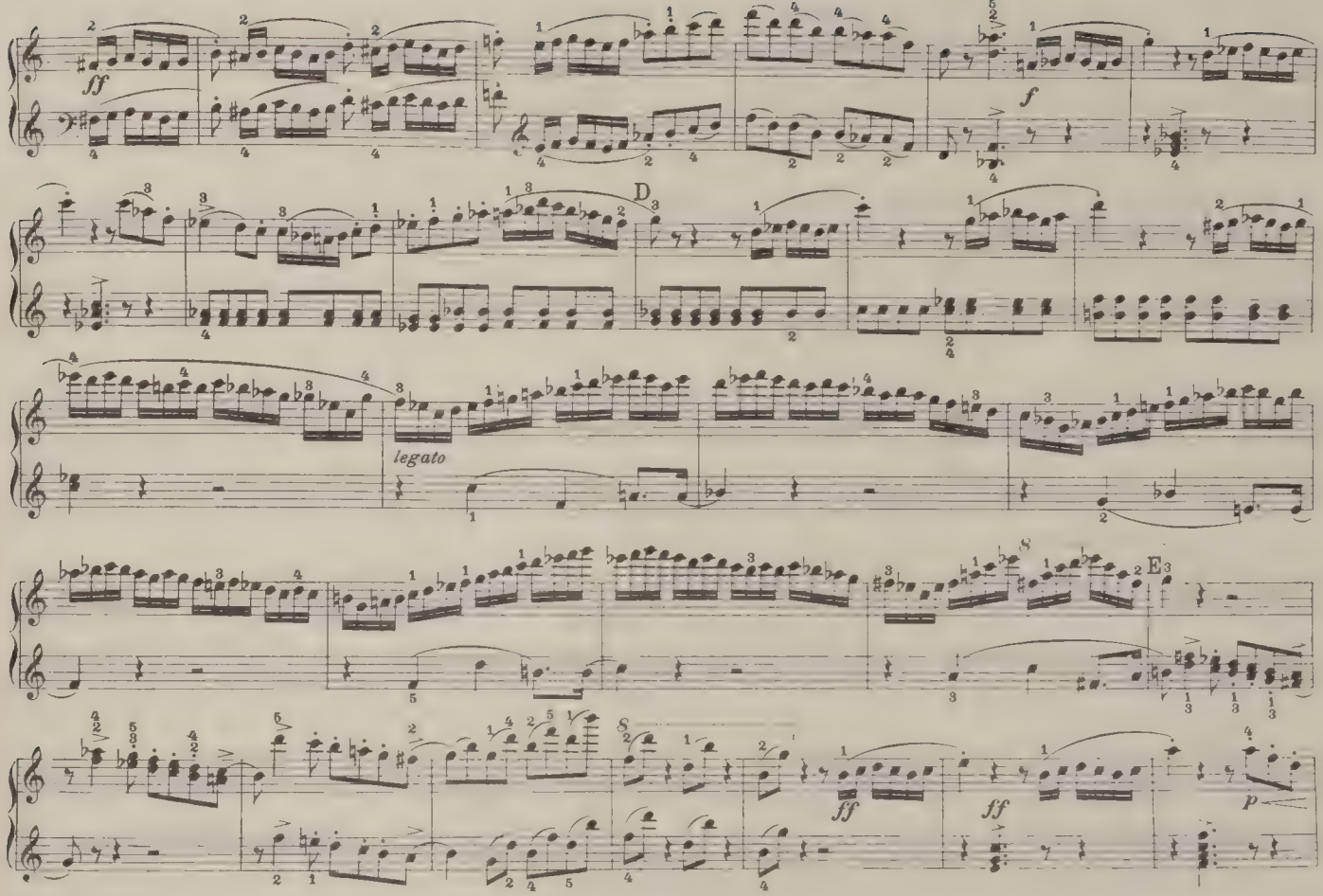
Nº 2

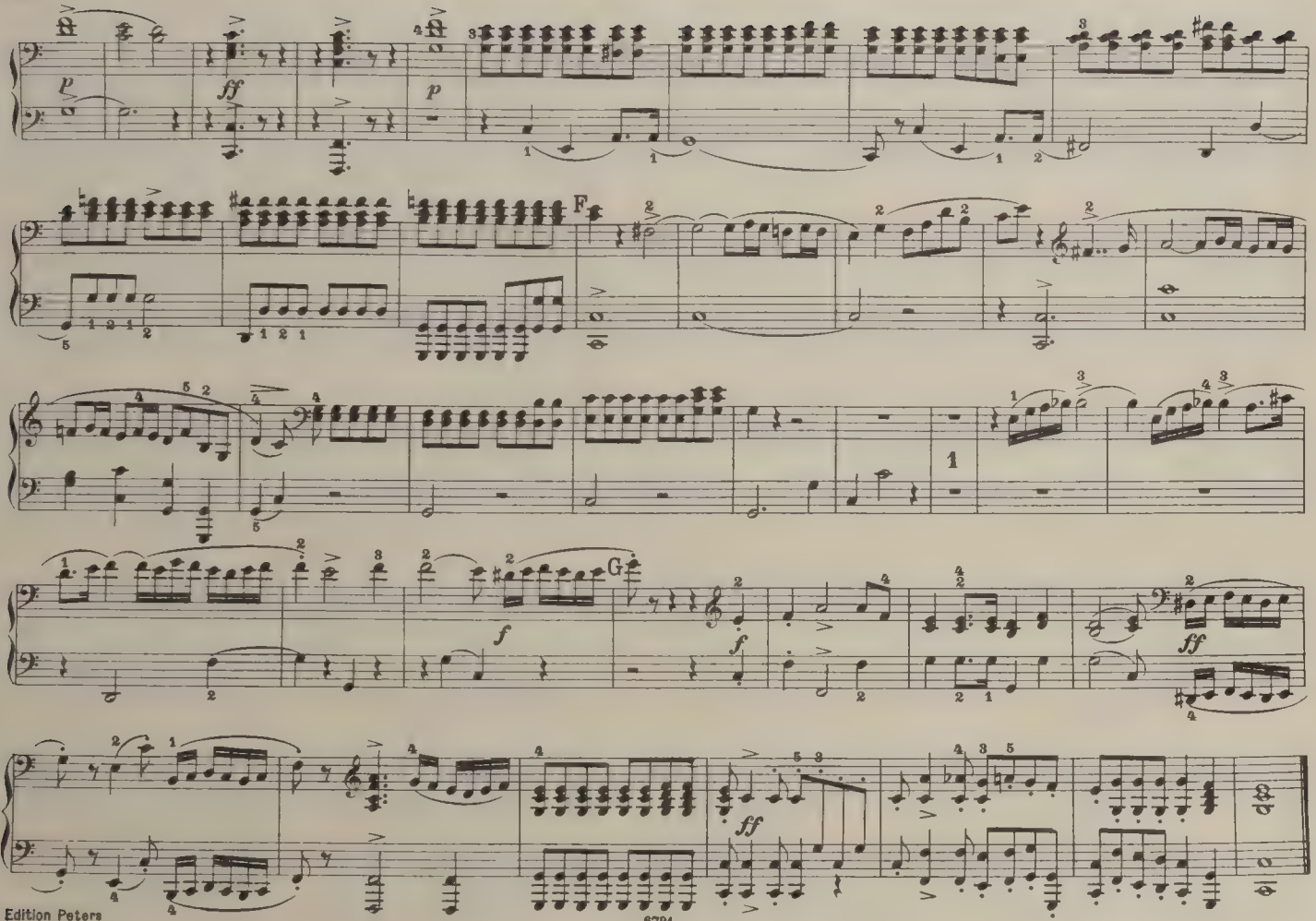


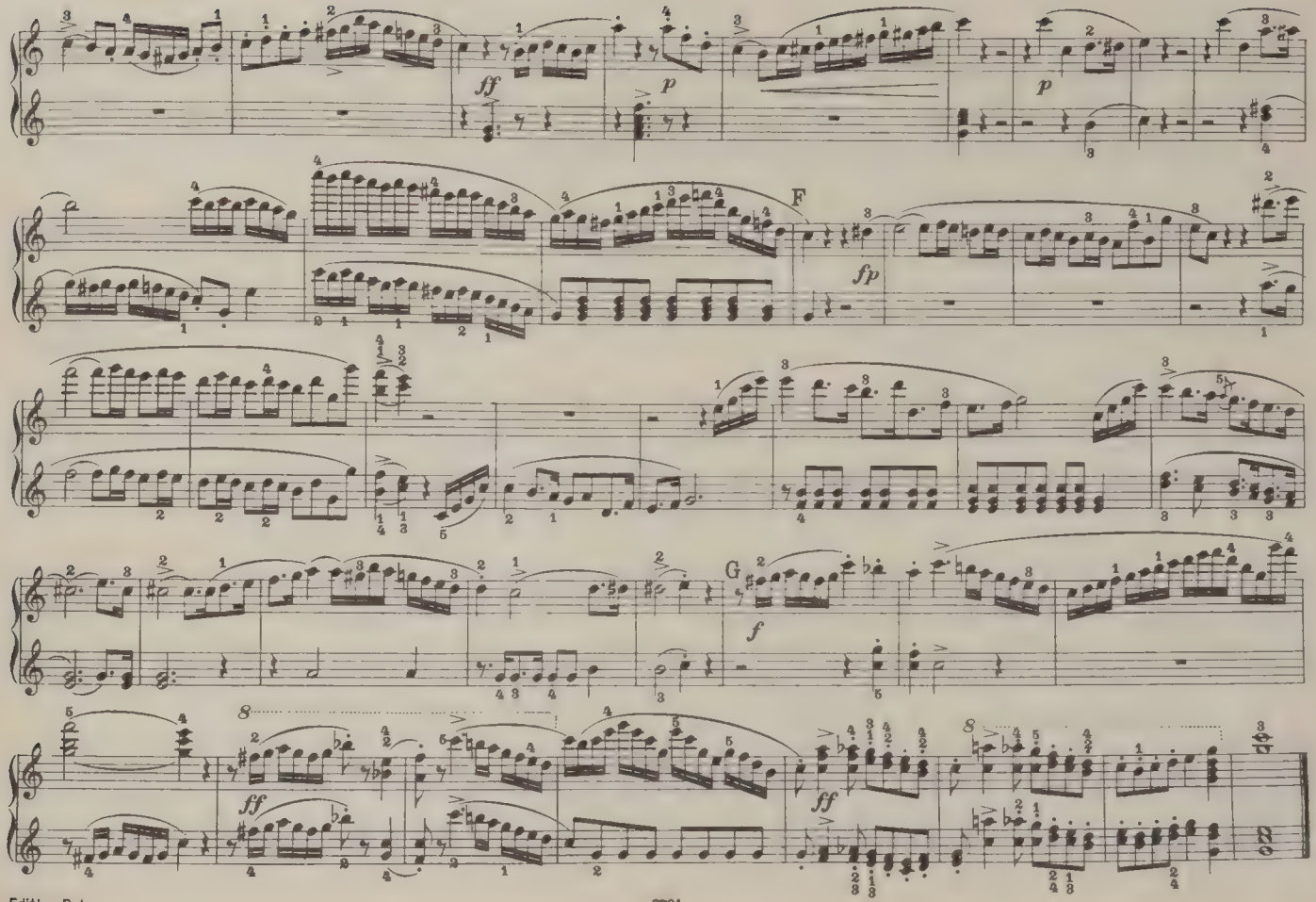
Nº 2



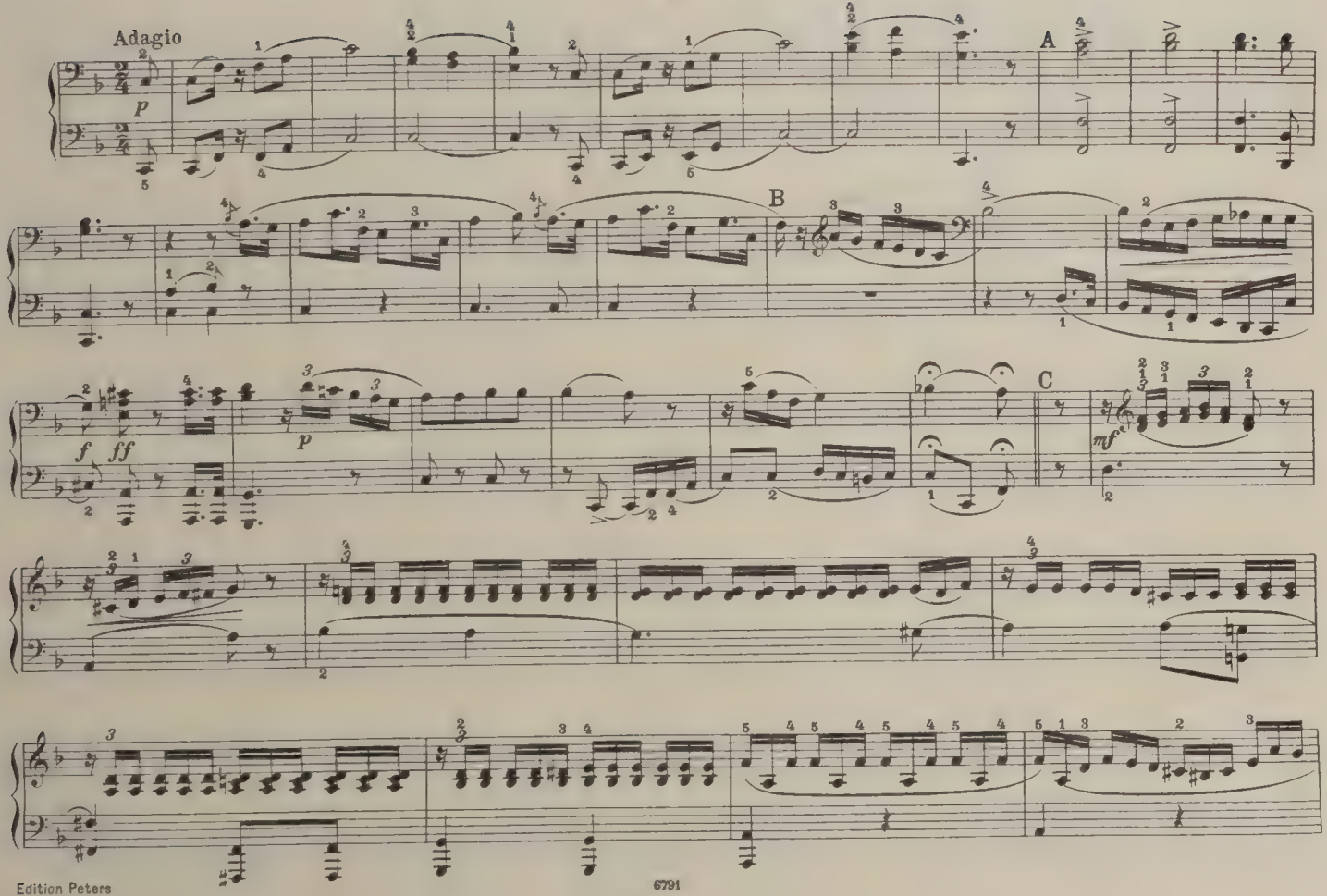

ff
fp
f
Db
E
ff


ff
f
D
legato
E
8
ff
ff
p

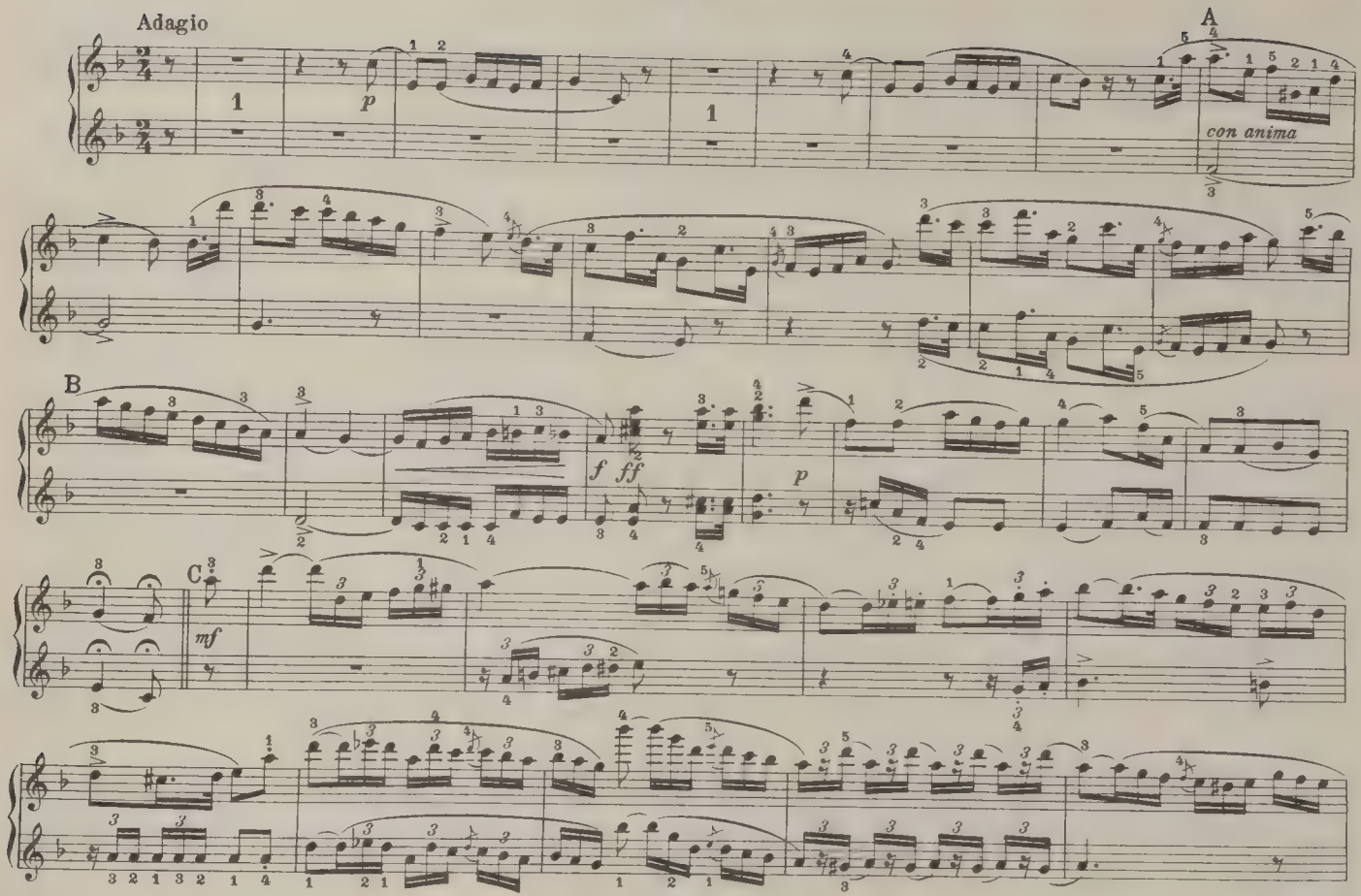

F
G
p
ff
f

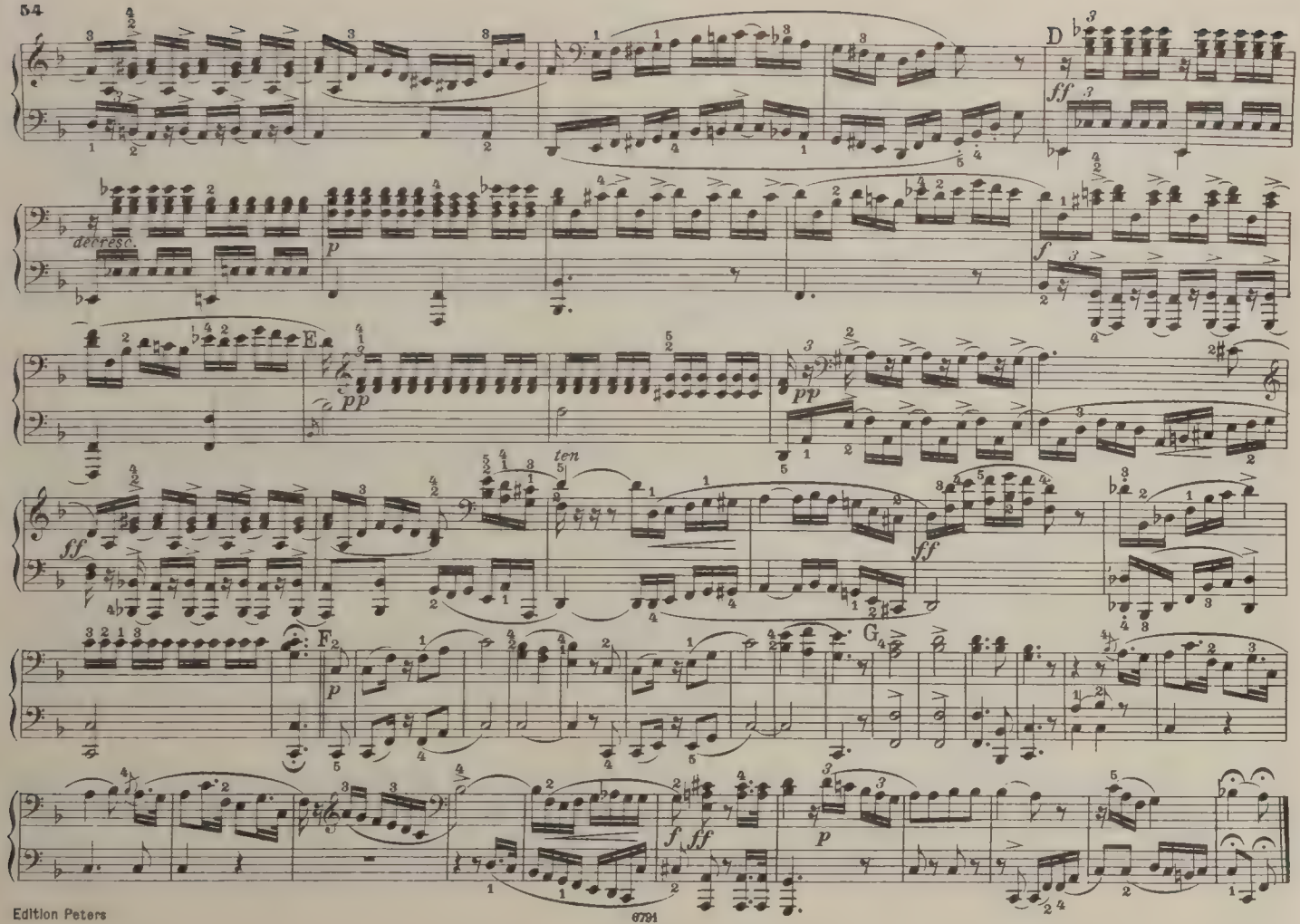

ff
p
p
F
fp
G
f
ff
ff

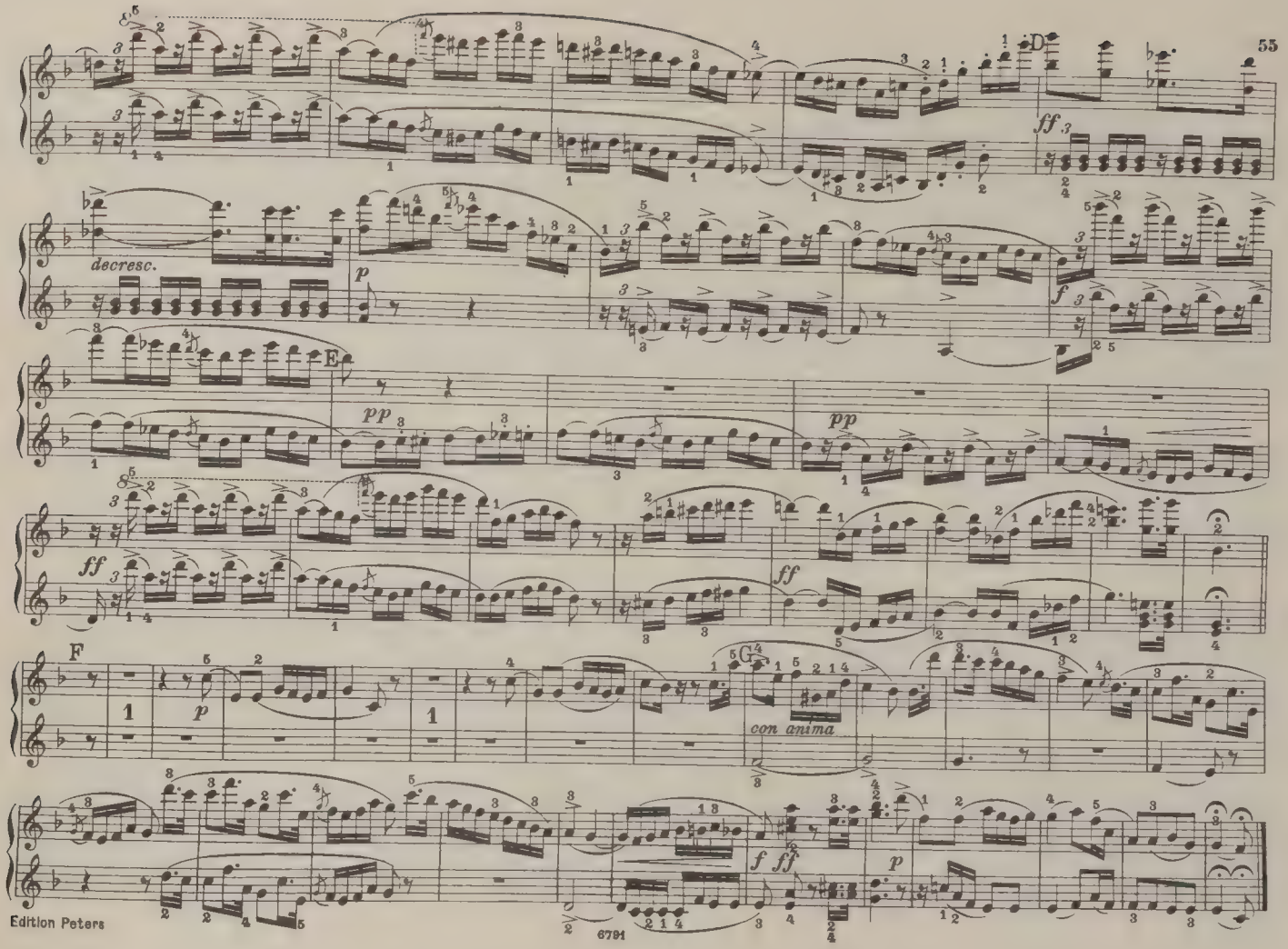
№ 3



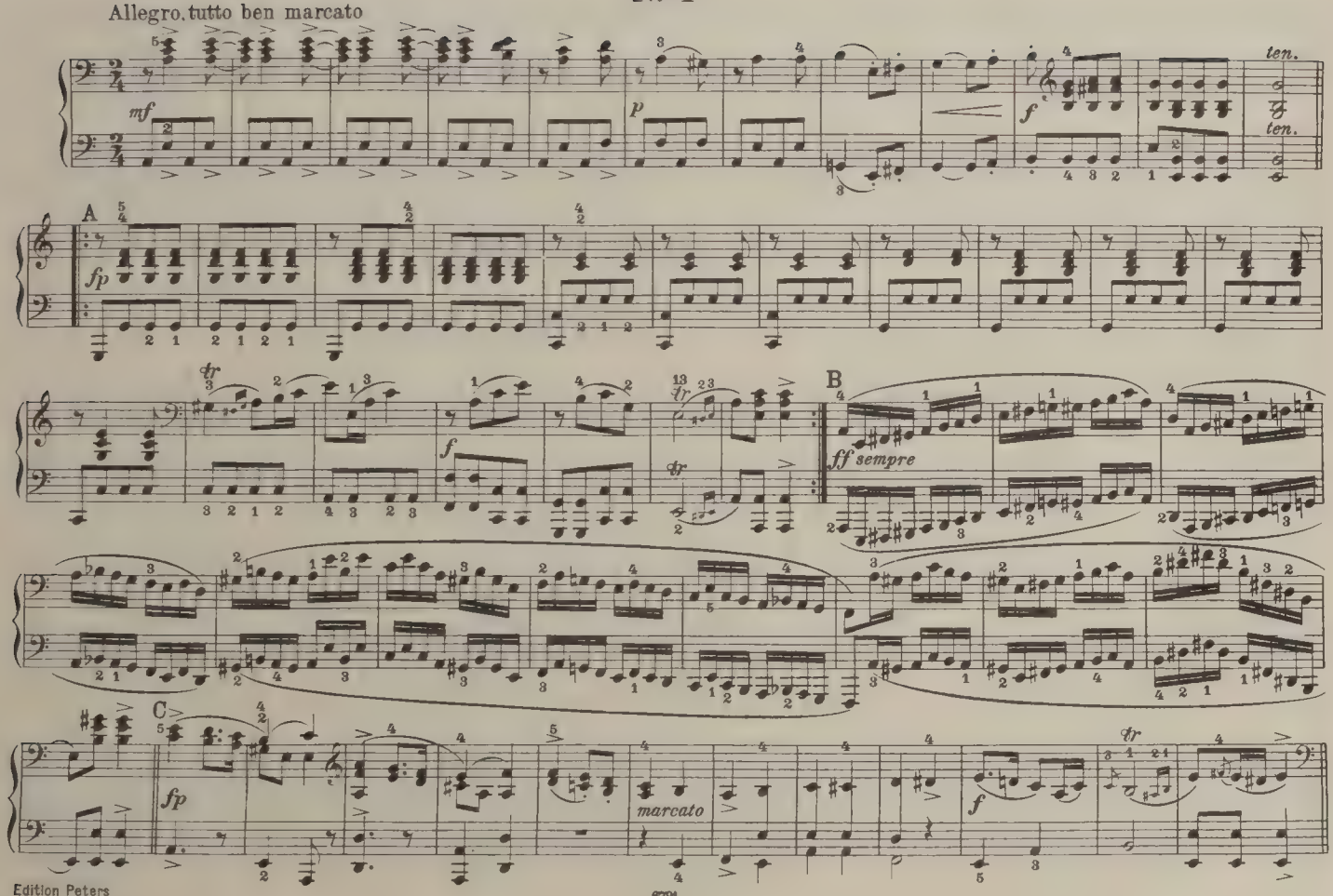
Nº 3



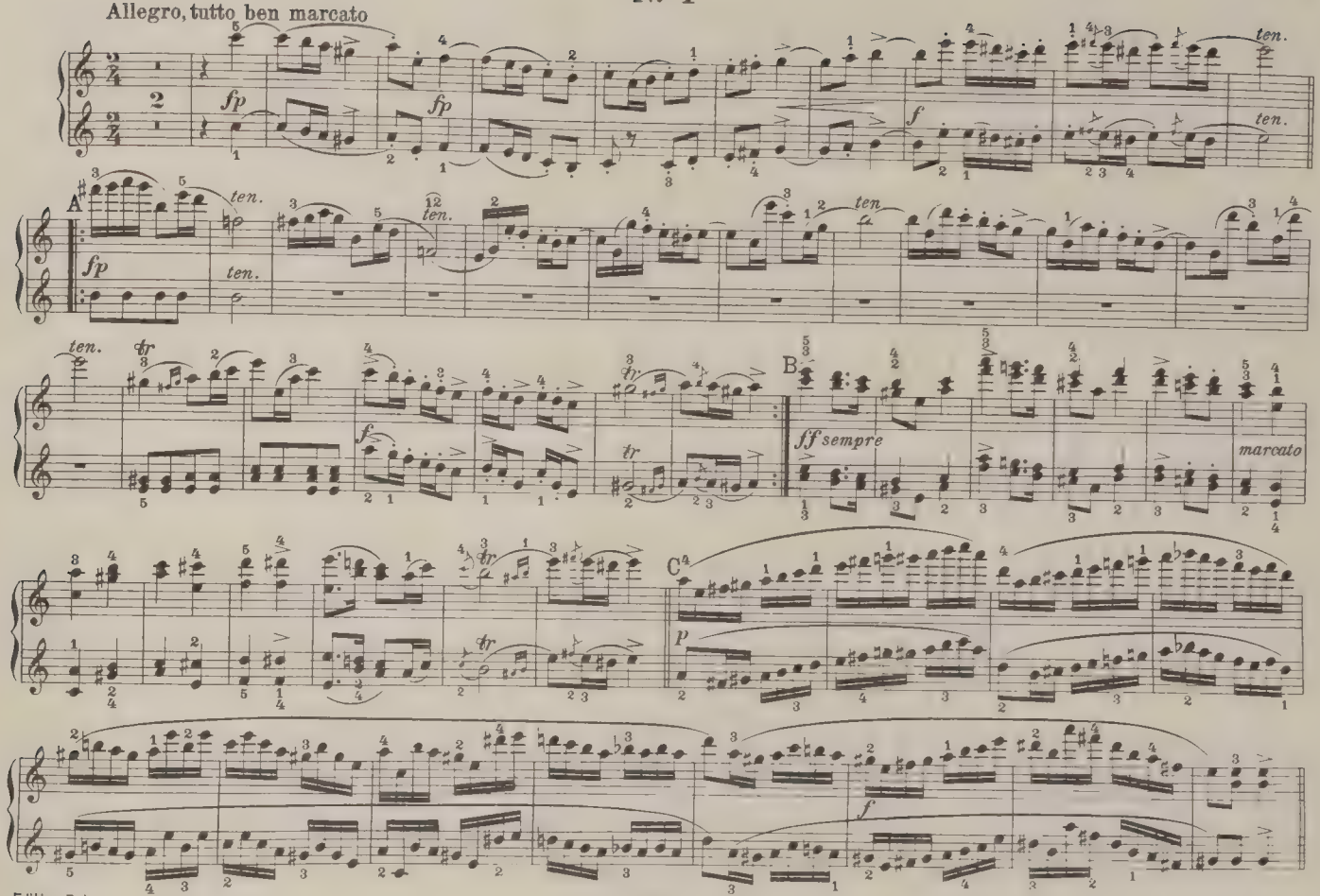

D
ff
decresc.
p
f
E
pp
pp
ff
ten
ff
F
p
G
f
ff
p

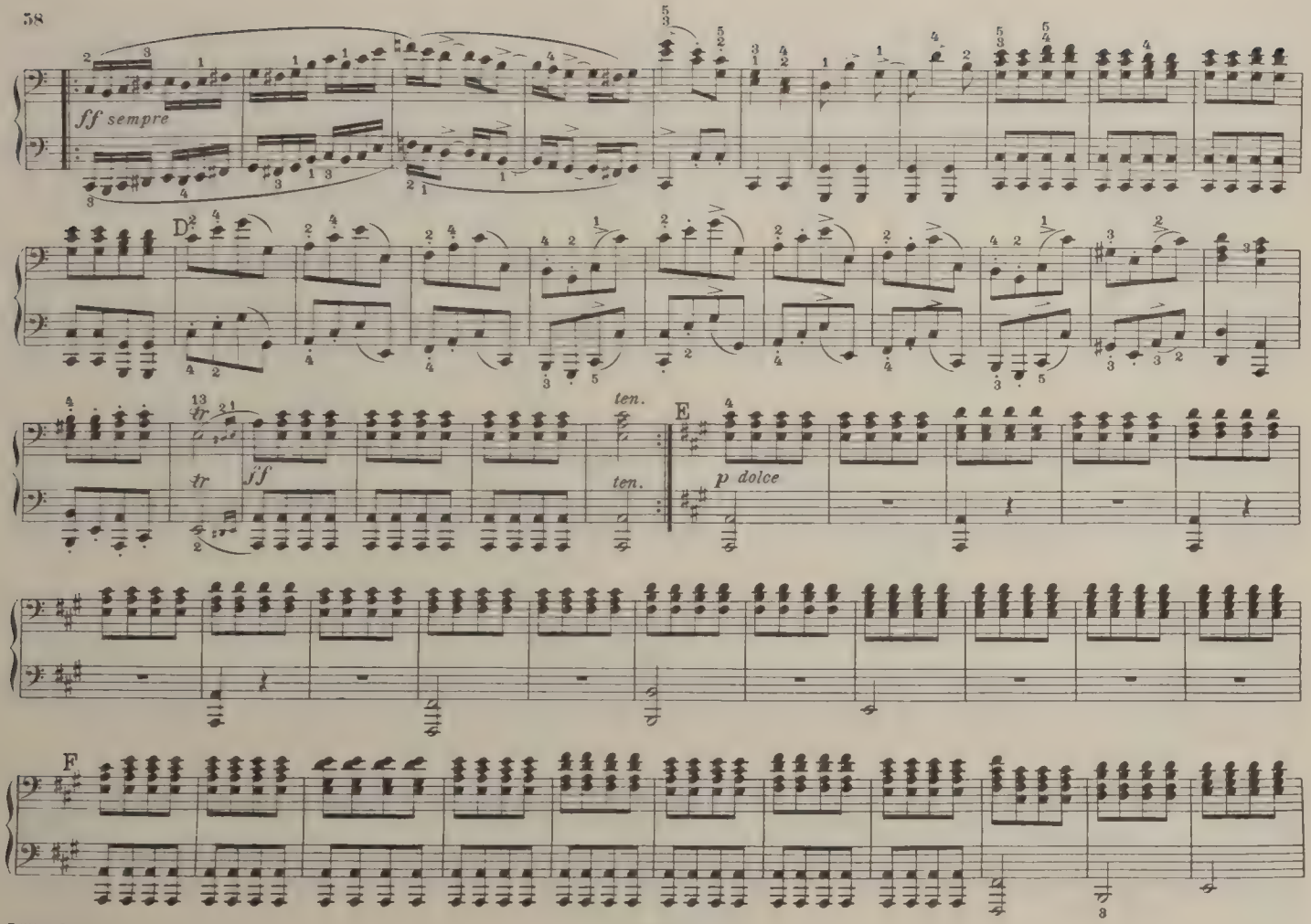

D
ff
decresc.
p
f
E
pp
pp
ff
ff
F
1
p
1
G
con anima
f
ff
p

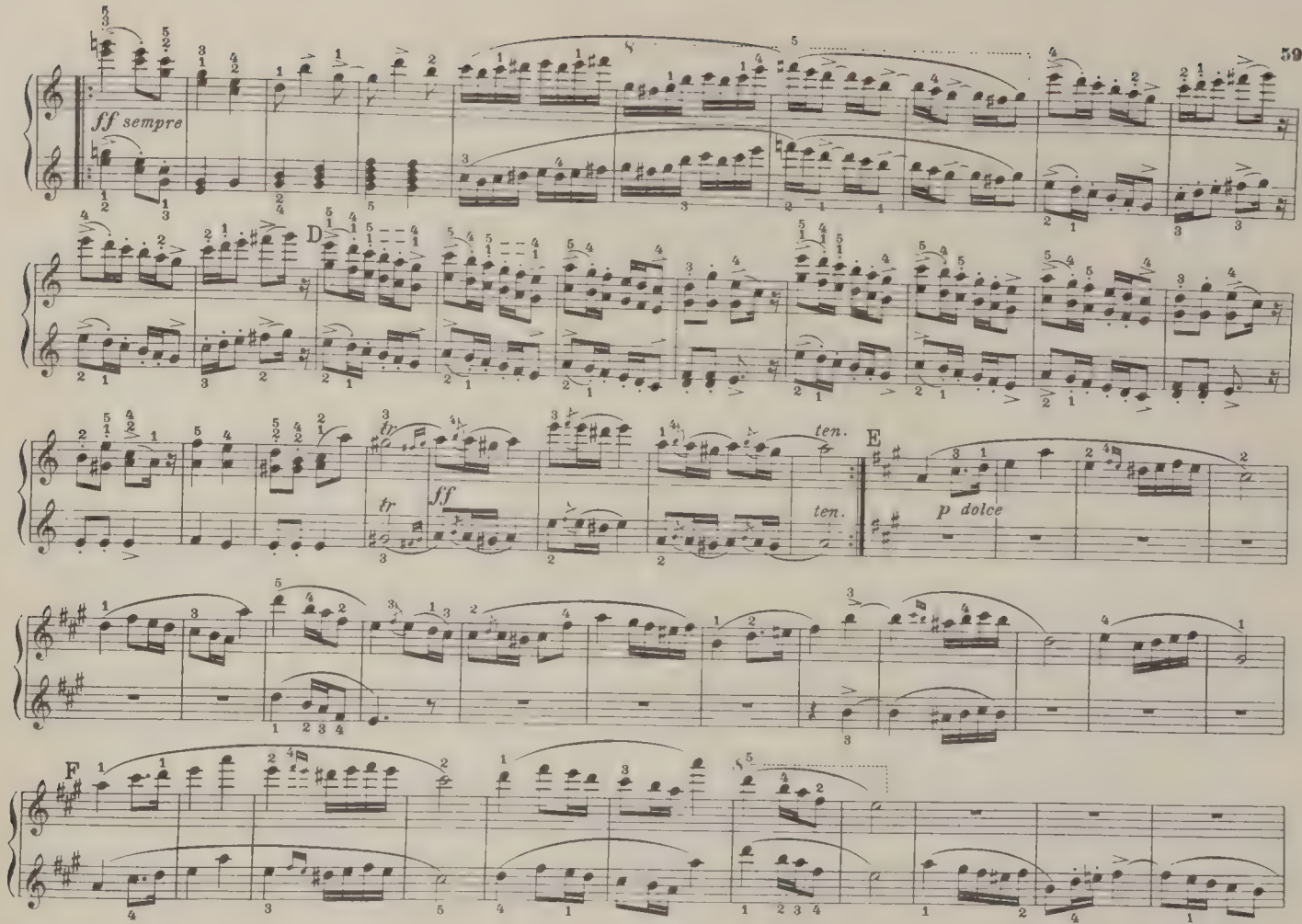
No 4

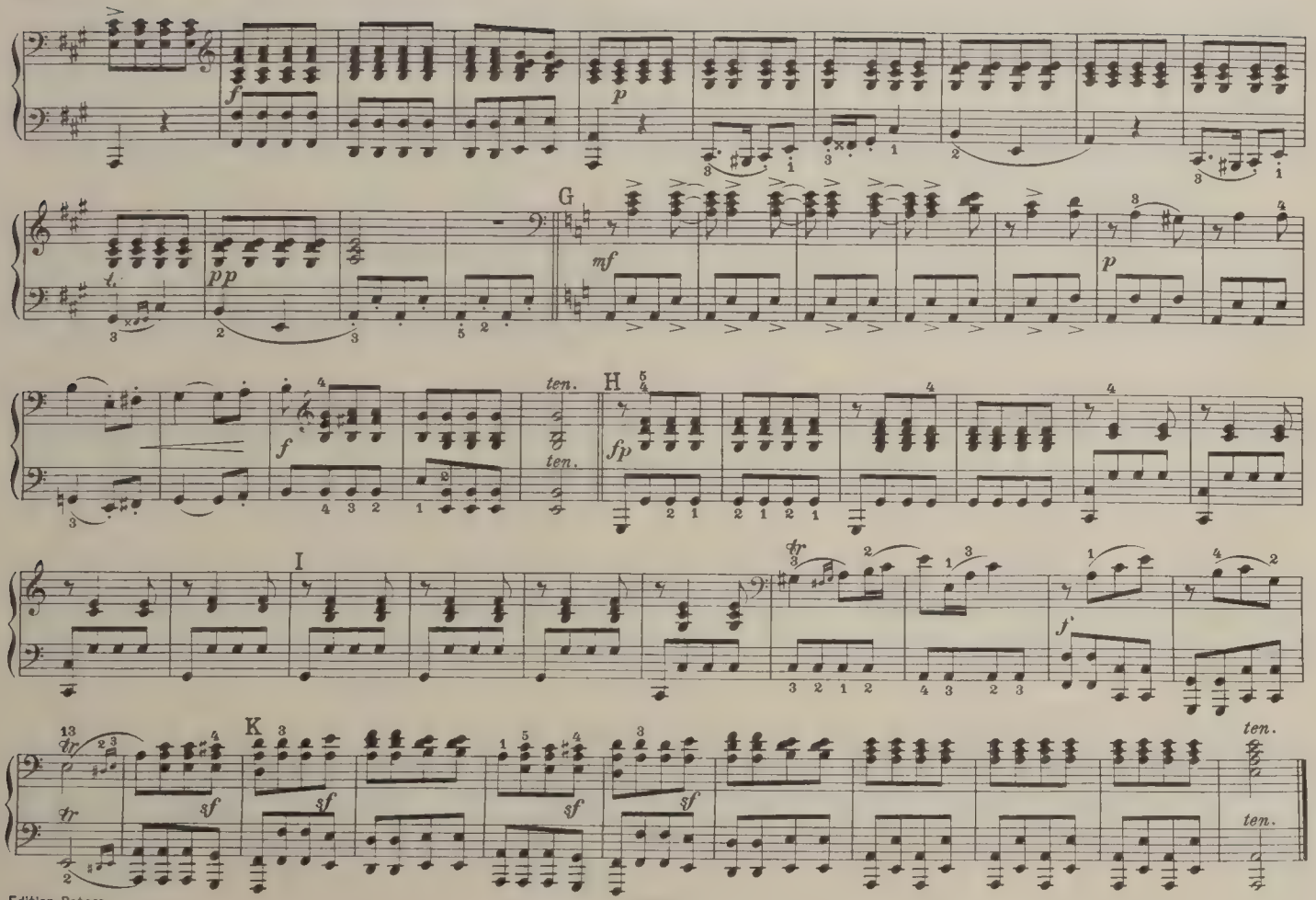

Allegro, tutto ben marcato
mf
p
f
ten.
ten.
A
fp
tr
f
tr
B
ff sempre
C
fp
marcato
f
tr

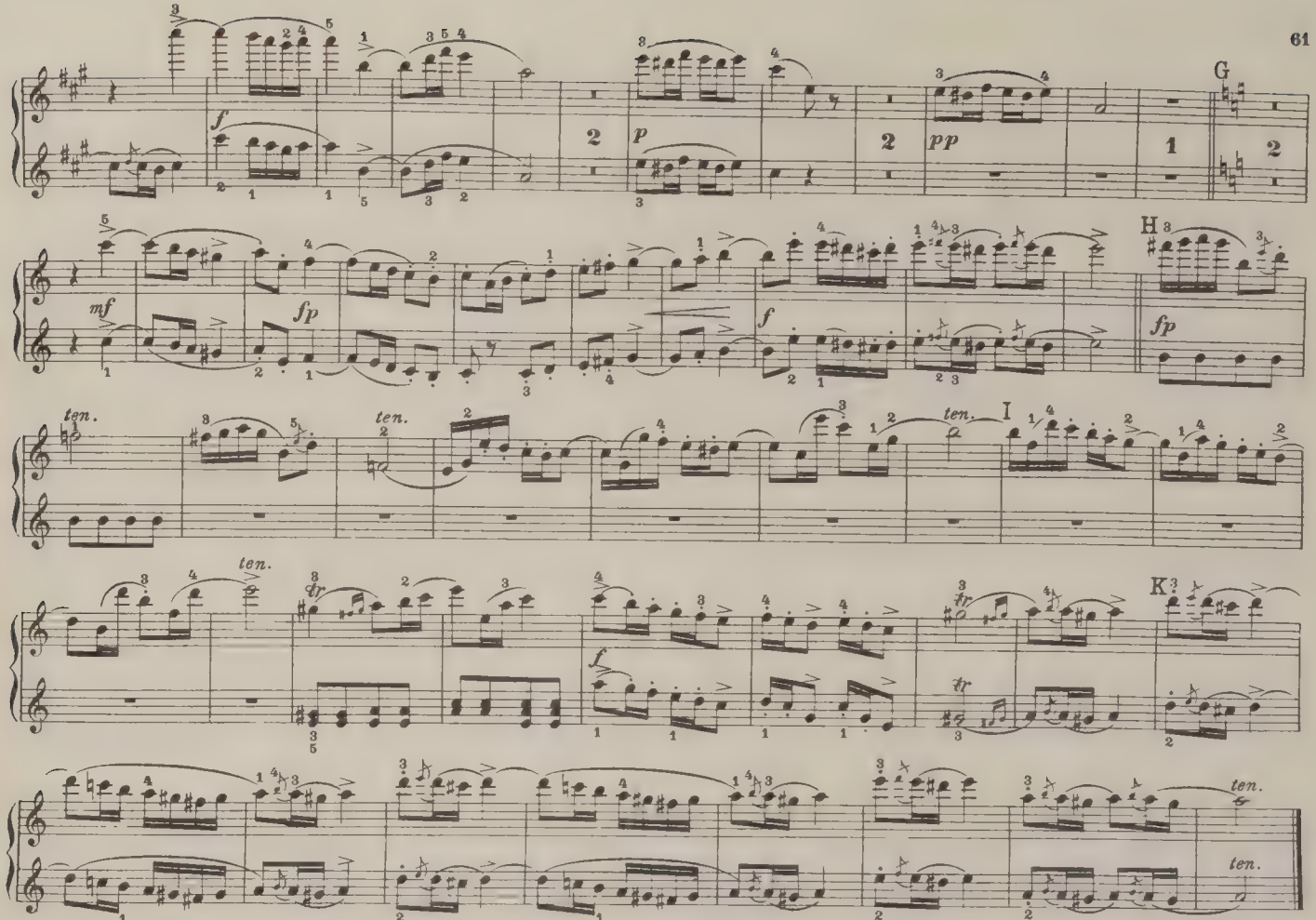
Nº 4


Allegro, tutto ben marcato
fp
fp
f
ten.
ten.
A
fp
ten.
ten.
ten.
ten.
tr
f
tr
B
ff sempre
marcato
C
p
tr
f

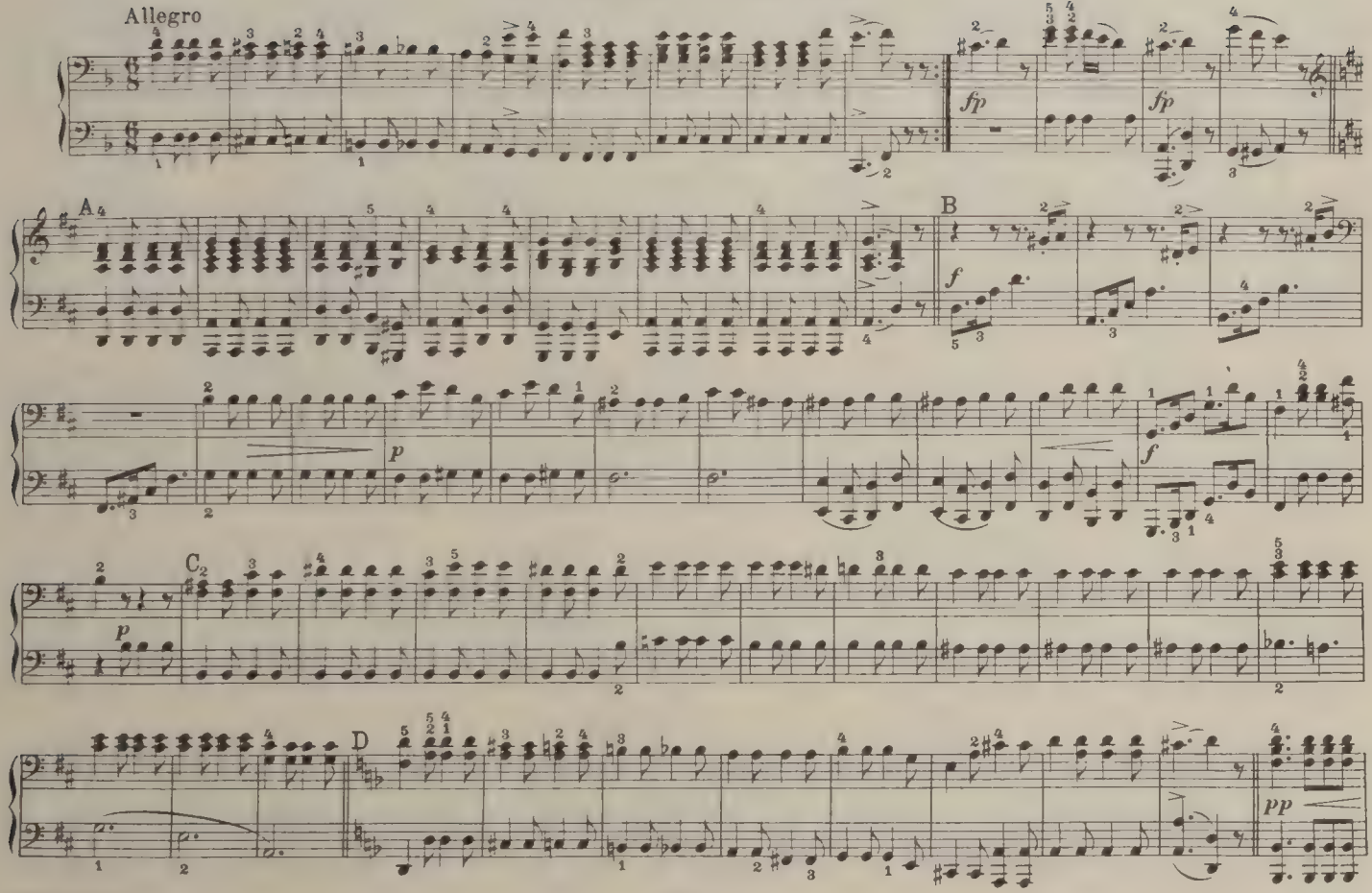

ff sempre
D
ten.
tr
ff
ten.
E
p dolce
F


ff sempre
D
tr
ff
ten.
ten.
E
p dolce
F

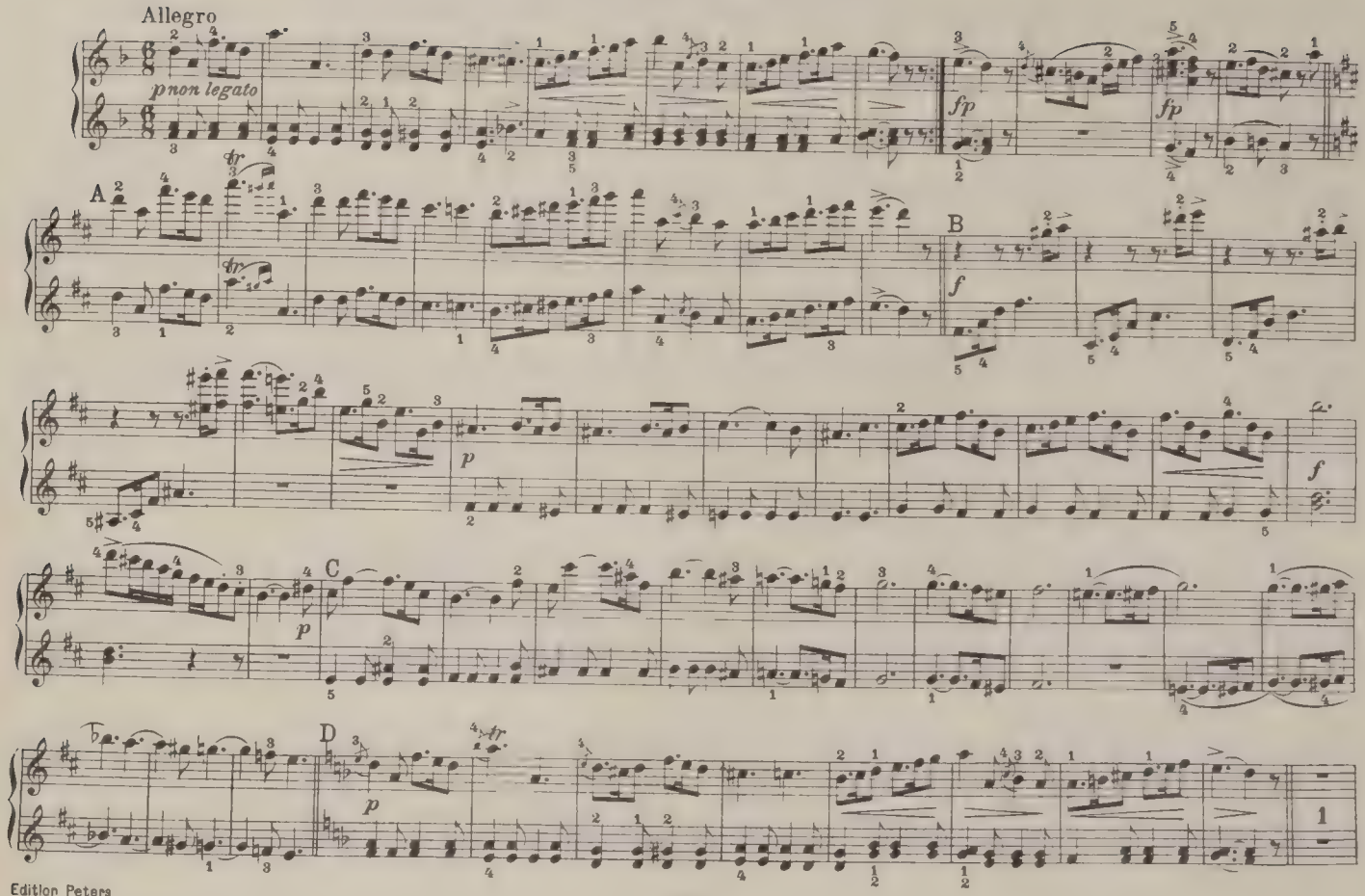

G
H
I
K
ten.
ten.

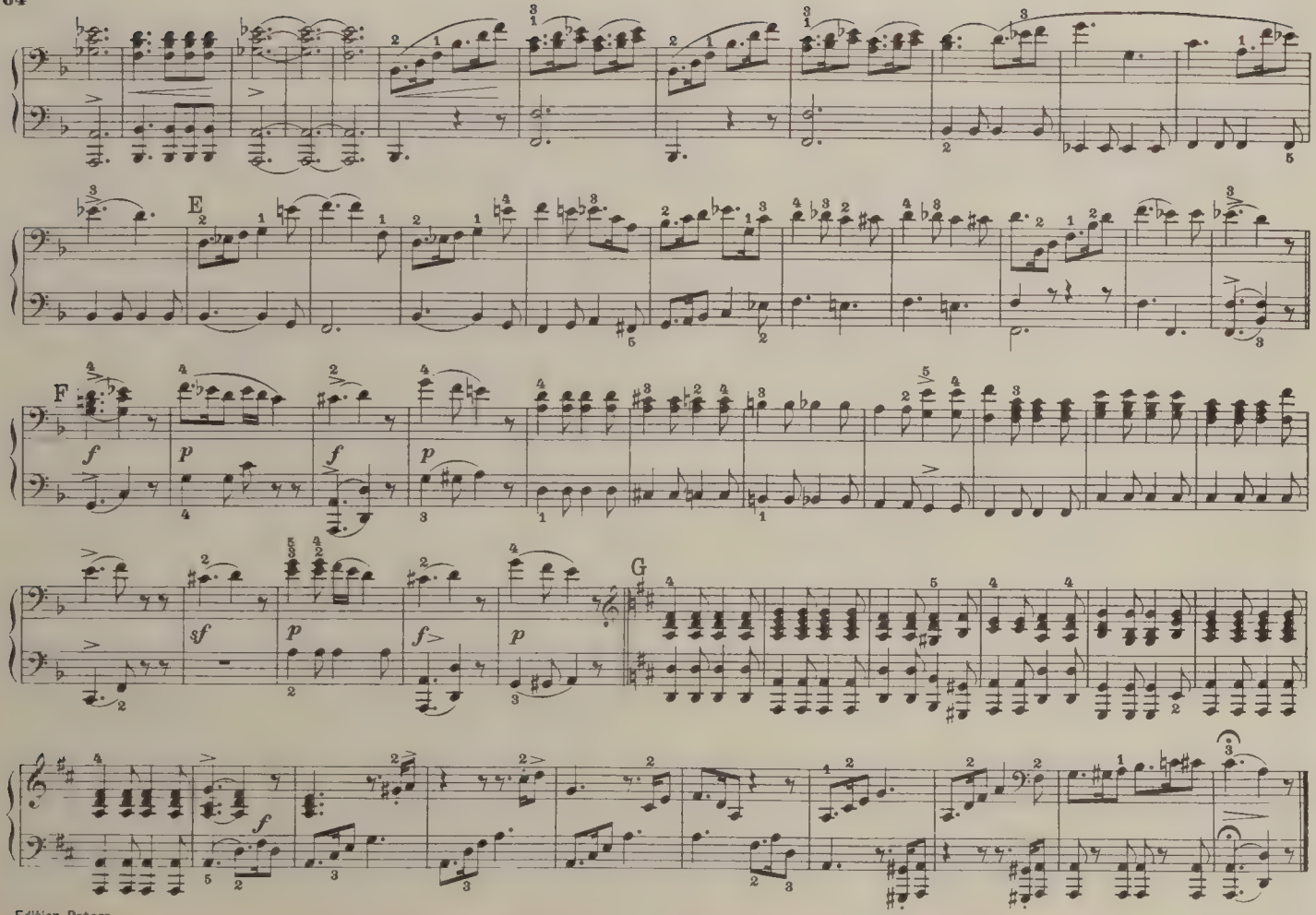

G
H
I
K
f
p
pp
mf
fp
ten.
tr

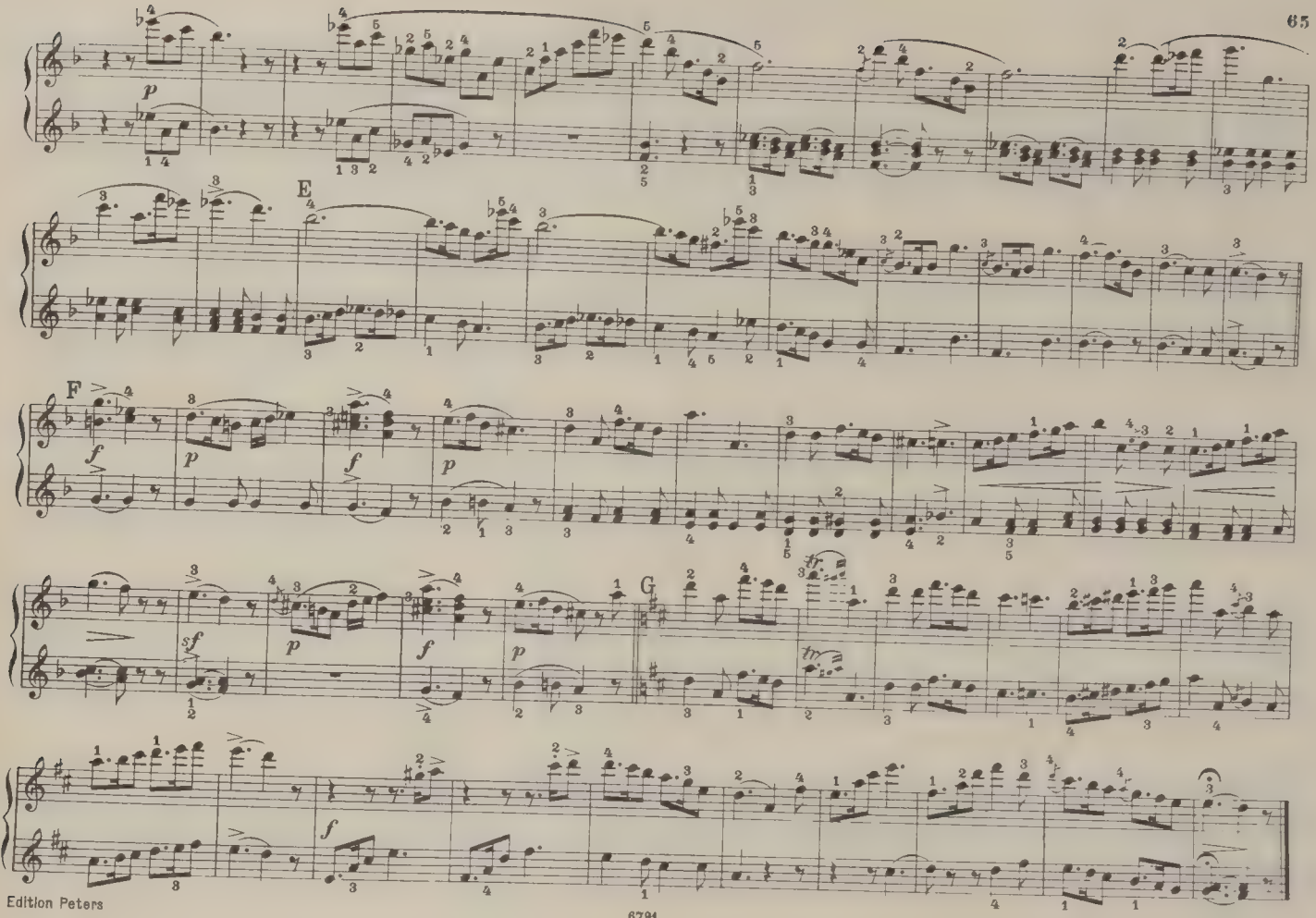
№ 5 ALLA SICILIANA



№ 5 ALLA SICILIANA

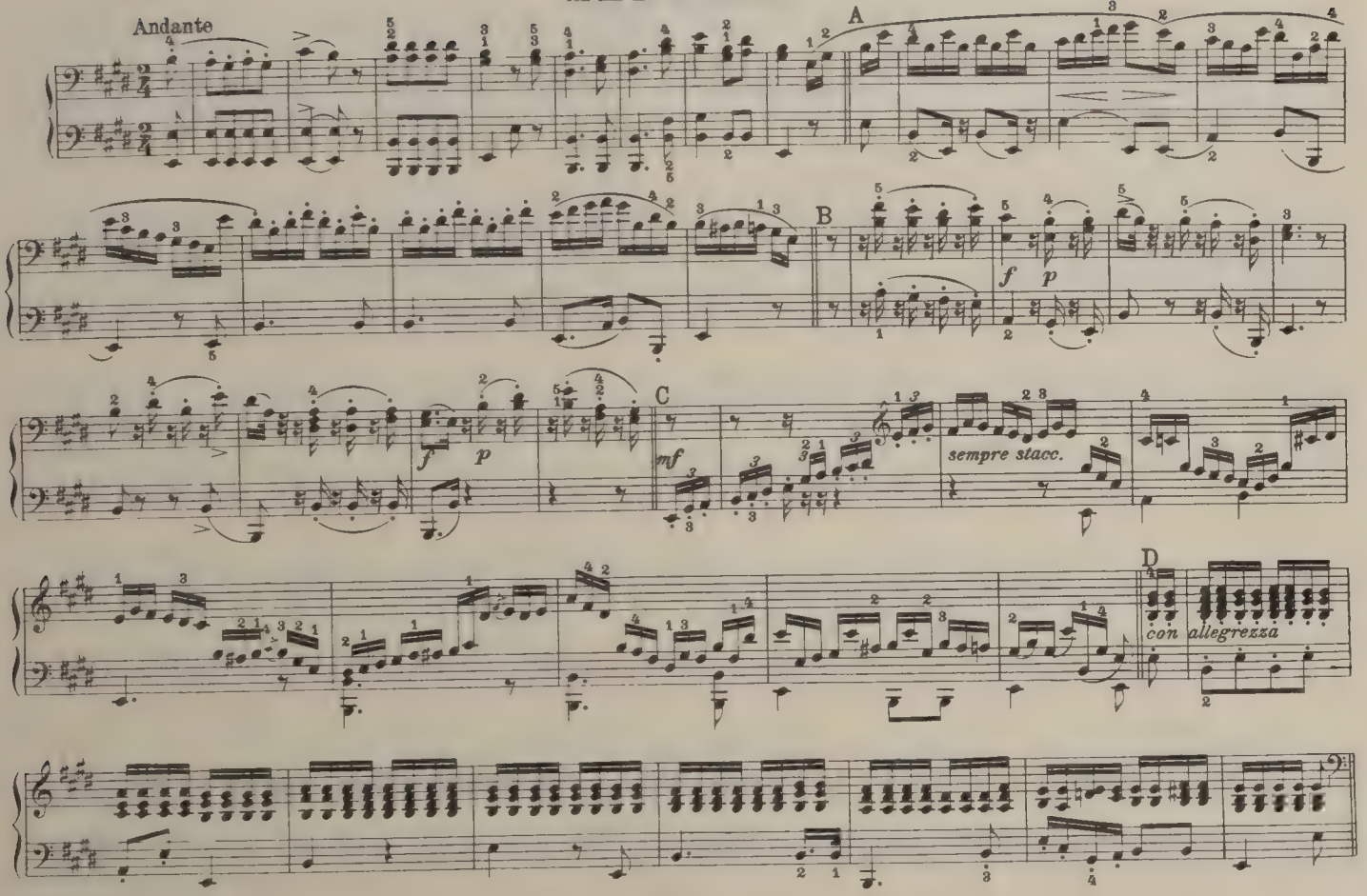



E
F
G


E
F
G

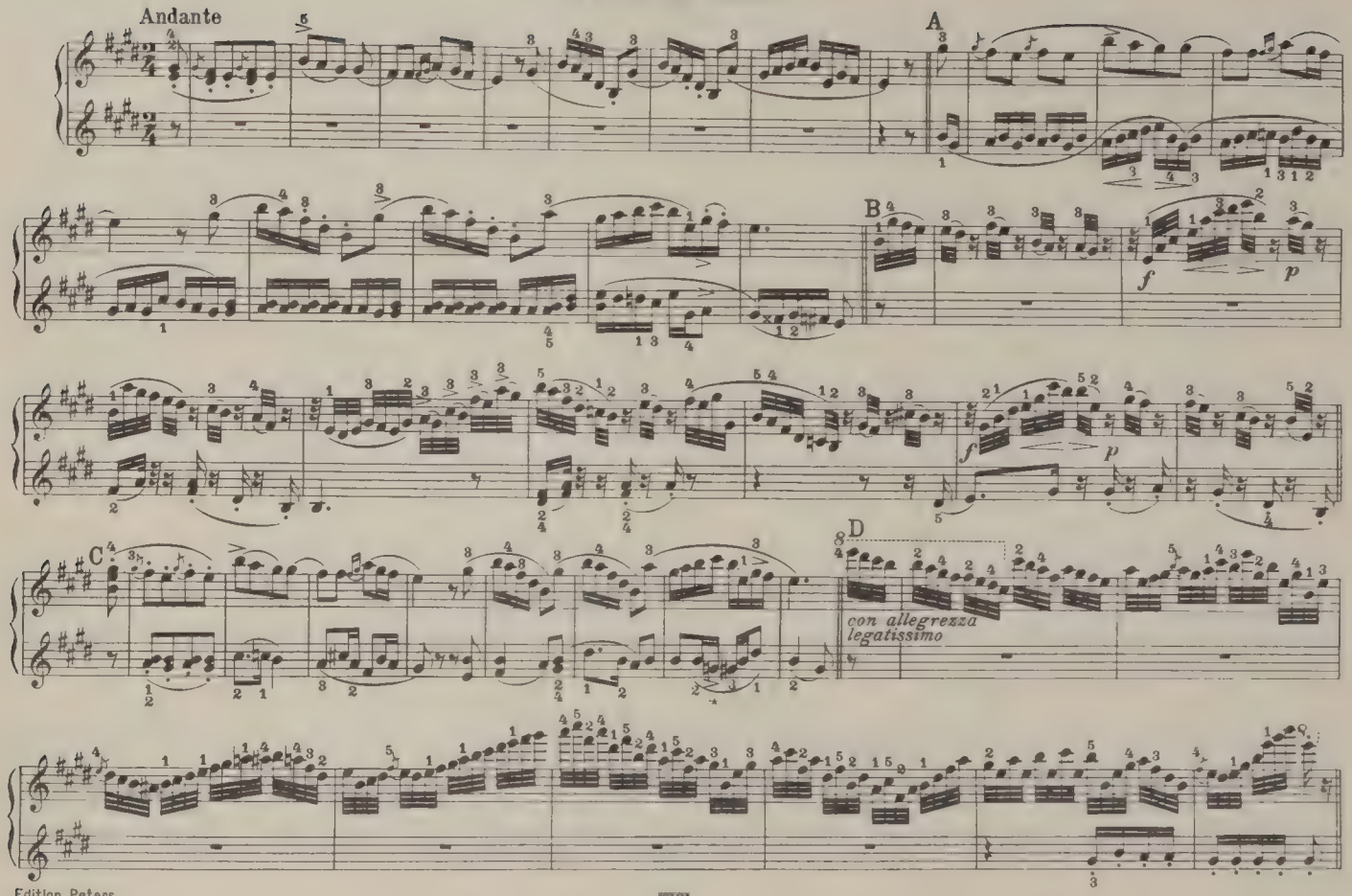
Nº 6 TEMA VARIATO

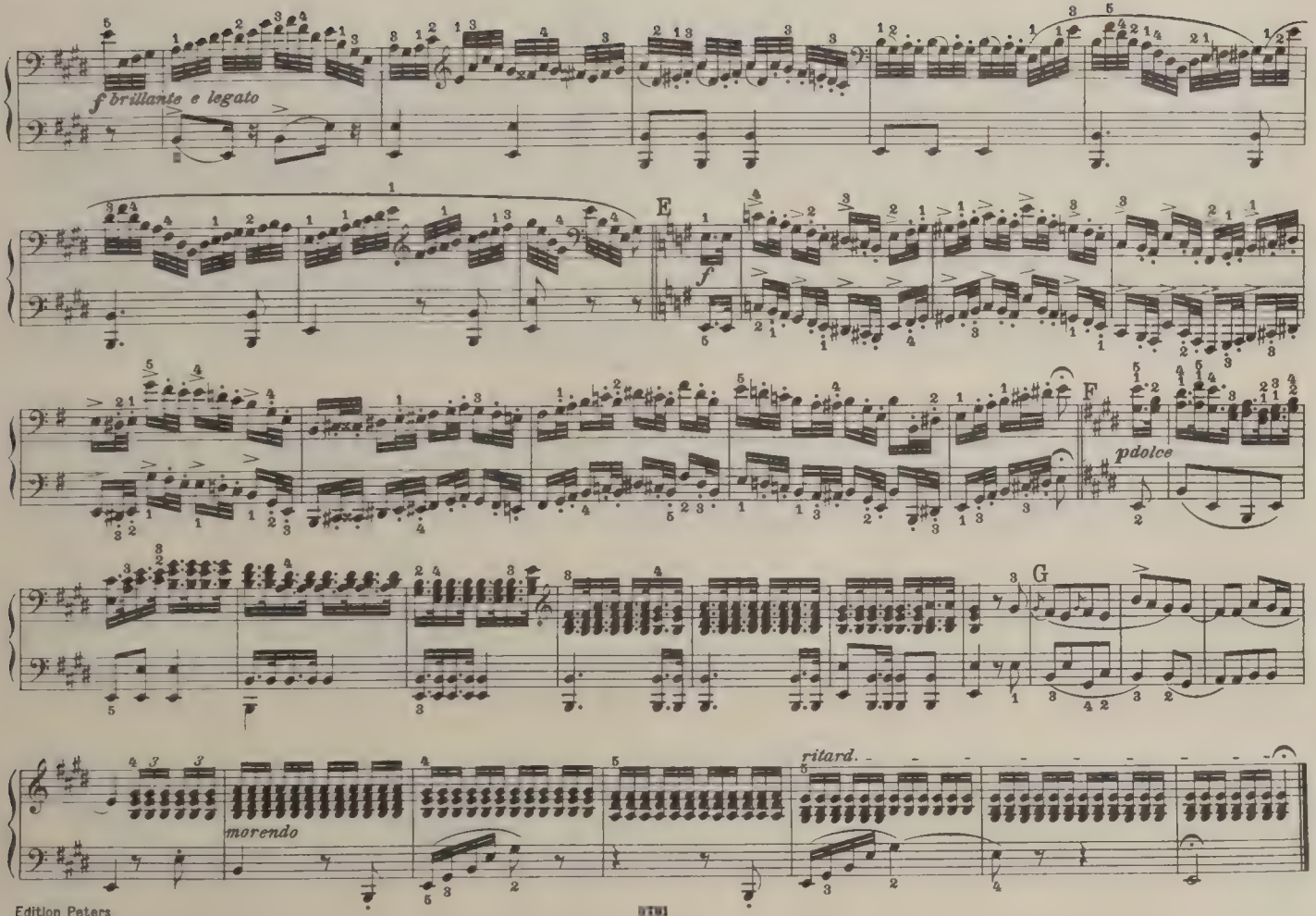
Ich hab mir Eins erwählet

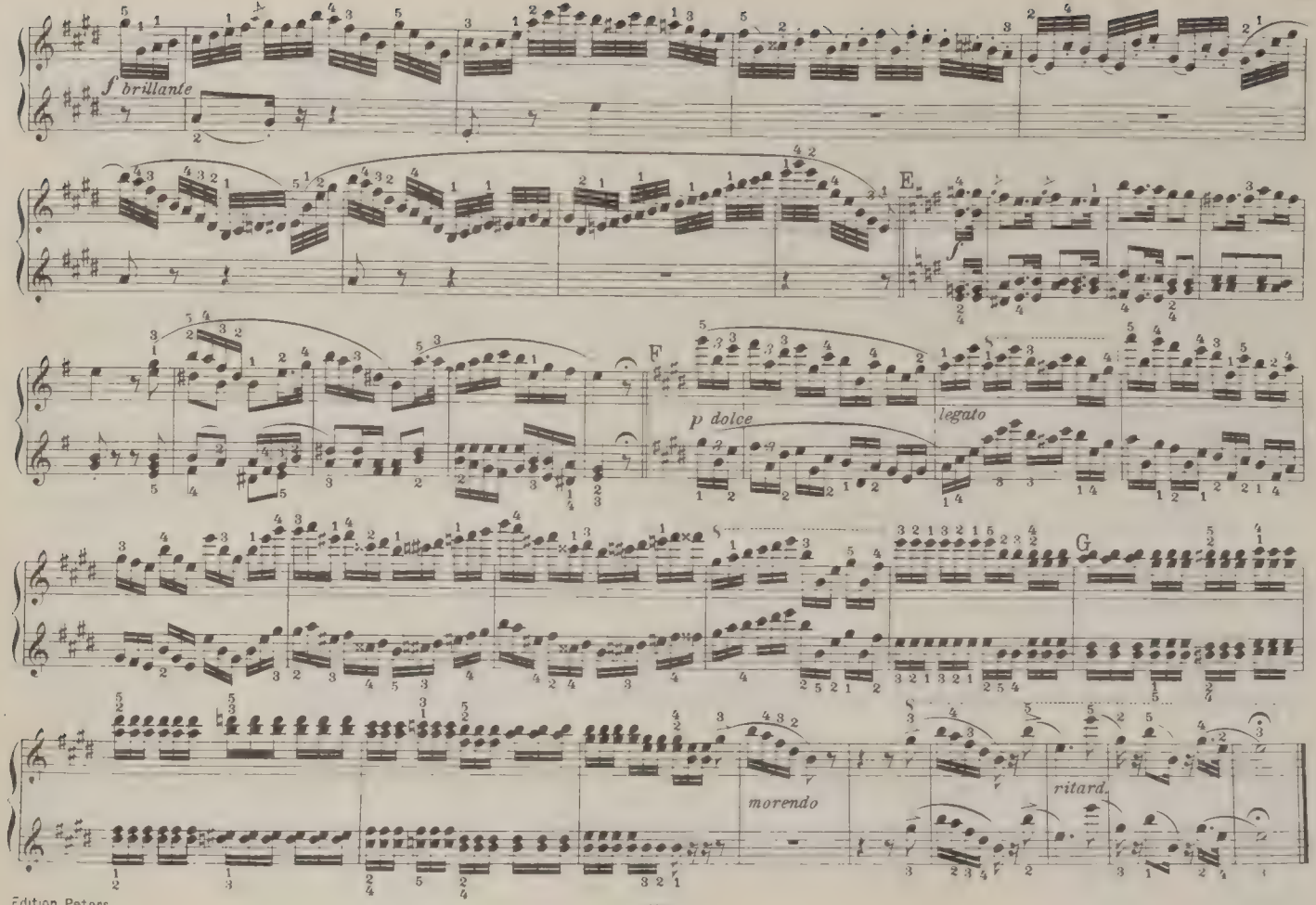


Nº 6 TEMA VARIATO

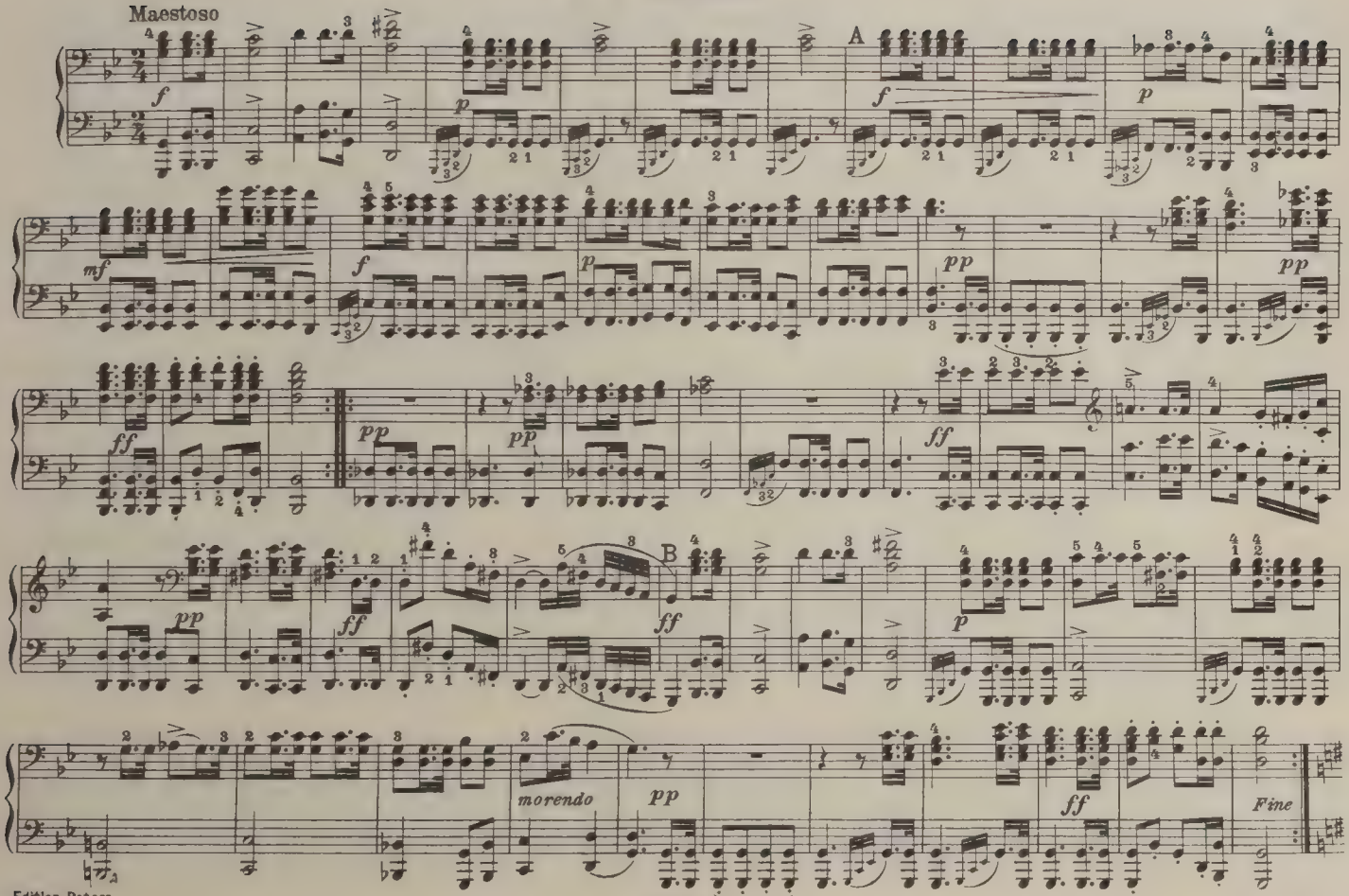
Ich hab mir Eins erwählet



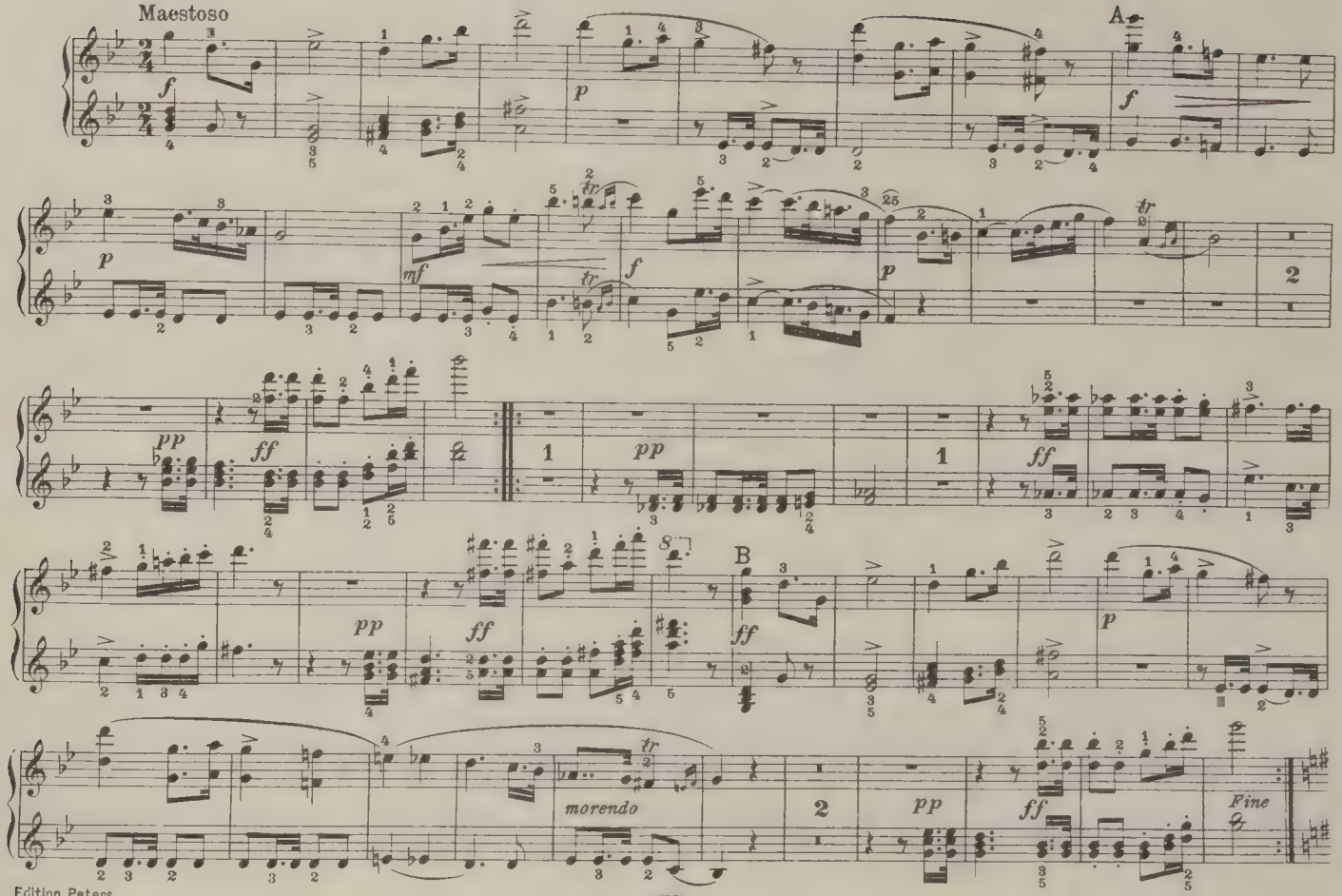

f brillante e legato
E
f
F
pdolce
G
morendo
ritard.

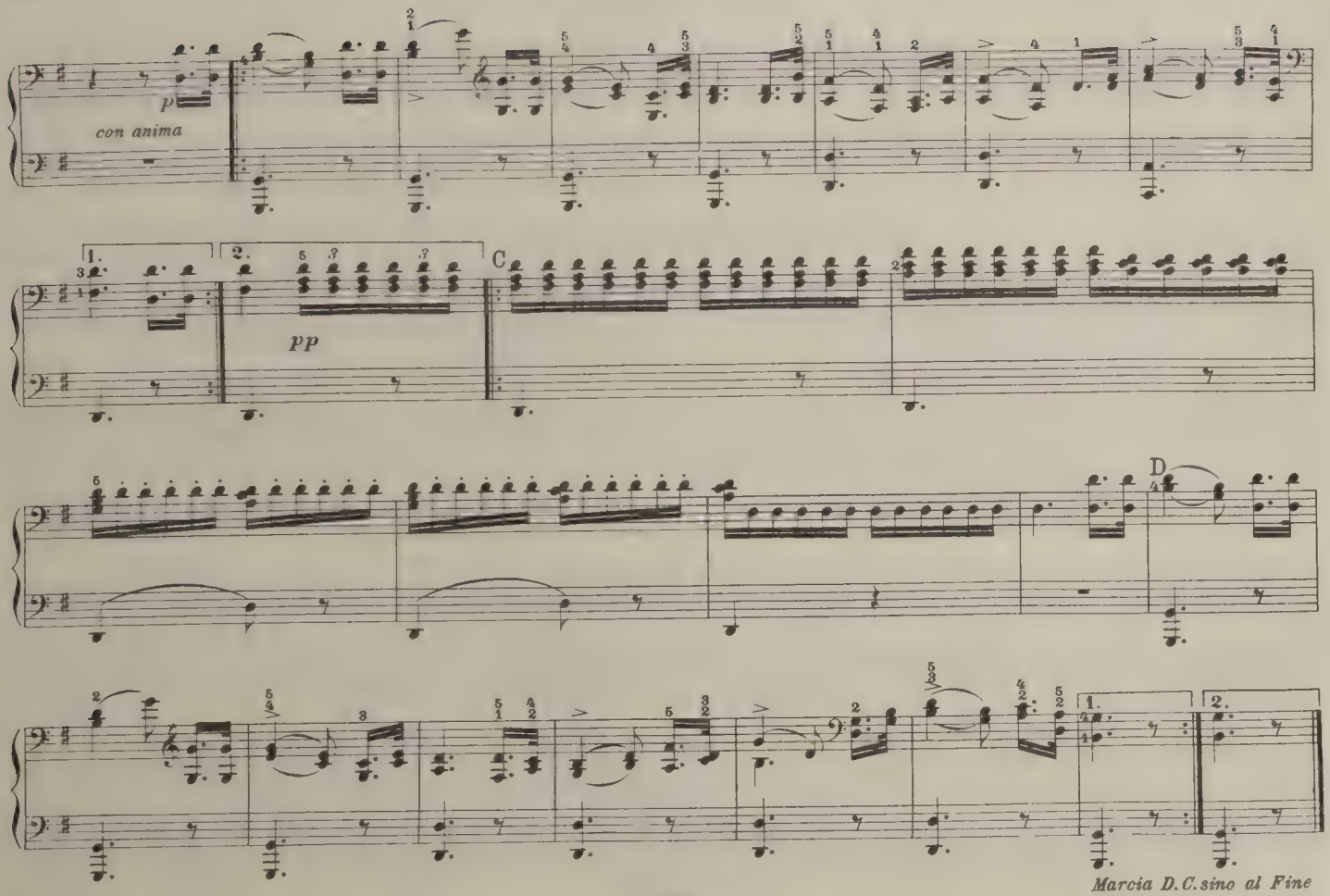

f brillante
E
f
F
p dolce
legato
G
morendo
ritard.

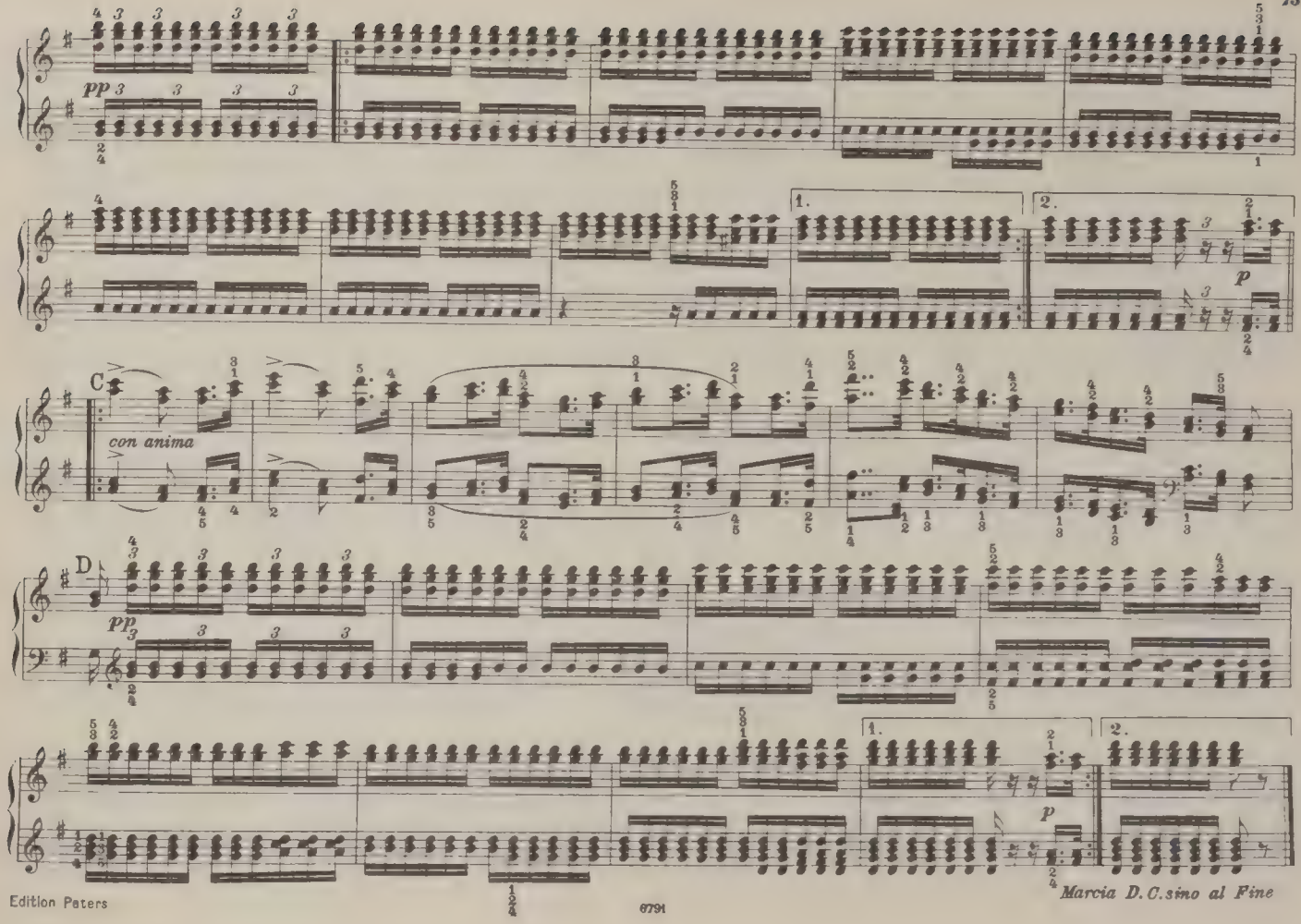
№ 7 MARCIA



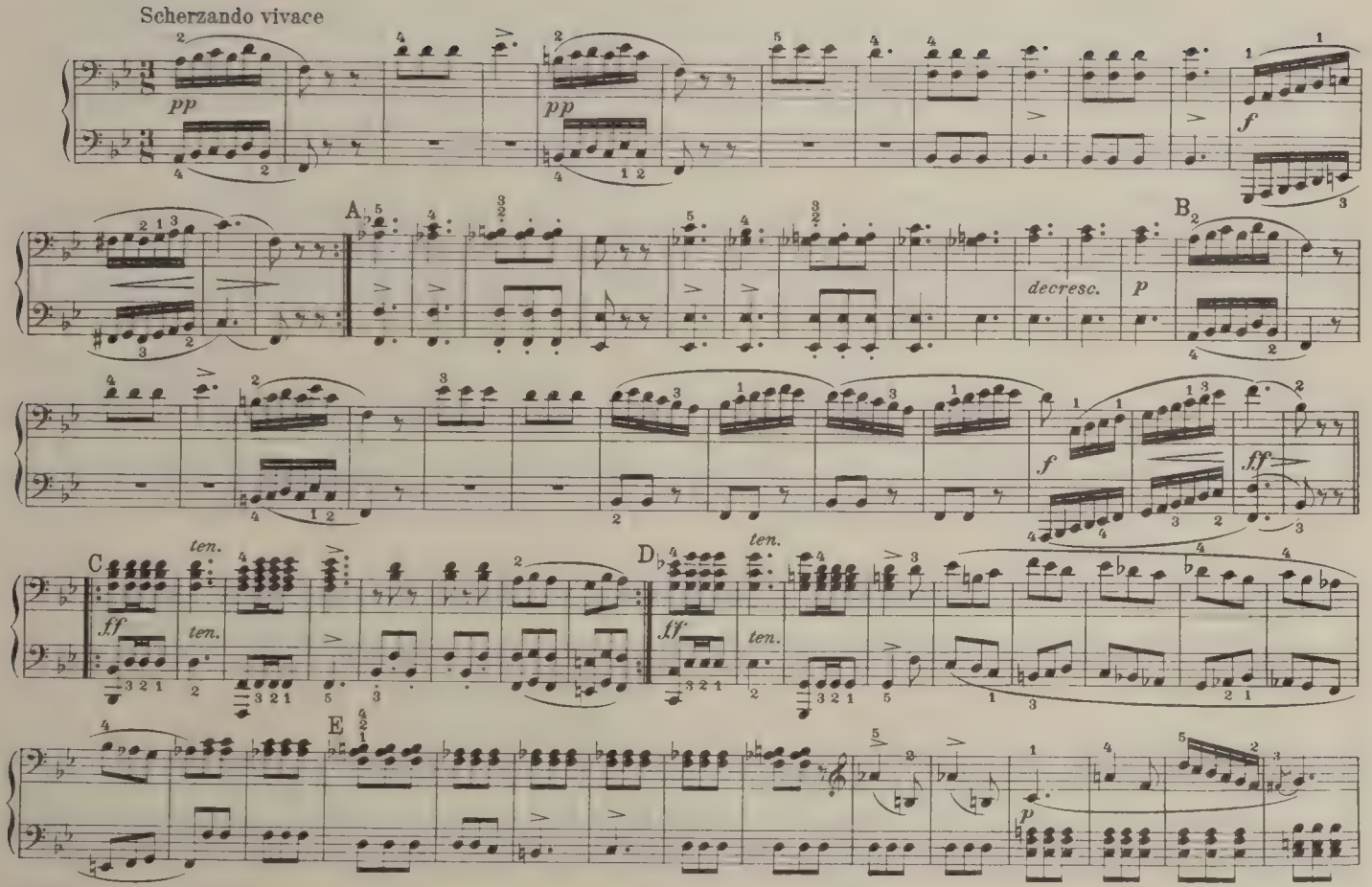
№ 7 MARCIA



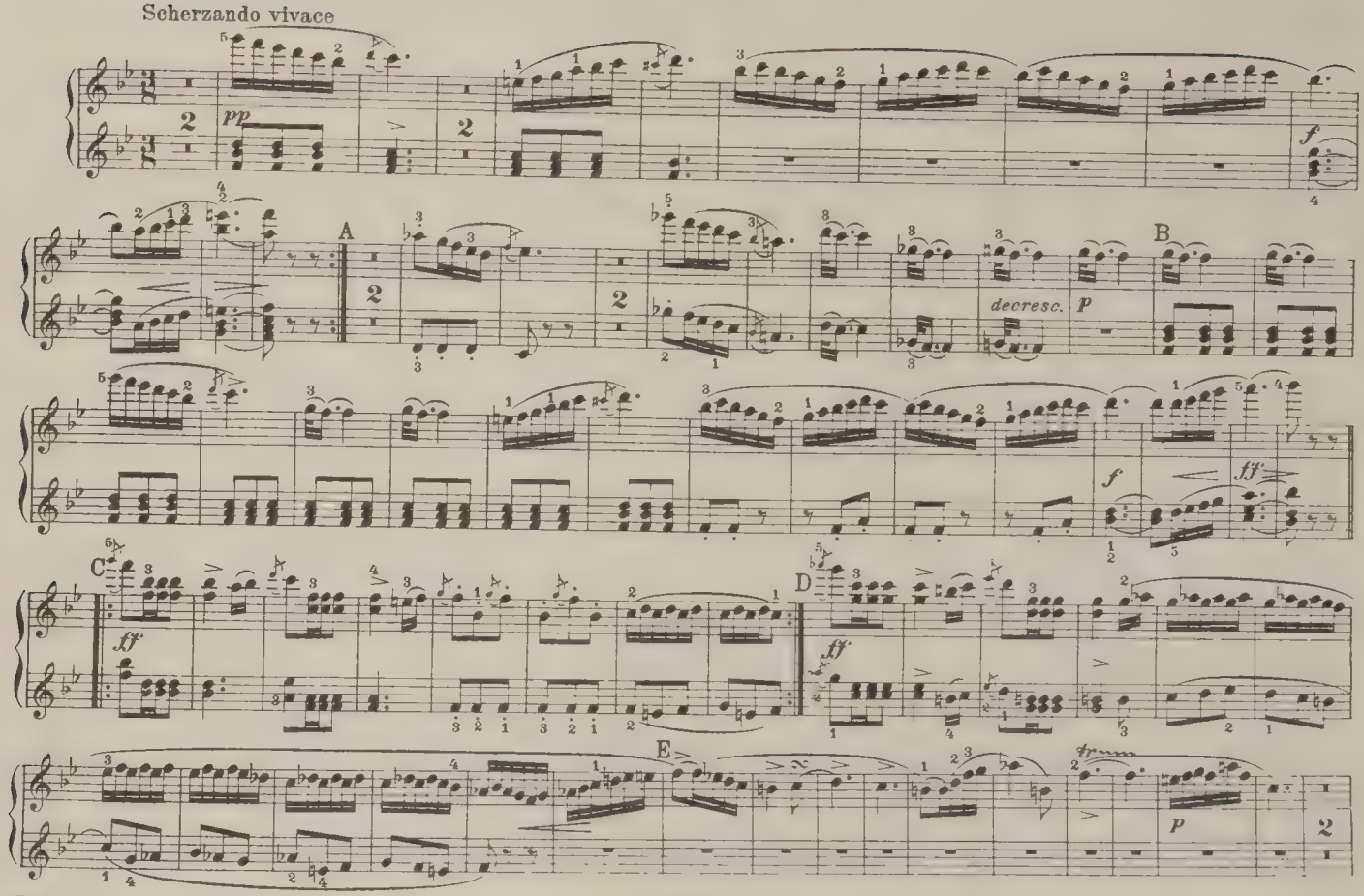

p
con anima
1.
2.
pp
C
D
1.
2.
Marcia D.C.sino al Fine

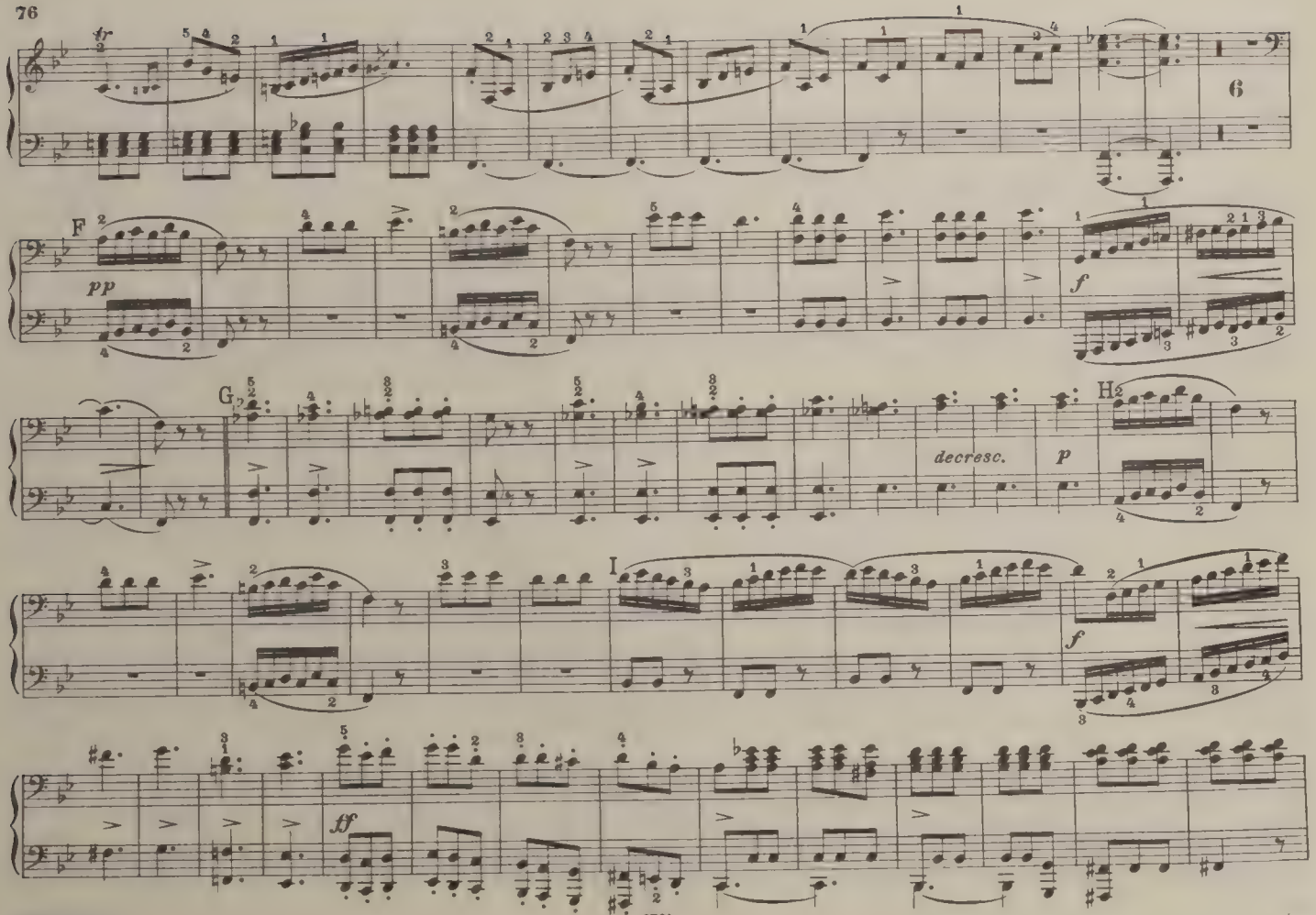

pp
1.
2.
p
C
con anima
D
pp
1.
2.
p
Marcia D.C.sino al Fine

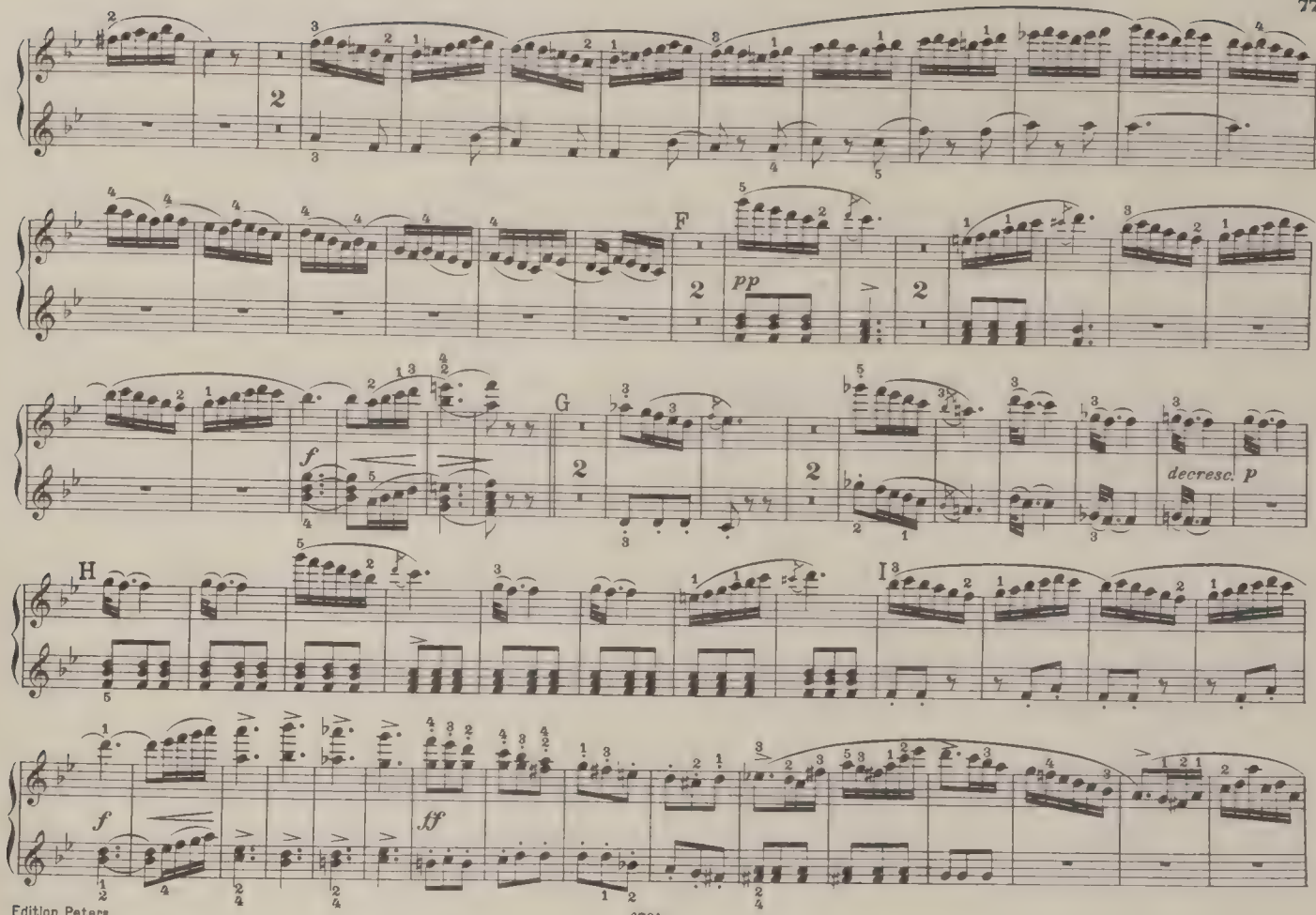
Nº 8 RONDO

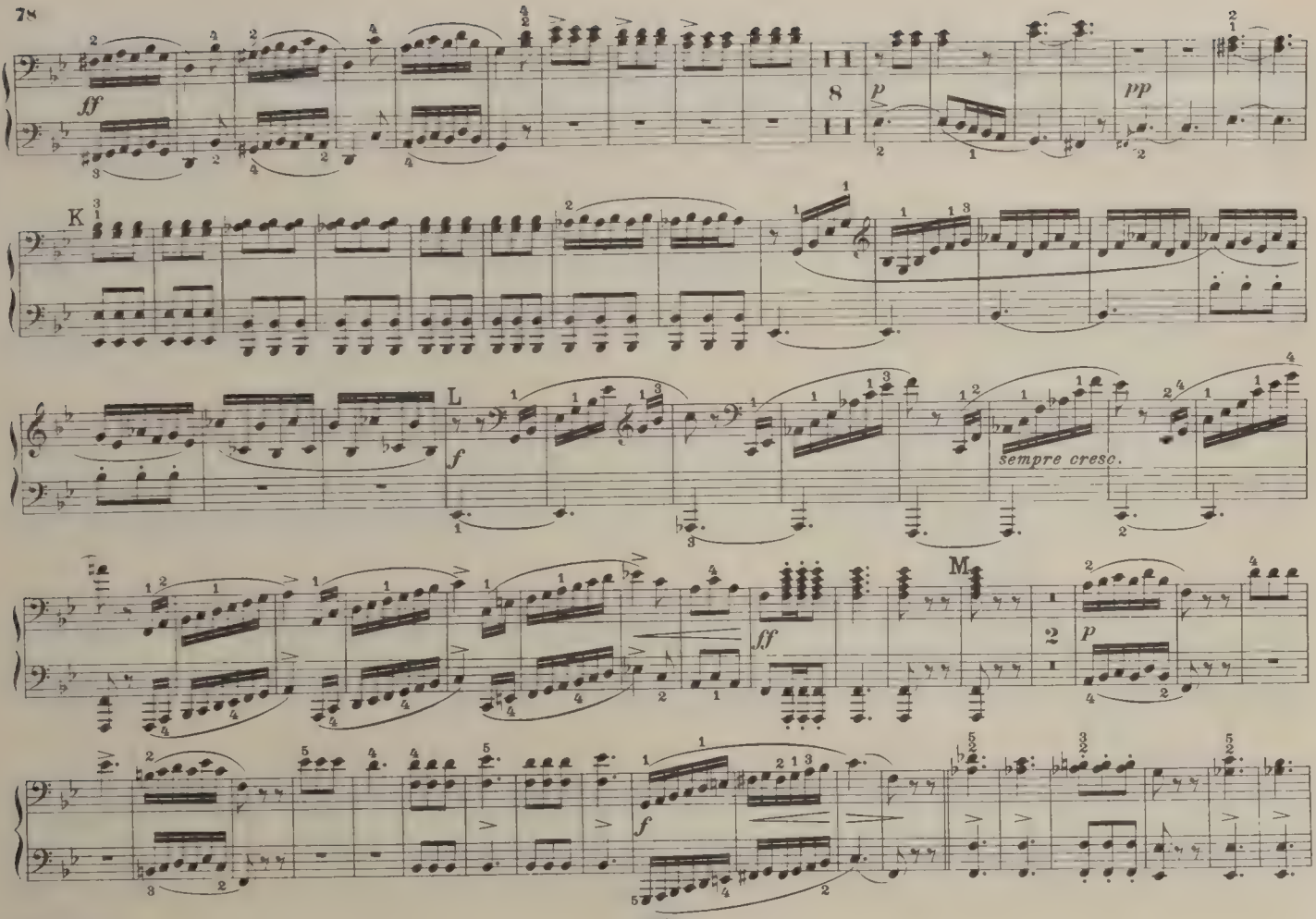

Scherzando vivace
pp
pp
f
A
B2
decresc.
p
f
ff
C
ten.
ff
ten.
D
ten.
ff
ten.
E
p

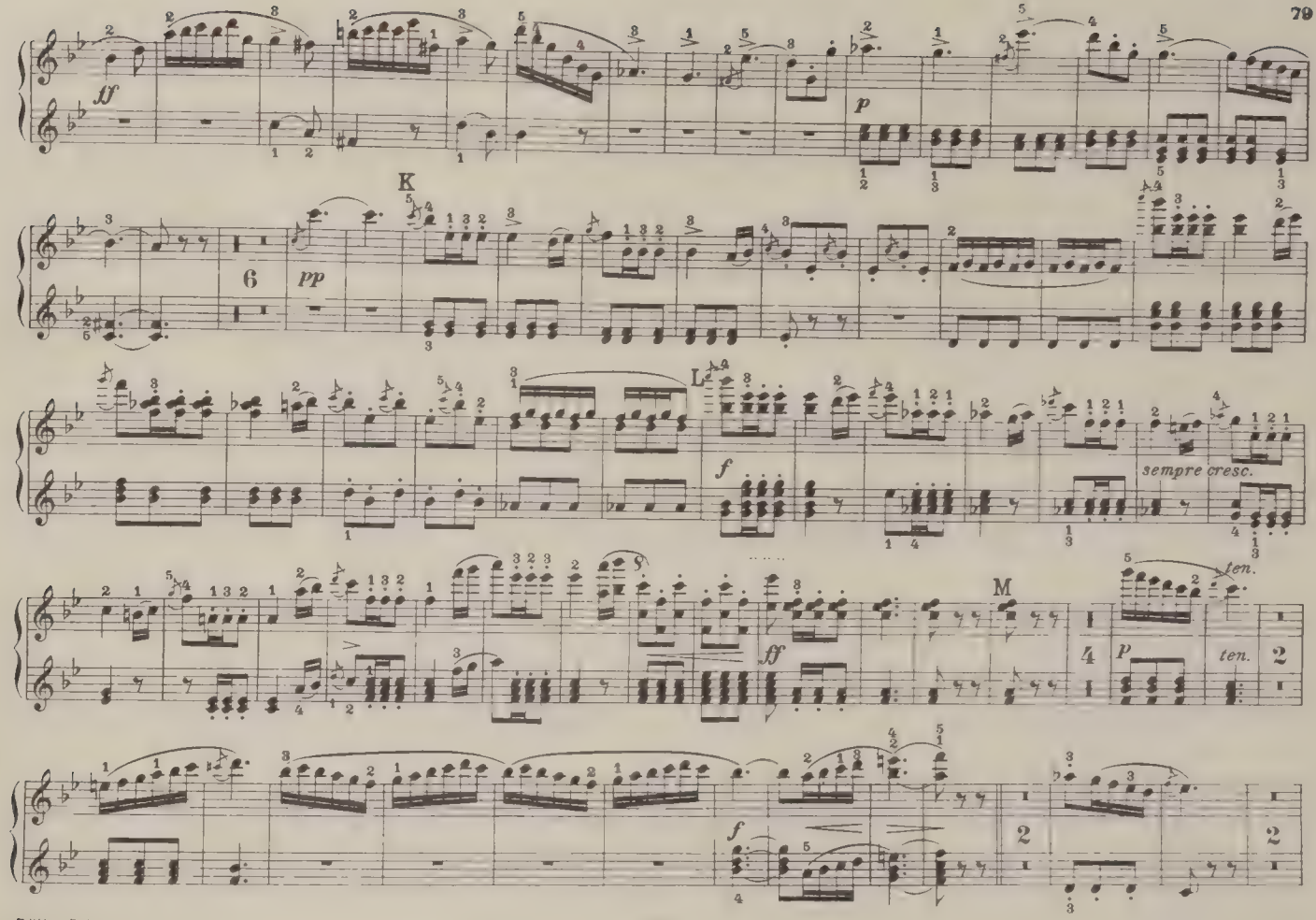
Nº 8 RONDO

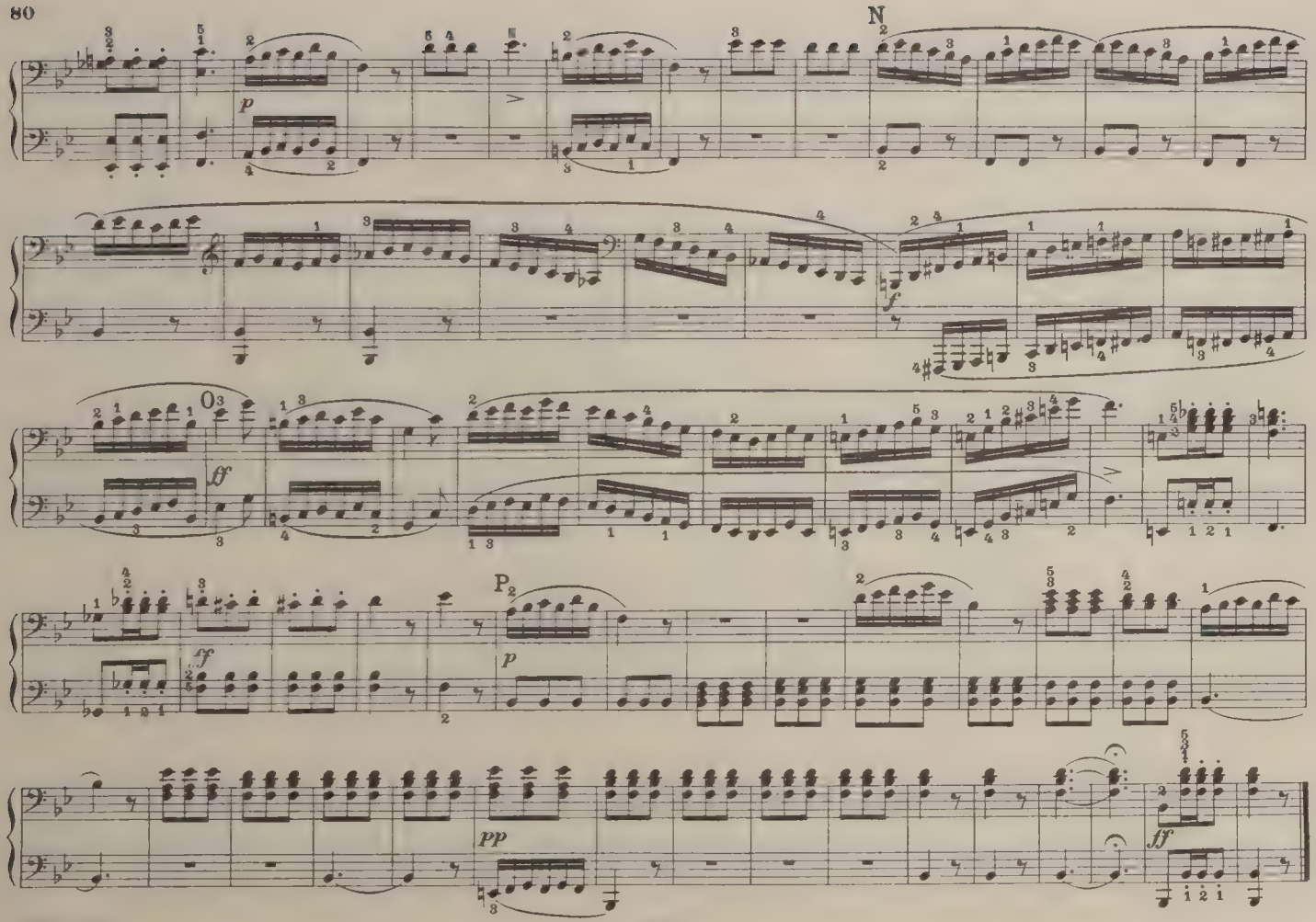


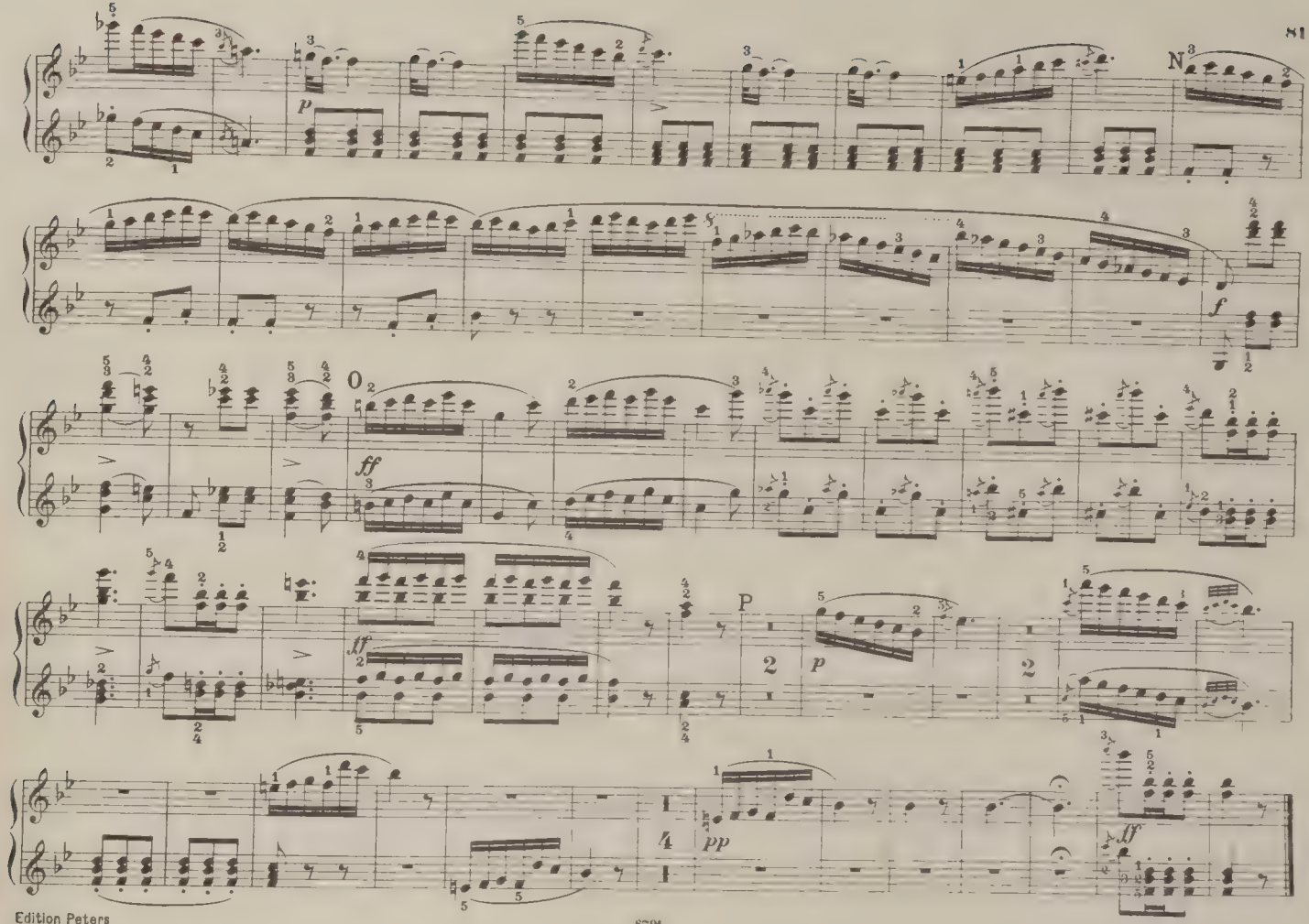

tr
6
F
pp
f
G
decresc.
p
H
I
f
ff


F
pp
G
f
decresc. p
H
I
f
ff


ff
8
p
pp
K
L
f
sempre cresc.
M
ff
2
p
f


ff
p
K
6
pp
L
f
sempre cresc.
M
ff
ten.
ten.
f


N
O3
P2
p
f
ff
pp


N
O
P
p
ff
f
pp

Inhalt

I. Six Pièces Op. 3

1. Sonatine 2
2. Romanze 6
3. Menuetto 8
4. Andante con Variazioni 10
5. Marcia 14
6. Rondo 16

II. Six Pièces Op. 10

7. Moderato 20
8. Andantino 24
9. Andante con Variazioni 26
10. Mazurka 30
11. Adagio 34
12. Rondo 36

III. Huit Pièces Op. 60

13. Moderato 42
14. Allegro 46
15. Adagio 52
16. Allegro 56
17. Alla Siciliana 62
18. Tema variato 66
19. Marcia 70
20. Rondo 74

EDITION PETERS

KLAVIERMUSIK ZU VIER HÄNDEN

ORIGINALWERKE

BACH, J. Chr. 3 Sonaten (Weismann) EP 4516

BEETHOVEN Originalkompositionen (Sonate D-Dur op. 6, 3 Märsche op. 45, Variationen C-Dur, Variationen D-Dur) EP 285

BIZET Jeux d'enfants op. 22 (Frickert) (Auswahl) EP 9008

BRAHMS Liebeslieder op. 52, Neue Liebeslieder op. 65 (4 Singstimmen ad libitum) EP 3912
Schumann-Variationen op. 23 EP 3659
Ungarische Tänze (Singer) 2 Bände EP 2100a/b
Walzer op. 39 EP 3665

BUSONI Finnische Volksweisen op. 27 H 2448

CLEMENTI 4 Sonaten EP 1323

DIABELLI Jugendfreuden op. 163 EP 2440b
Melodische Übungsstücke op. 149 EP 2442
Sonaten op. 38,73 EP 2443b
Sonaten op. 32, 33, 37 (Frey) EP 2443a
Sonaten op. 150, Rondo op. 152 EP 2441
Sonatinen op. 24, 54, 58, 60 EP 2440a

DEBUSSY Petite Suite (Klemm) EP 9158a
Six épigraphes antiques EP 9158c
Marche écossaise EP 9158b

DVOŘÁK Ausgewählte Klavierwerke aus Legenden op. 59, Slaw. Tänze op. 46 und 72; Waldesruhe op. 68/5 (Lerche) EP 4935

GENZMER Sonate D-Dur EP 5020

GRIEG Norwegische Tänze op. 35 EP 2056
2 pièces symphoniques op. 14 EP 1439
Walzer-Capricen op. 37 EP 2156

KABALEWSKI Variationen D-Dur op. 40/1 EP 4707c

KUHLAU 6 Sonatinen op. 44, 66 EP 728

LEICHTE SPIELSTÜCKE (Holzweißig) EP 9481

MENDELSSOHN Original-Kompositionen op. 83a, op. 92 EP 1715

MOSZKOWSKI Neue spanische Tänze op. 65 EP 2992
Polnische Volkstänze op. 55 EP 2777
Spanische Tänze op. 12 EP 2125

MOZART Original-Kompositionen KV 358, 381, 401, 497, 501, 594, 608 (Ruthardt) EP 12

PIANOFORTE-ALBUM Leichte Original-Kompositionen von Haydn, Mozart, Beethoven, Schubert, Weber u.a. EP 1978a

PLEYEL Sonata g-Moll EP 6058

REGER 6 Burlesken op. 58 EP 3949
6 Stücke op. 94 EP 3111
Walzer-Capricen, Deutsche Tänze u.a. EP 9124

RUTHARDT Lehrer und Schüler, 40 ganz leichte Stücke EP 2720

SCHUBERT Original-Kompositionen in 4 Bänden
I op. 10, 27, 30, 35, 40, 51, 54 EP 155a
II op. 55, 61, 63, 66, 75, 82/1-2, 84/1-2, EP 155b
III op. 103, 107, 121, 138, 140, 144, 152 EP 155c
IV Ouvertüre op. 34, Sonate c-Moll, 4 Ländler, Kindermarsch EP 155d
Märsche EP 749
Polonaisen EP 787
Ländler und Stücke, Leichte Original-Kompositionen EP 4480

SCHUMANN Bilder aus Osten op. 66 EP 2347a
Original-Kompositionen op. 66, 85, 109, 130 EP 2347

TSCHAIKOWSKY Russische Volkslieder EP 4493

TSCHECHISCHE VOLKSTÄNZE UND LIEDER (K. Herrmann) EP 4902

TÜRK 30 Tonstücke (Serauky) EP 5607

WEBER Original-Kompositionen (6 Stücke op. 3, 6 Stücke op. 10, 8 Stücke op. 60) EP 188a

BEARBEITUNGEN

BACH, J. S. Brandenburgische Konzerte (Reger)
Nr. 1-3 EP 3108a
Nr. 4-6 EP 3108b
4 Suiten für Orchester (Reger) EP 3181
Jesus bleibet meine Freude, Choral aus der Kantate 147 (Duck) H 688

BEETHOVEN Deutsche Tänze, Contretänze, Menuette EP 3530
Septett Es-Dur op. 20 EP 11
Symphonien 2 Bände (Nr. 1-5, 6-9) EP 9/10

GRIEG Peer Gynt-Suite I op. 46 EP 2432
Peer Gynt-Suite II op. 55 EP 2663

HÄNDEL Orgelkonzerte (Ruthardt)
Bd. I op. 4, Bd. II op. 7 EP 2591a/b
Suite aus »Wassermusik« H 46

HAYDN Symphonien (Ulrich) 2 Bände
Band I (Nr. 93, 94, 99, 101, 103, 104) EP 186a
Band II (Nr. 86, 95, 97, 98, 100, 102) EP 186b

JOPLIN 14 ausgewählte Ragtimes, nach dem Original bearbeitet für Klavier zu 4 Händen (Kirchgäßner/Didion) EP 8610a/b

OUVERTÜREN-ALBUM Bd. I Rossini (Barbier von Sevilla, Diebische Elster, Italienerin in Algier), Lortzing (Zar und Zimmermann), Donizetti (Regimentstochter) u. a. EP 1950
Bd. II Beethoven (Fidelio, Leonore Nr. 3, Egmont, Coriolan, Prometheus), Schubert (Zauberharfe) u. a. EP 1951

MOZART Ouvertüren (Kleinmichel) EP 135a
Serenade »Eine kleine Nachtmusik« KV 525 EP 3078
Symphonien KV 385, 425, 504, 543, 550, 551 EP 187a
Symphonien u. Serenaden KV 250, 297, 319, 320, 338 und Symph. G-Dur von Leopold Mozart EP 187b
2 Sonatinen, leicht gesetzt nach KV 213 u. 240 EP 4456

PIANOFORTE-ALBUM Band II EP 1978b

C. F. PETERS · FRANKFURT · LEIPZIG · LONDON · NEW YORK

1787

Printed in Germany